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Charles M. Schulz

PEANUTS™

VOLUME SIX

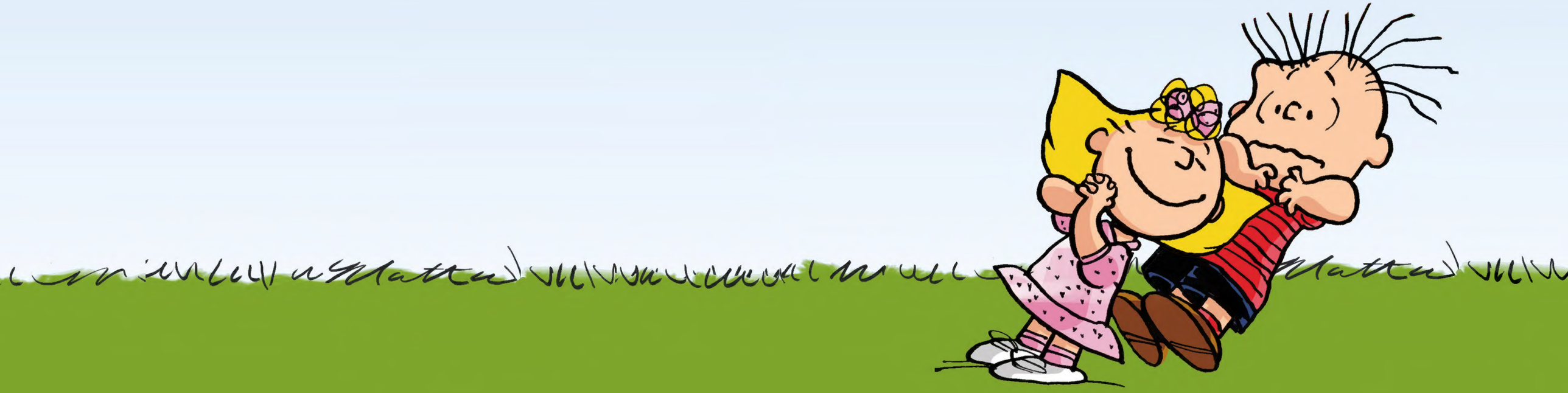
Schulz

PEANUTS™ Volume Six

kaboom!™

Charles M. Schulz

PEANUTS™



Special thanks to the Schulz family, everyone at Charles M. Schulz Creative Associates, and Charles M. Schulz for his singular achievement in shaping these beloved characters.

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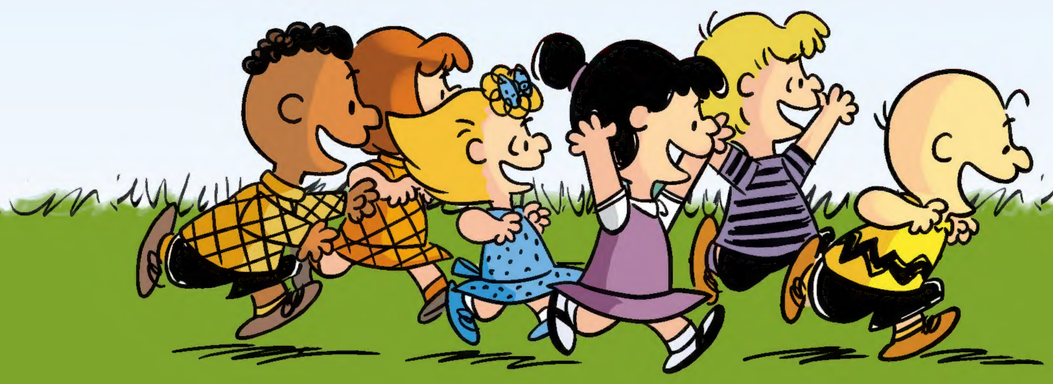
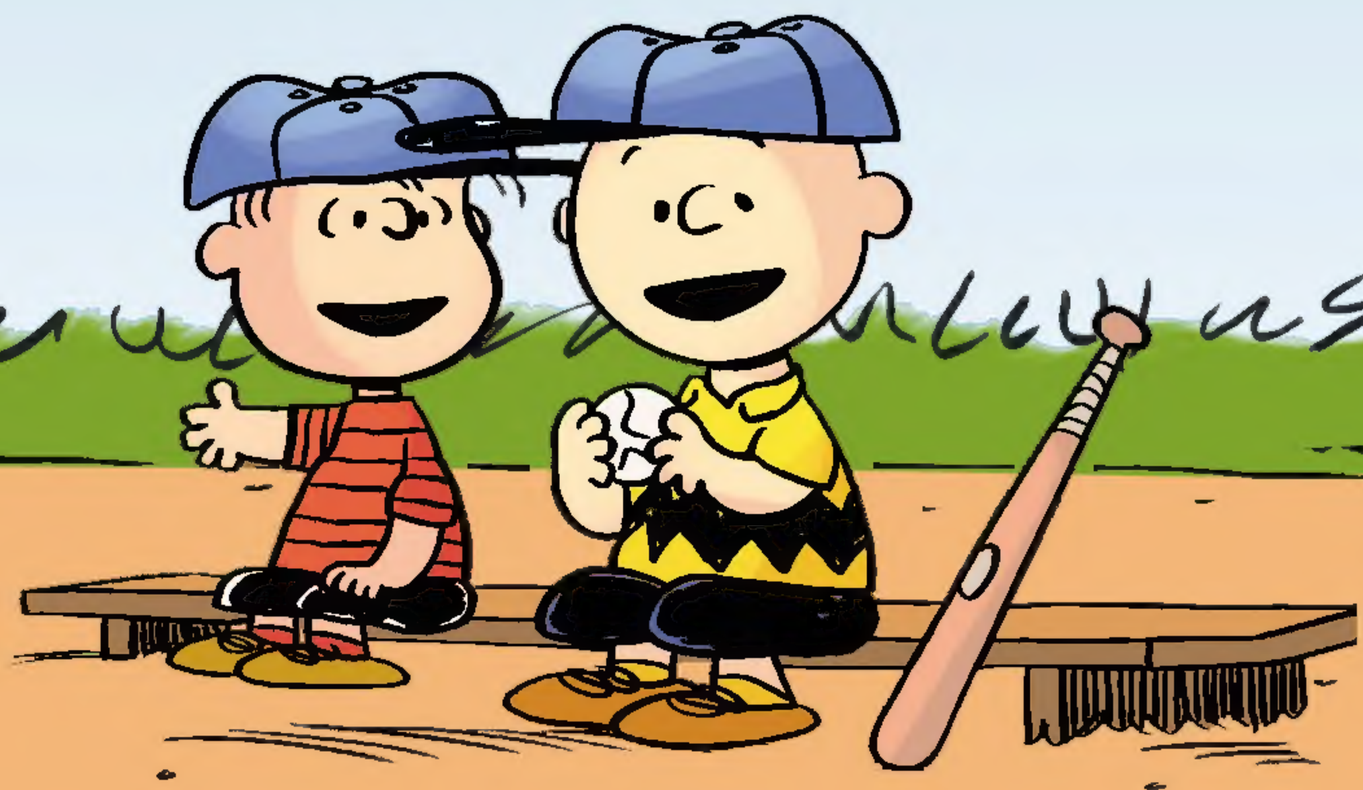




BALLOON BOTHER

WAIT'LL CHARLIE BROWN SEES WHAT I CAN DO!

BALLOONS

CHARLIE BROWN, LOOK AT THIS!

?

WOW! THAT'S AMAZING! INCREDIBLE! HOW DO YOU DO THAT?!!

IT'S A MATTER OF AIR PRESSURE AND CERTAIN LIP FORMATIONS.

ALLOW ME TO DEMONSTRATE, CHARLIE BROWN.

BALLOONS

WOW!

LUCY! WATCH THE NEAT TRICK LINUS CAN DO!

LOOK...

HE BLOWS SQUARE BALLOONS!!

ARE YOU OUT OF YOUR MIND?!

?

WHAT ARE YOU TRYING TO DO? DISGRACE OUR FAMILY?!!

OH, THE HUMILIATION OF IT ALL... WE'LL PROBABLY HAVE TO MOVE OUT OF THE NEIGHBORHOOD...

BOY...SHE'S REALLY STEAMED, LINUS! FOR YOUR OWN SAKE DON'T BLOW ANYMORE SQUARE BALLOONS.

NOW...LET'S SEE YOU BLOW A ROUND BALLOON...

THAT'S IT! KEEP'ER GOING! ROUND! **ROUND!**

ROU-

I CAN'T HELP IT, CHARLIE BROWN! I THINK I FORGOT HOW...

WE BETTER TRY A DIFFERENT KIND OF BALLOON...

NOW, WE'LL LET THE AIR OUT, AND SEE HOW YOU DO WITH **THIS** KIND...

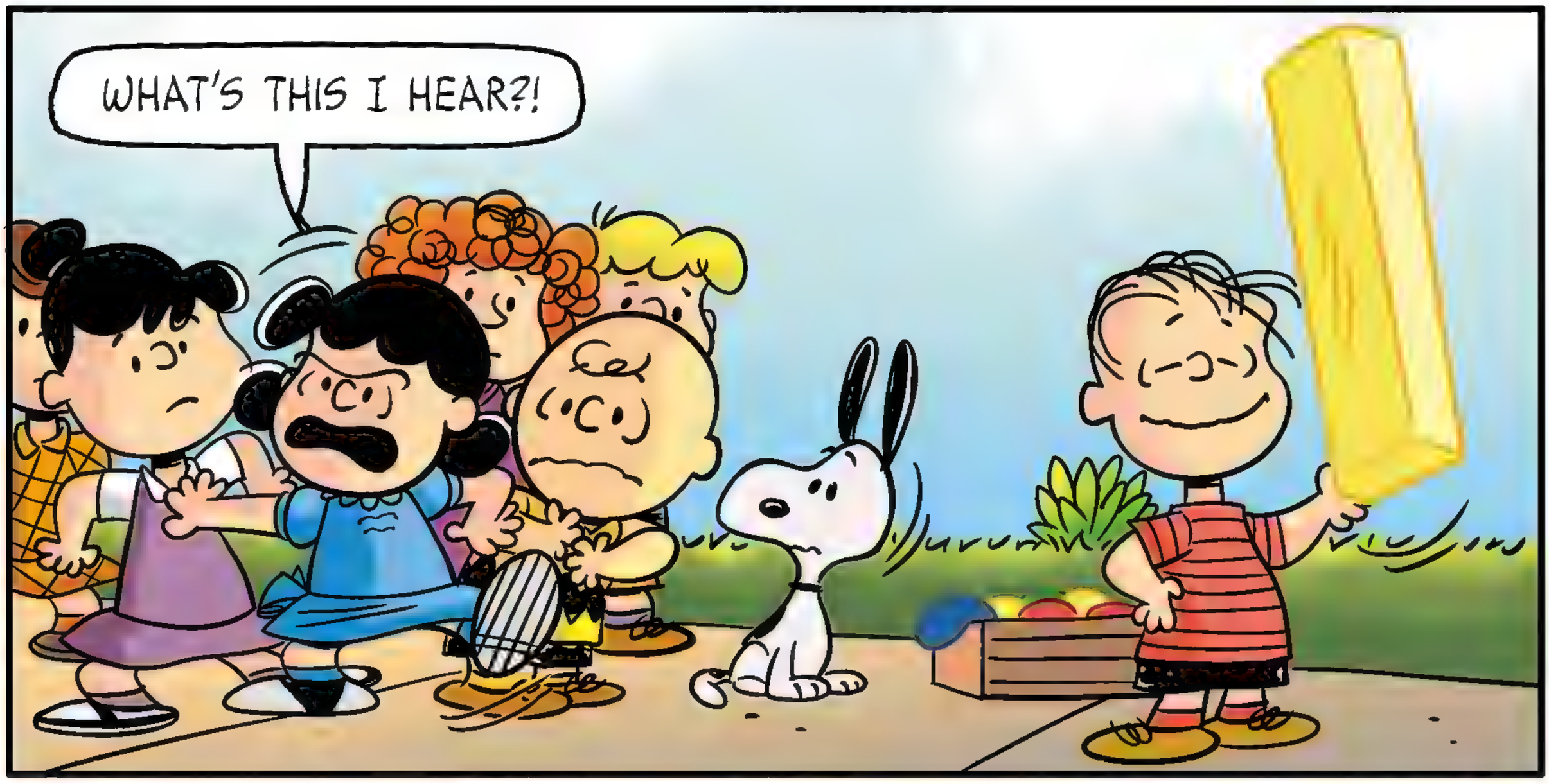
EVERYONE, LOOK, LINUS IS BLOWING A RECTANGLE BALLOON!!

WOW!

DO ANOTHER ONE, LINUS!!

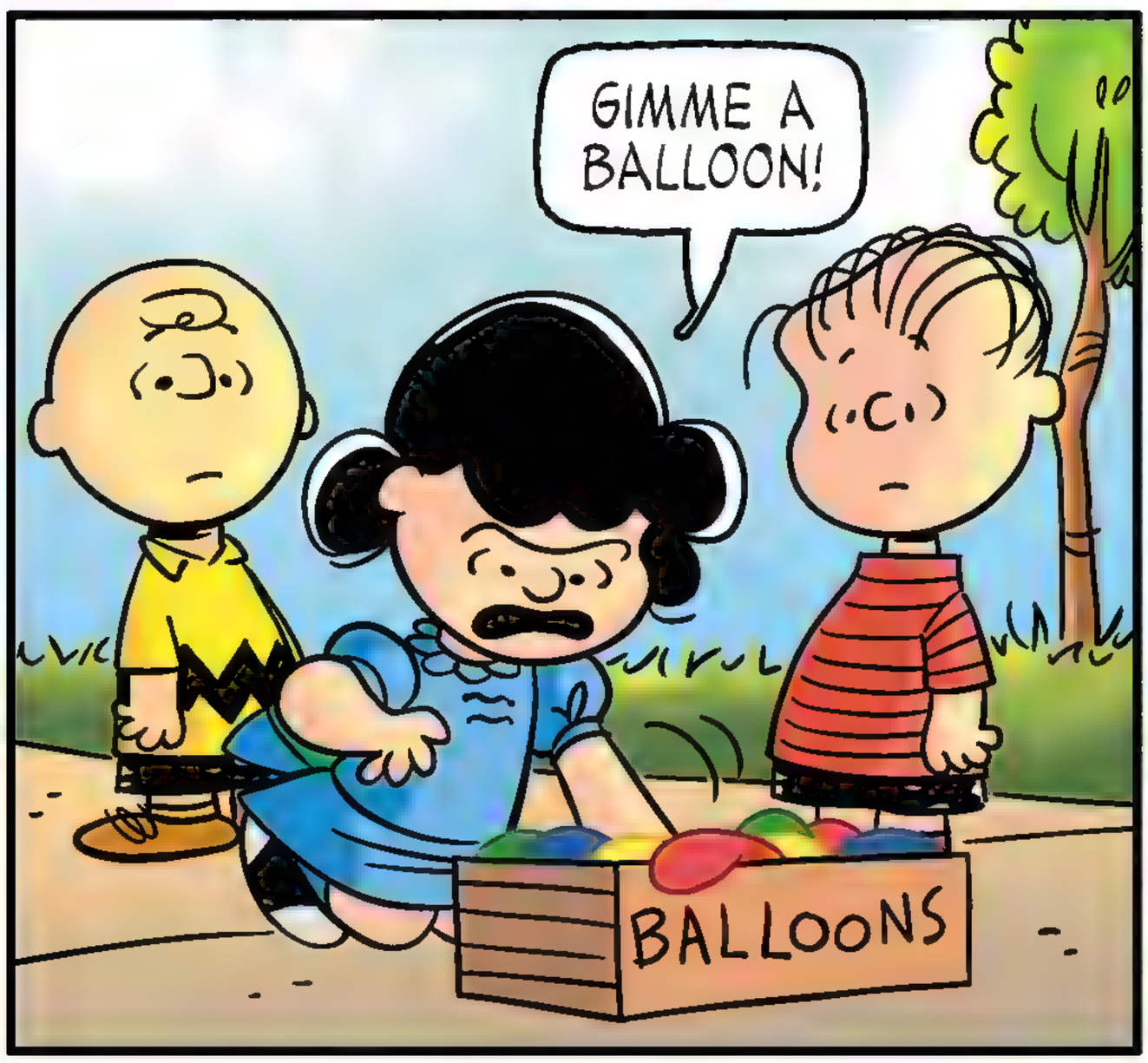
AMAZING!

INCREDIBLE!

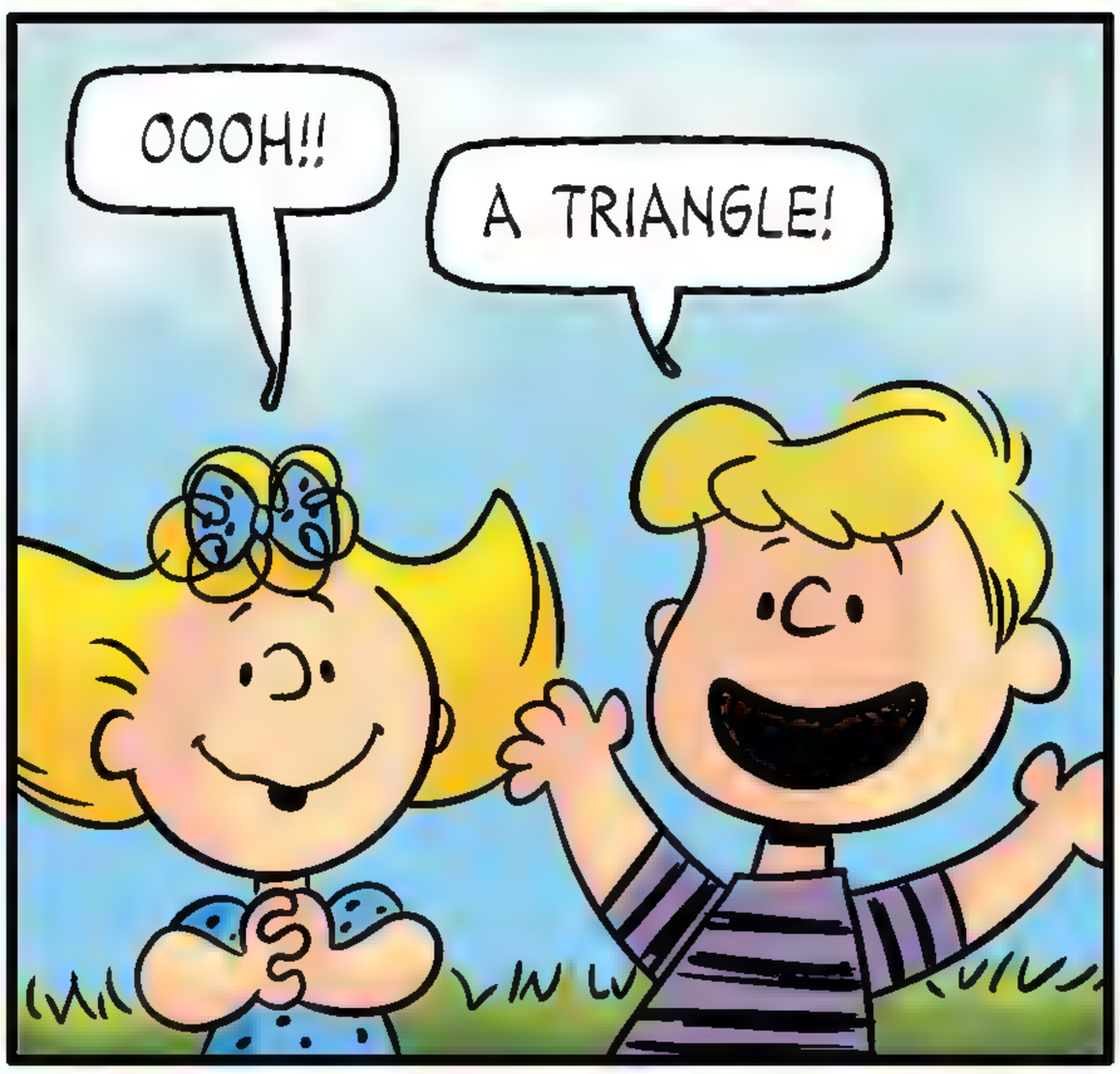

WHAT'S THIS I HEAR?!

GASP!!

WHAT DID I TELL YOU?!! STOP THAT, I SAY! WE'LL BE OSTRACIZED! HOMELESS!!


GIMME A BALLOON!
BALLOONS

NOW BLOW IT ROUND LIKE THIS!


OOOH!!
A TRIANGLE!

A DIAMOND!

I SAID MAKE IT ROUND LIKE A NORMAL PERSON!!

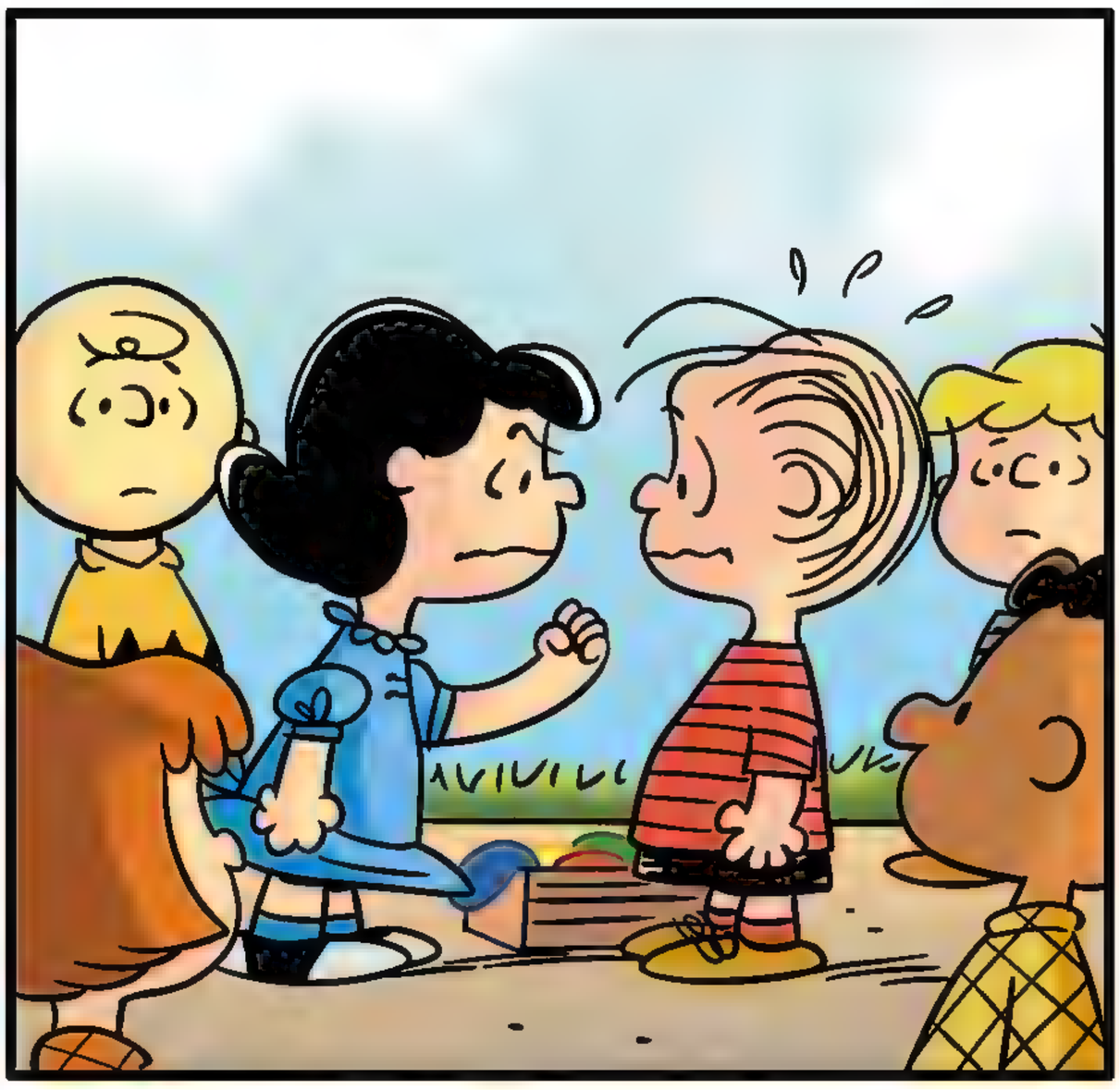
YAY!

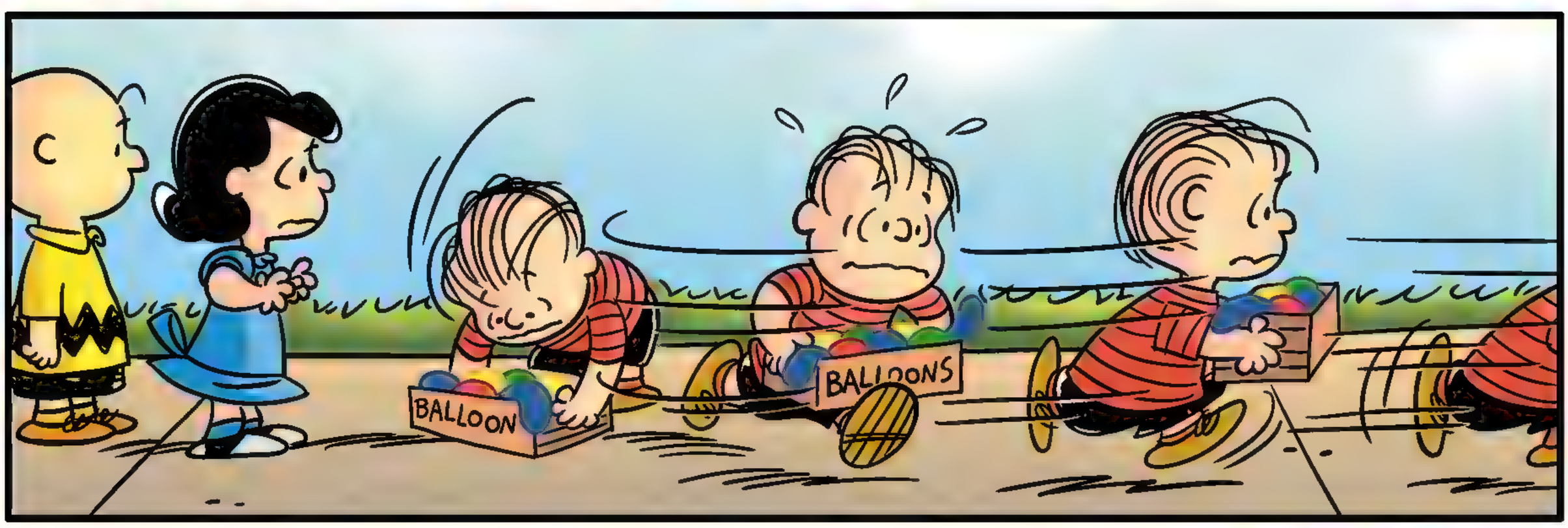
AN OCTAGON!

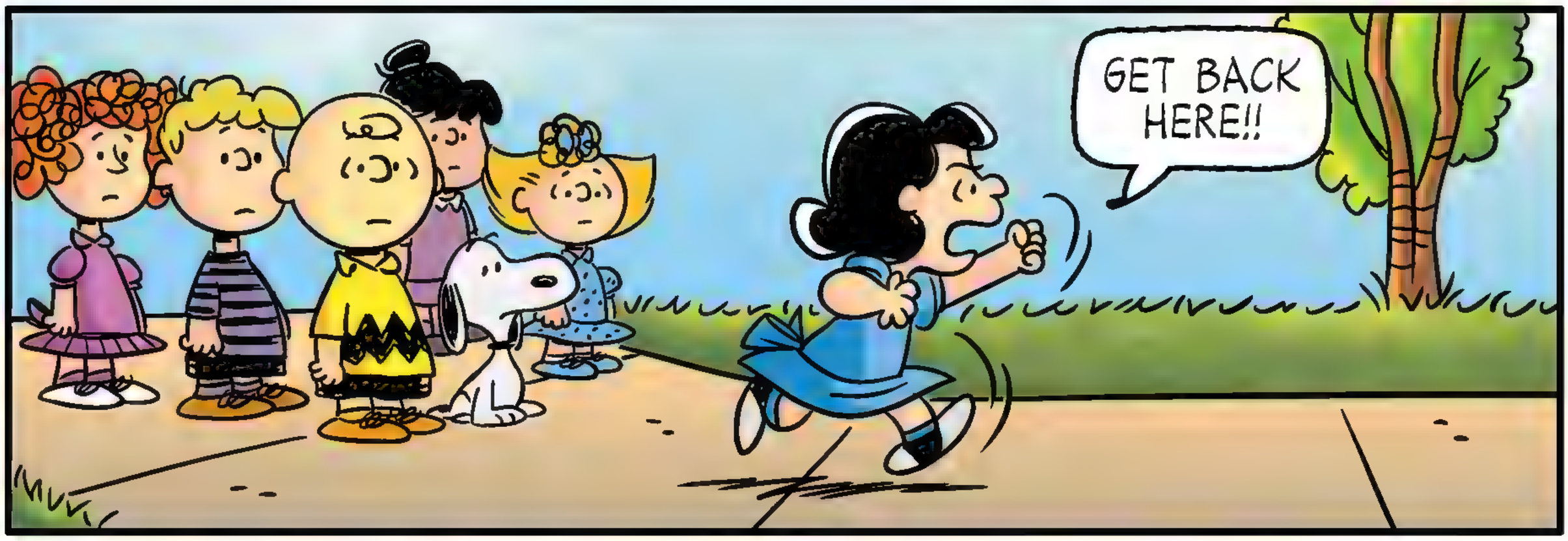
GRRRRR!!

WOW!

I OUGHTA SLUG YOU!

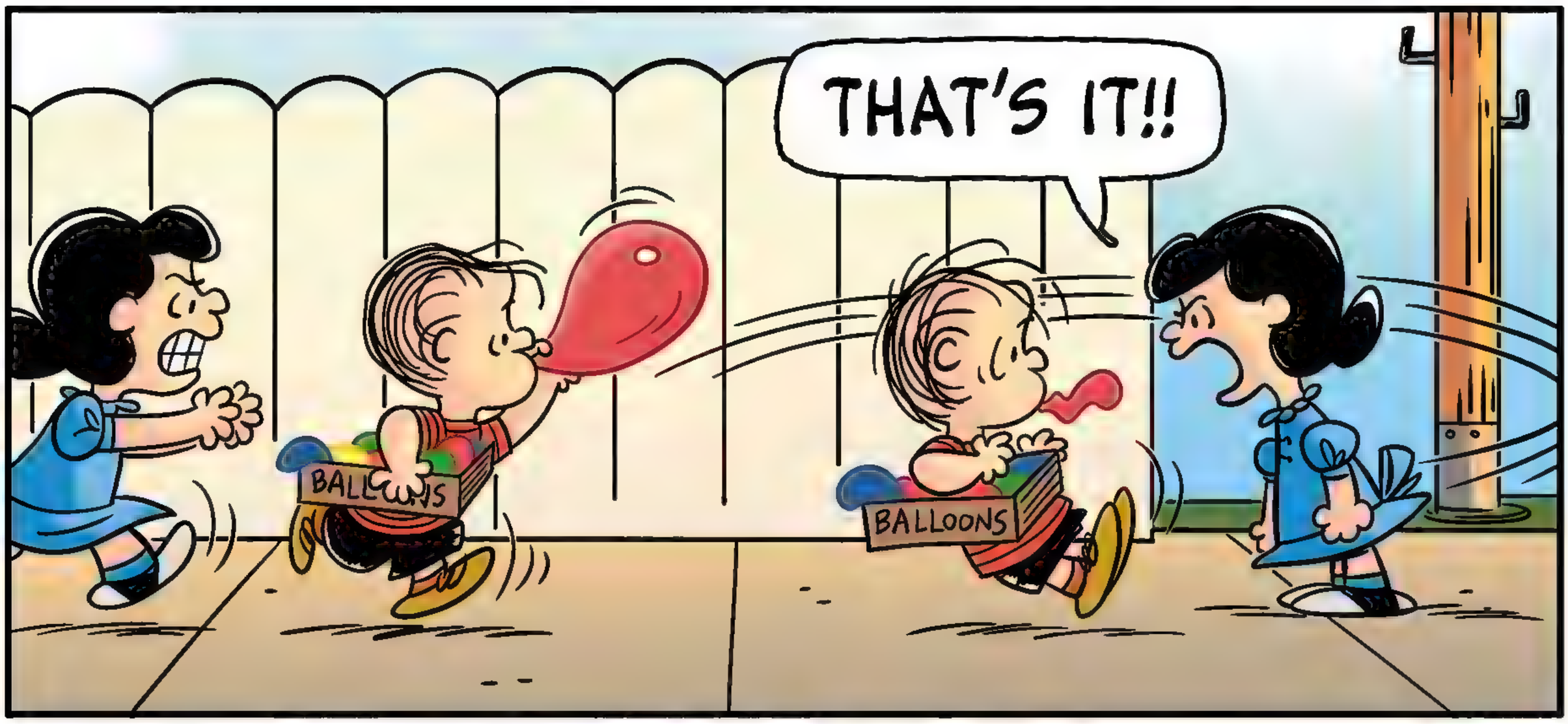



BALLOON
BALLOONS

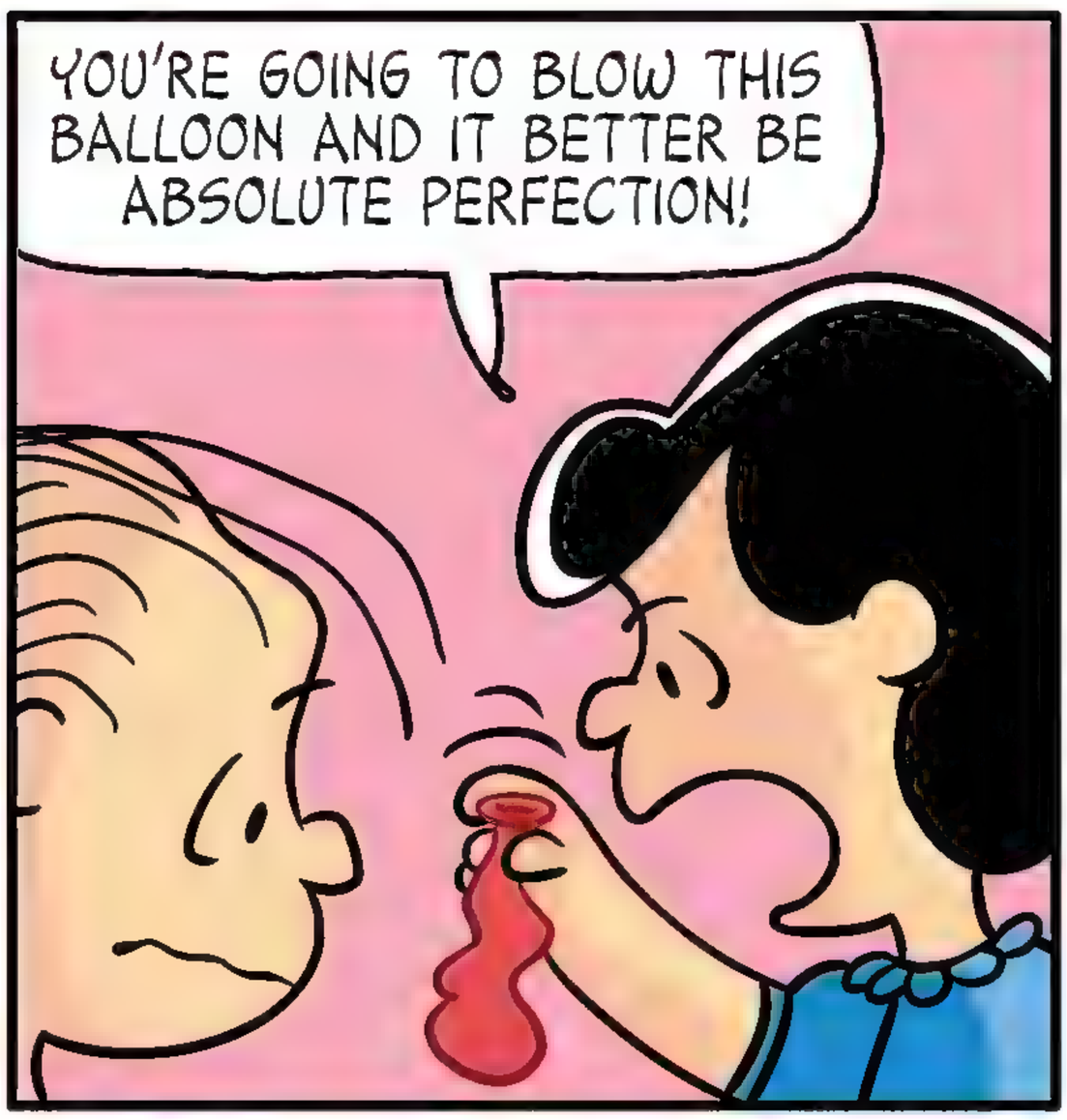

GET BACK HERE!!

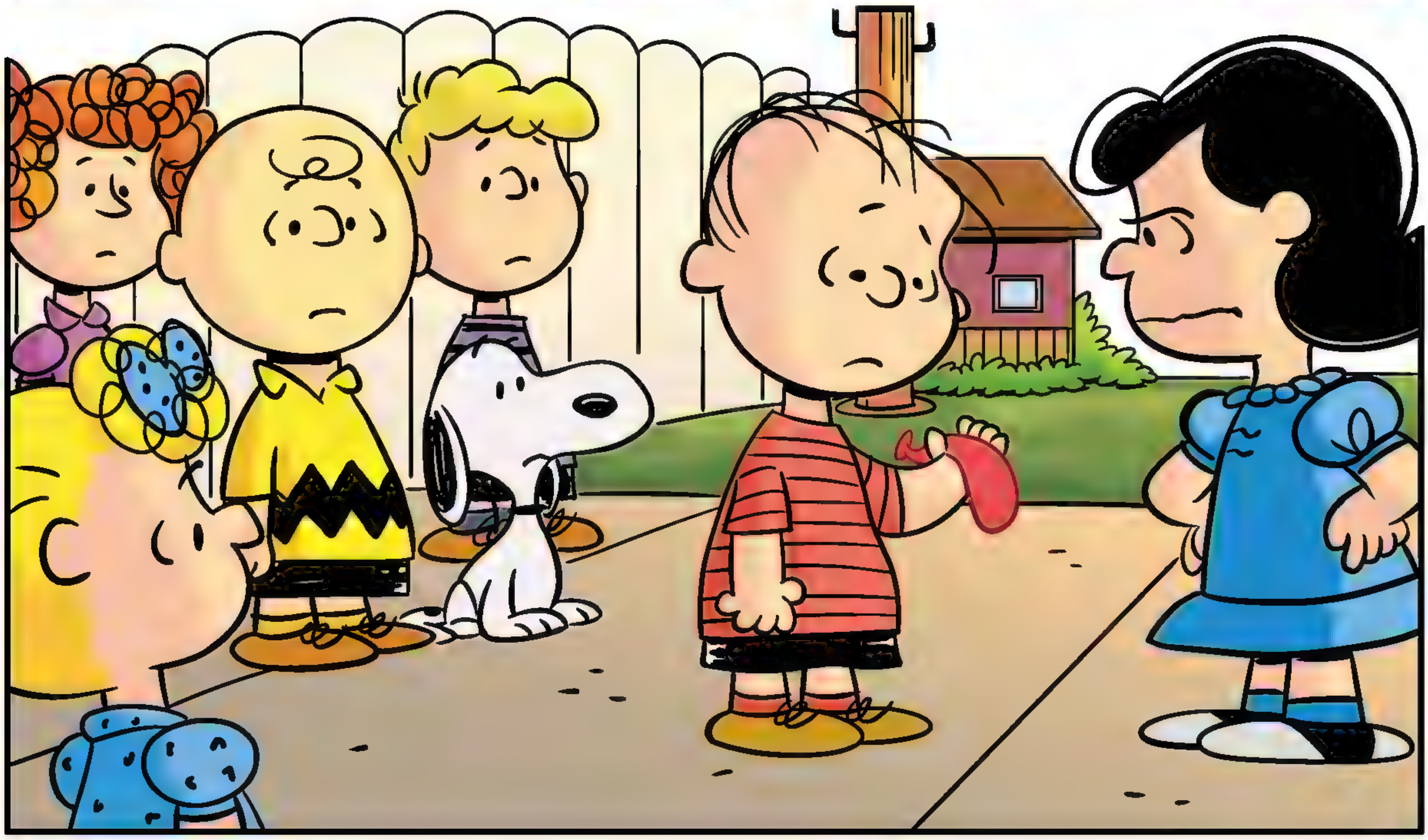
ARF! ARF!

BALLOONS
I GOT A TRAPEZOID!
I GOT A HEXAGON!
I GOT AN OVAL!
STOP IT, I SAY!!
BALLOONS


THAT'S IT!!
BALLOONS
BALLOONS

I'M GIVING YOU ONE MORE CHANCE!


YOU'RE GOING TO BLOW THIS BALLOON AND IT BETTER BE ABSOLUTE PERFECTION!



GASP!

HAHAHAHA HAHAHAHA HAHAHAHA

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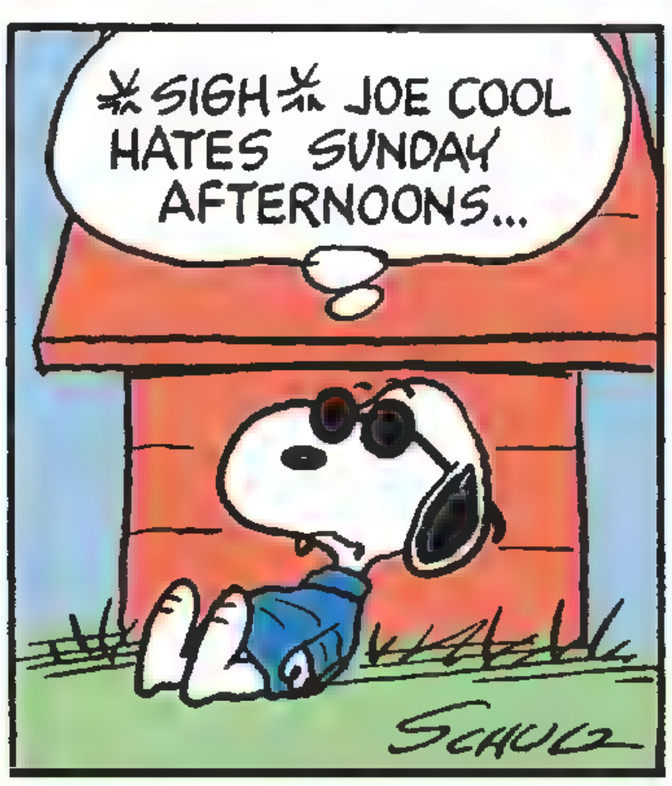


TASTY IS A VIRTUE

!!!

!!!!!!!!

!!!!!!!!!!

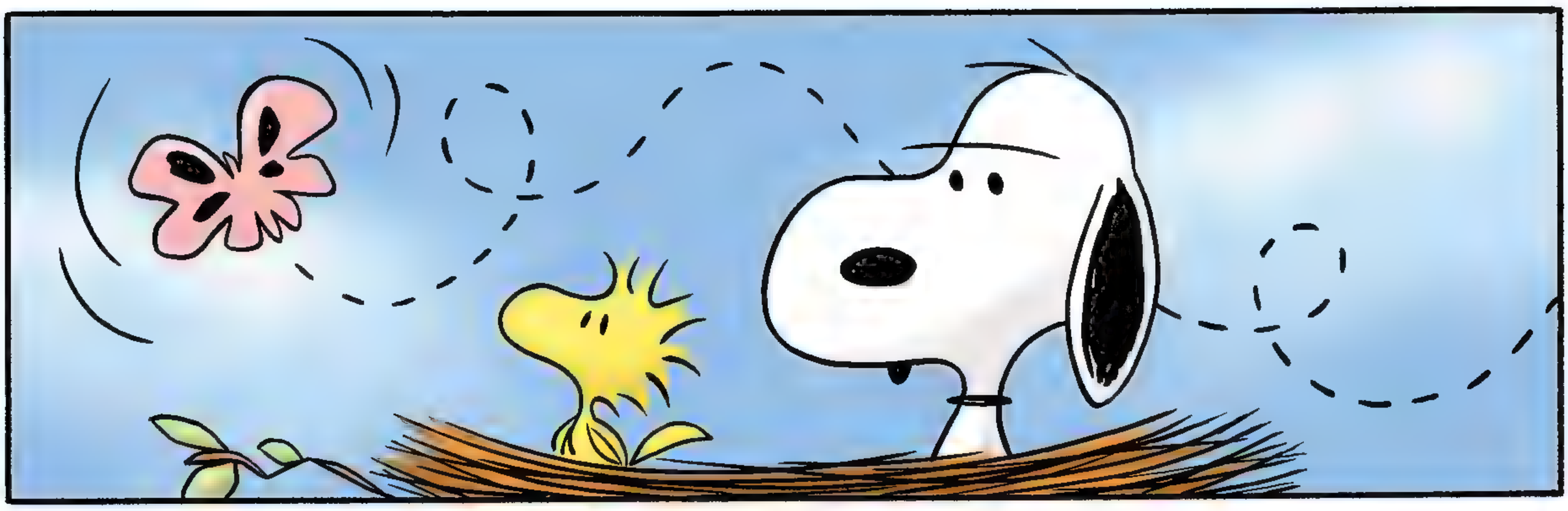
YAWN

!!!!!!!!!!

IT'S TRUE, WOODSTOCK'S STORIES GET RATHER LONG-WINDED.

!!!!!!!!!!

HE TELLS THINGS OUT OF ORDER.

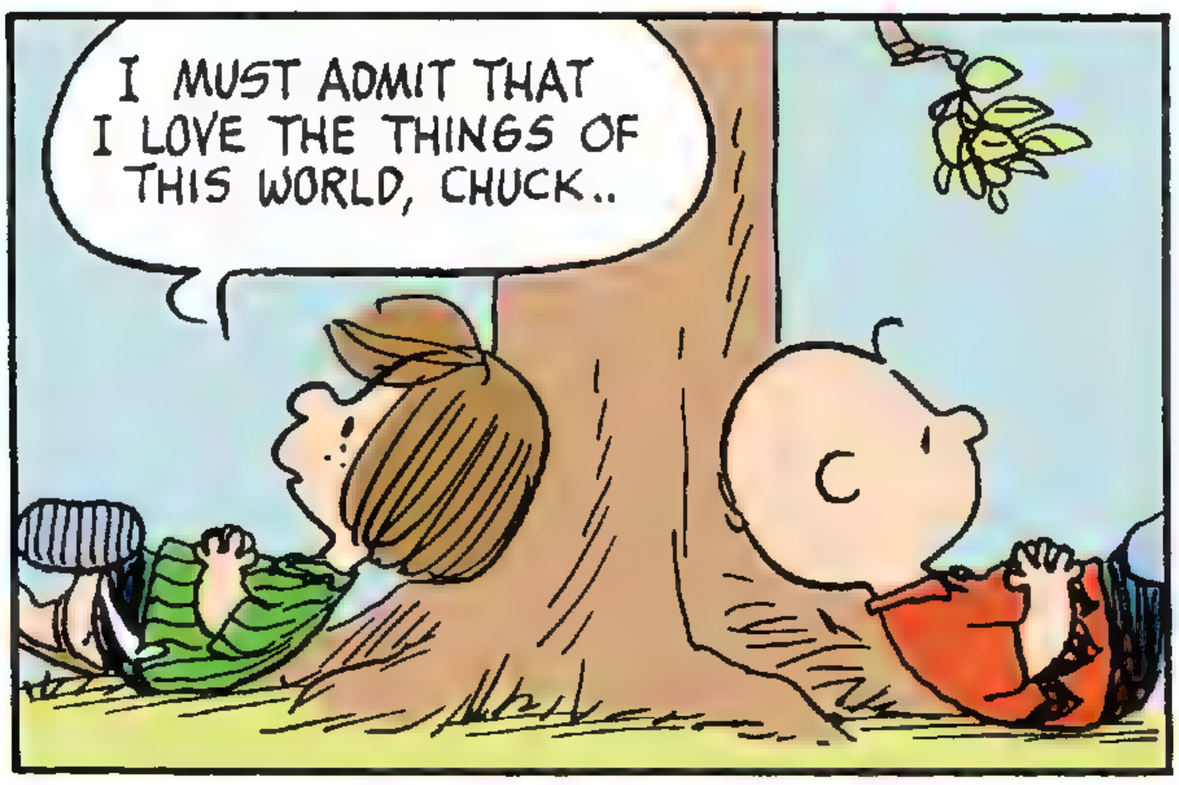


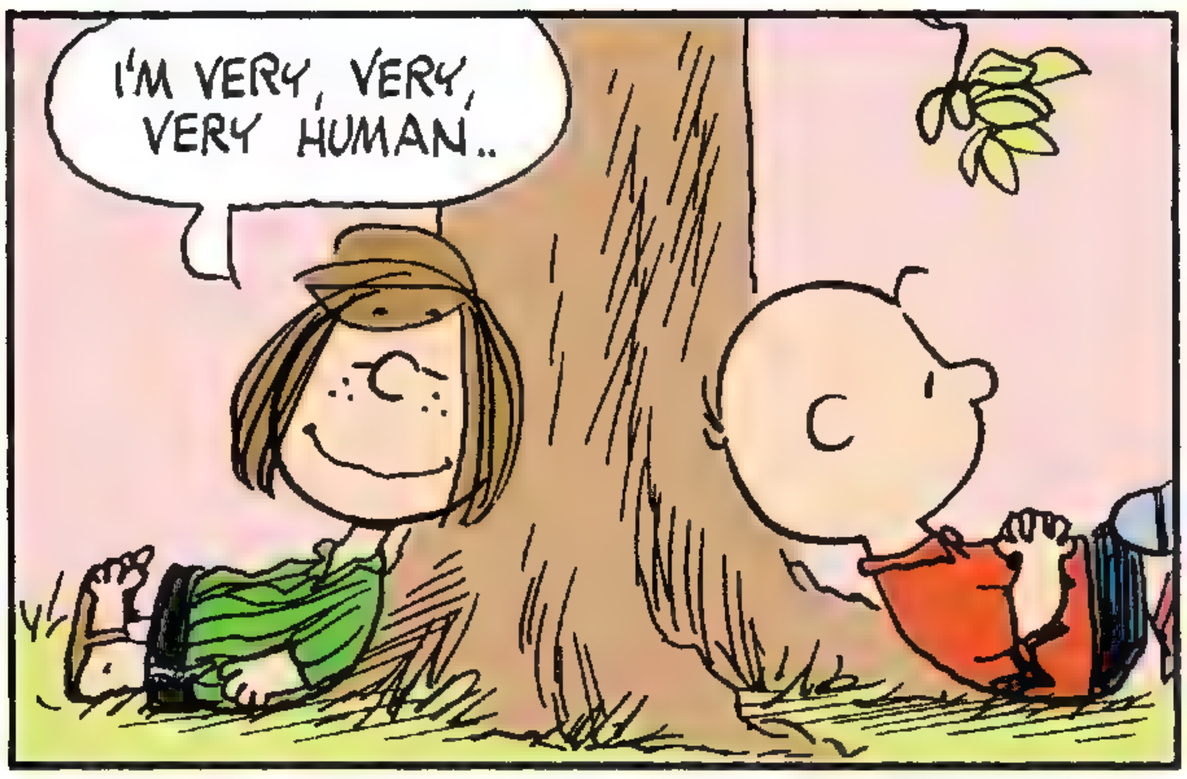
!!!
?
...
???
!!!
...THEN ALWAYS FORGETS WHERE HE WAS.

HAHA HAHAHA HAHAHA HAHA!
BUT THEY ALWAYS PAY OFF IF YOU STICK WITH THEM TO THE END.

THAT'S WHEN HE BRINGS OUT THE MILK AND COOKIES!
THE END

PEANUTS® by SCHULZ





Dear Pen...

Dear Pen

Dear Pen-Pal

Dear Pen

Dear Pen-Pal

Dear Pen-Pal

Dear Pen-Pal

Dear Pen-Pal

Dear Pen-Pal

Dear Pen-Pal

THAT'S NOT THE WAY YOU MAKE A CURSIVE LETTER "D"...YOU'RE DOING THEM ALL WRONG!

STEP ASIDE, BIG BROTHER...I WILL DO THE WRITING!

I'M LEARNING CURSIVE THIS YEAR...

YOU TELL ME WHAT TO WRITE AND I'LL WRITE IT!

OKAY..."DEAR PEN-PAL"...

Dear Kid,

NO, SALLY...I SAID "DEAR PEN-PAL" NOT "DEAR KID"...

WHAT KIND OF NAME IS "PEN-PAL"? WHO NAMES THEIR KID **"PEN-PAL"??**

IT'S NOT HIS NAME...WE'RE PEN-PALS. HE CALLS ME PEN-PAL, AND I CALL HIM PEN-PAL!

I THINK IT'S CONFUSING THAT BOTH OF YOU HAVE THE SAME NAME...

IF YOU WANT TO DO THE WRITING, YOU HAVE TO WRITE "DEAR PEN-PAL"!

WELL, I CAN'T WRITE "DEAR PEN-PAL"!

WHY NOT??

WE HAVEN'T LEARNED TO WRITE THE LETTER "P" YET. OUR TEACHER SAYS SHE'LL LET OUR NEXT TEACHER FINISH THE ALPHABET!

APPARENTLY, THE LETTERS "M" AND "N" TOOK A LOT OUT OF HER...

IF YOU CAN'T WRITE "DEAR PEN-PAL", WHAT CAN YOU WRITE?

"THANK YOU FOR THE COOKIES"!

BUT HE DIDN'T SEND ME COOKIES!

HE DIDN'T SEND YOU COOKIES?? THEN WHY IN THE WORLD ARE YOU WRITING TO THIS KID?!

THE ONLY REASON TO WRITE A LETTER IS TO THANK SOMEONE FOR SENDING A GIFT! AND THE ONLY REASON TO THANK SOMEONE FOR A GIFT IS SO THEY SEND ANOTHER ONE!

UNTIL THIS KID SENDS YOU COOKIES, I DON'T SEE ANY REASON I SHOULD LEARN TO WRITE THE LETTER "P"!!

DEAR PEN-PAL,

How HAVE You BEEN?

I HAVE HAD A HARD DAY, AND NOW ALL I CAN THINK ABOUT IS COOKIES...

YOUR PEN-PAL, CHARLES BROWN

THE END

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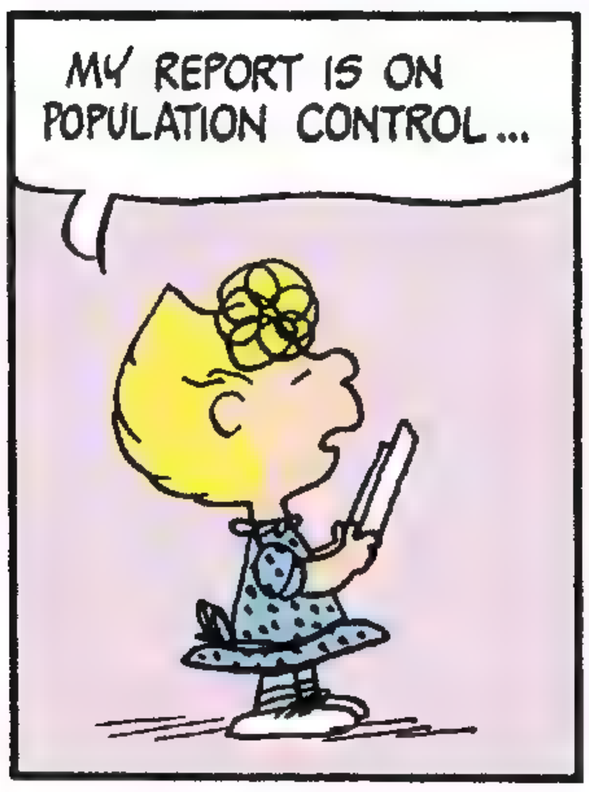
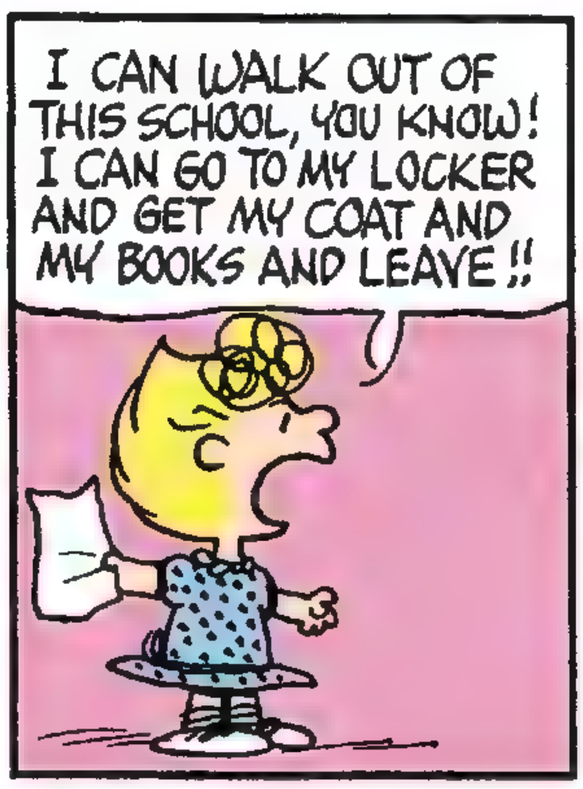
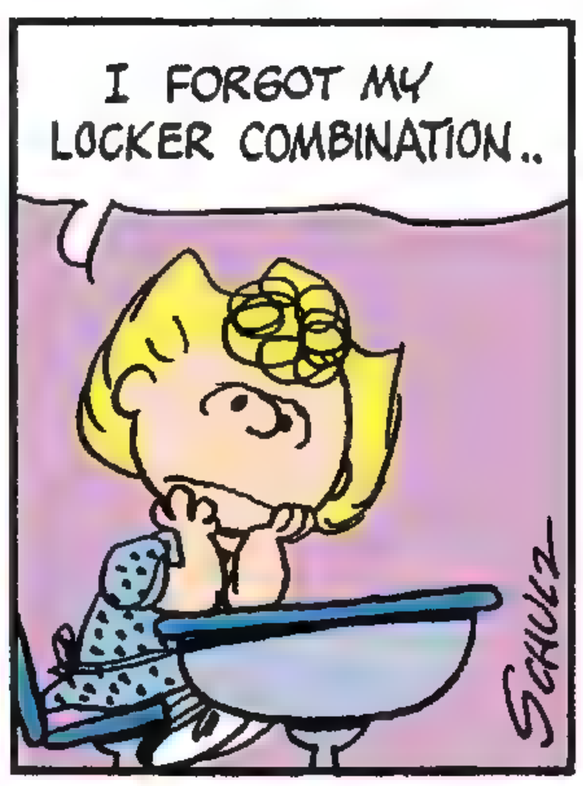






DANCE CRAZE

LOOK! A DANCE ON FRIDAY!

DANCE

HOW DO THEY EXPECT US TO READ THIS UNDER ALL THIS CLUTTER?

I LOVE DANCES!

LINUS! TAKE ME TO THE DANCE! IT'S WHAT SWEET BABBOOS DO!

I'M NOT YOUR SWEET BABBOO!

WHOSE SWEET BABBOO ARE YOU?

I'M NOBODY'S SWEET BABBOO!

OH, POOR SWEET BABY...YOU HAVE NO SWEET BABBOO! DON'T BE SAD... YOU CAN BE MY SWEET BABBOO!

TAKE ME TO THE DANCE, SWEET BABBOO!

AAUGH!

BUT YOU HAVE TO TAKE ME TO THE DANCE! IT'S WHAT SWEET BABBOOS DO!!

I'M NOT YOUR SWEET BABBOO!!!

AND I HAVE JUST THE DRESS! IT'S PLAID!

COME BACK, SWEET BABBOO!

HELP!!

HEY, CHARLIE BROWN...THERE'S A DANCE THIS FRIDAY...

ARE YOU GOING?

A DANCE? I GUESS I COULD GO...

JUST BE SURE TO BRING YOUR OWN DANCE PARTNER. WE AREN'T GOING TO DANCE WITH YOU! YOU'VE GOT TWO LEFT FEET!

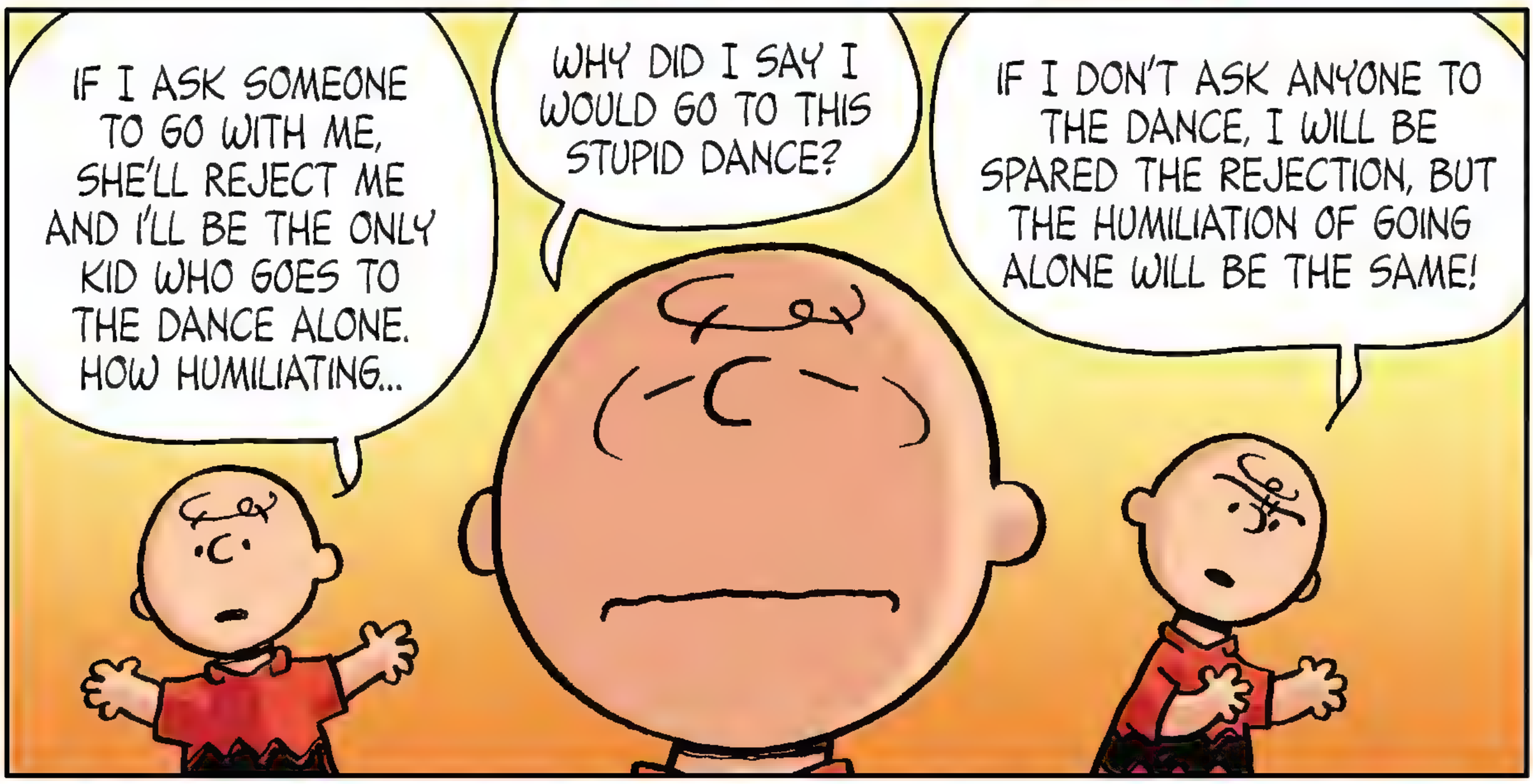
YEAH, LAST YEAR YOU KEPT STEPPING ON MY TOES!

TELL YOUR PARTNER TO WEAR STEEL-TOED DANCE SHOES!!

(•⊃•)

HAHAHAHA HAHAHAHA

DANCE
THESE DANCES ARE SUPPOSED TO BE FUN, BUT THEY NEVER ARE...
HIDE ME, CHARLIE BROWN!


IF I ASK SOMEONE TO GO WITH ME, SHE'LL REJECT ME AND I'LL BE THE ONLY KID WHO GOES TO THE DANCE ALONE. HOW HUMILIATING...
WHY DID I SAY I WOULD GO TO THIS STUPID DANCE?
IF I DON'T ASK ANYONE TO THE DANCE, I WILL BE SPARED THE REJECTION, BUT THE HUMILIATION OF GOING ALONE WILL BE THE SAME!

WHAT DO YOU THINK? WHAT SHOULD I DO LINUS?

I DON'T KNOW, CHARLIE BROWN...I WASN'T LISTENING. I'M HIDING FROM SALLY!

WHAT IS THE MATTER WITH YOU?

I THINK I'LL GO LIE DOWN. MY HEAD FEELS HOT AND MY STOMACH IS KILLING ME...

SHH! I'M HIDING FROM SALLY. SHE WANTS ME TO TAKE HER TO THE DANCE ON FRIDAY...

A DANCE! THAT WILL BE FUN!

I'LL ASK SCHROEDER TO GO WITH ME! I KNOW ALL THE LATEST DANCE MOVES!

DANCE

SCHROEDER WILL PROBABLY BE IN THE BAND LIKE LAST YEAR...

LINUS!!

DON'T EVEN TALK ABOUT LAST YEAR'S DANCE! I WAITED ALL NIGHT FOR THAT BLOCKHEAD TO DANCE WITH ME!

SHHH!!

I TOLD HIM HE COULD PLAY ONE SONG, THEN DANCE WITH ME, BUT HE PLAYED ALL THE SONGS!

I JUST WAITED AND WAITED LIKE SOME KIND OF WALLFLOWER! **CAN YOU IMAGINE A PRETTY GIRL LIKE ME, A WALLFLOWER?!**

SHH! SALLY WILL HEAR YOU AND FIND **ME!!**

IT WAS THE WORST NIGHT OF MY LIFE! I WAS HUMILIATED!!

I WAS SO MAD! WELL, THIS YEAR WILL BE DIFFERENT!

I'LL SHOW THAT SCHROEDER! I'M NOT WAITING AROUND FOR HIM AGAIN THIS YEAR! I'LL DANCE WITH SOMEBODY ELSE!

DANCE

THAT BLOCKHEAD WILL BE SORRY HE DIDN'T DANCE WITH ME!

HE'LL BE SORRY OR I'LL SLUG HIM!

SORRY, SIR, I JUST DON'T GET BASEBALL...

DANCE

WHAT'S NOT TO GET? BASEBALL IS THE GREATEST GAME ON EARTH!

WHAP!

WHAT'S THIS? A SCHOOL DANCE? WHO WOULD WANT TO GO TO A SCHOOL DANCE?

NOT US, RIGHT, MARCIE? GIVE US GIRLS BASEBALL ANY DAY!

WHAP

YOU WANT CHARLES TO TAKE YOU TO THE DANCE, DON'T YOU, SIR?

ARE YOU OUT OF YOUR MIND? I DON'T WANT TO GO TO THE DANCE AND I SURE DON'T WANT TO GO WITH CHUCK!

THE HEART WANTS WHAT IT WANTS, SIR...

YOU DRIVE ME CRAZY! I'LL GO RIGHT OVER TO CHUCK'S HOUSE AND SOCK HIM IN THE NOSE! THAT WILL SHOW YOU, MARCIE!

HMPH!

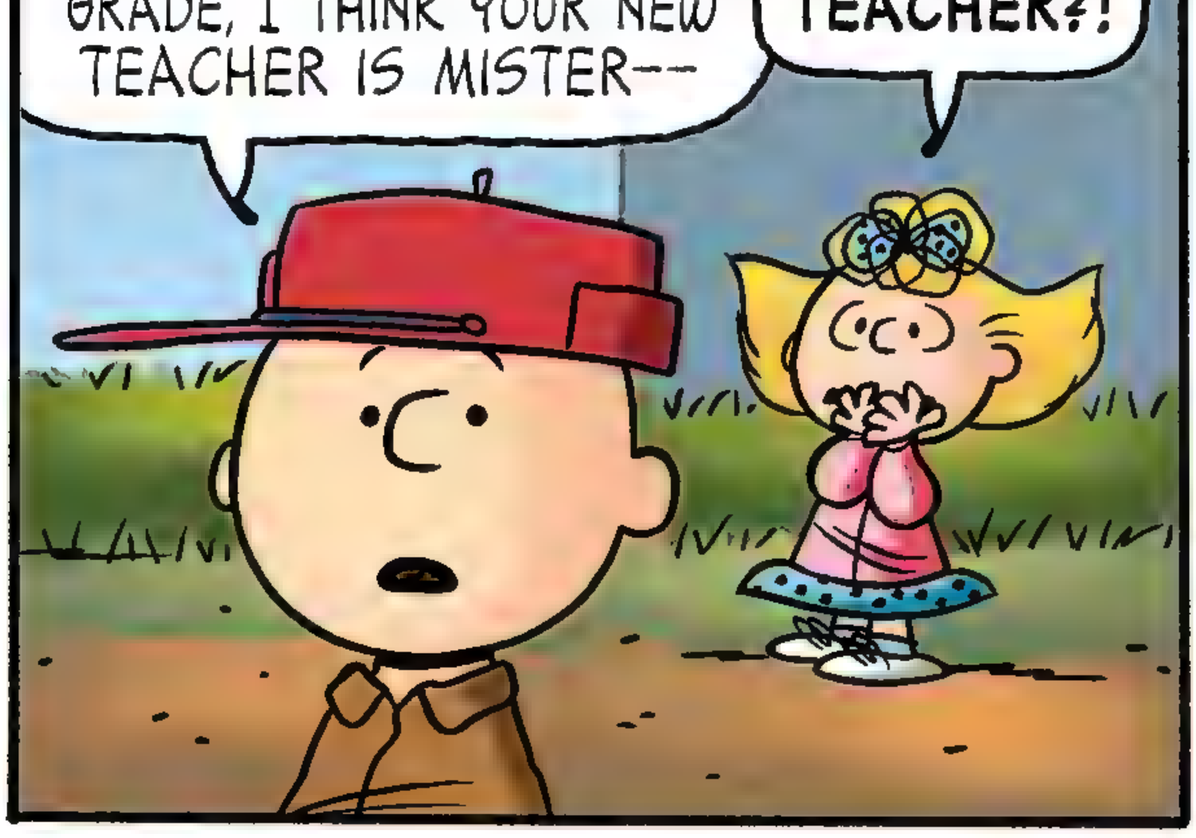
THAT'S FUNNY...THIS DANCE POSTER IS FROM LAST YEAR...

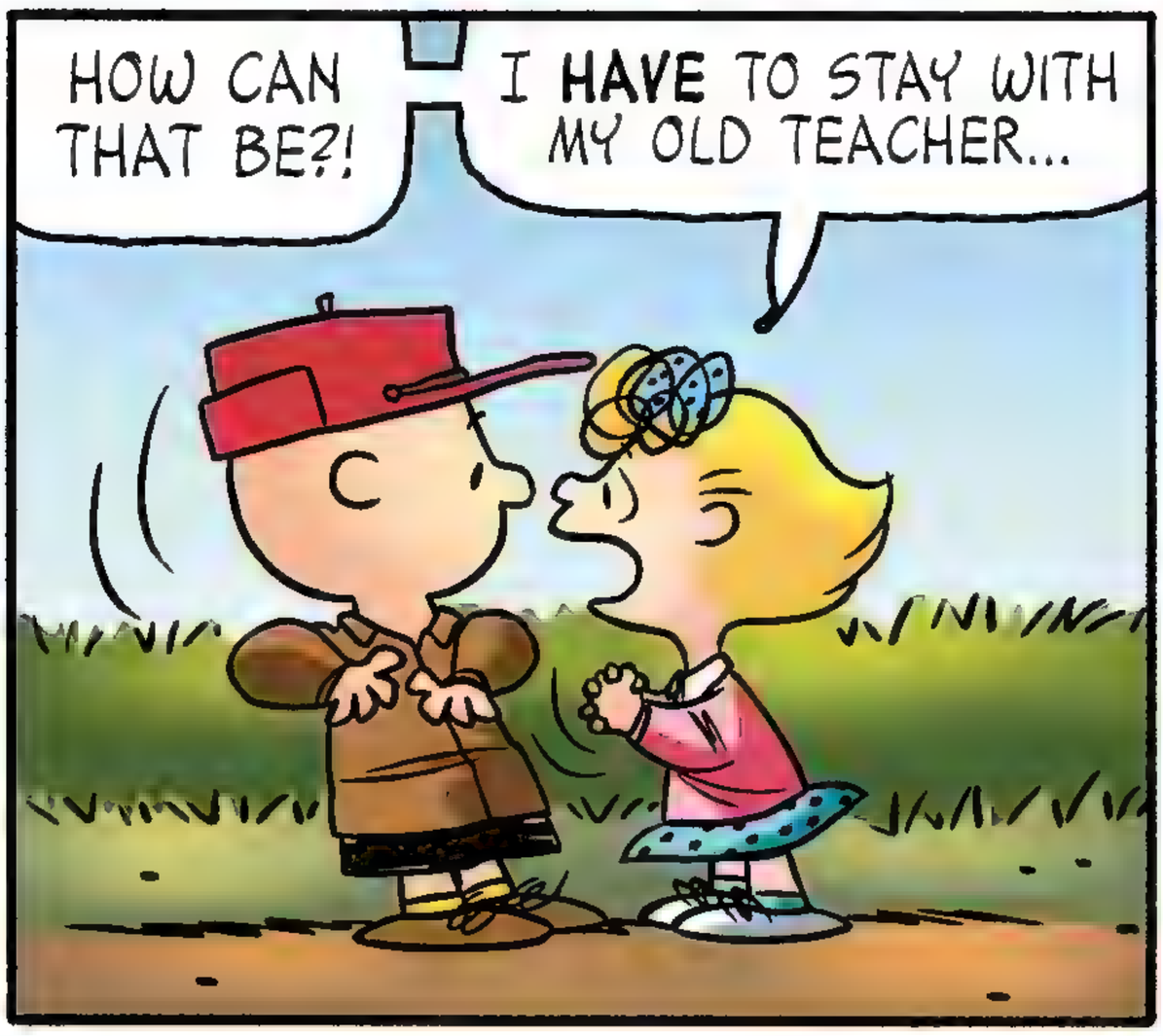
THE END

STEEP GRADE AHEAD
A B C D-

BUS STOP
SO SALLY, ARE YOU READY FOR THE FIRST DAY OF SCHOOL?
WELL, I'M NOT LOOKING FORWARD TO MATH...

...HISTORY, READING, GYM CLASS, OR ART...
...BUT I AM LOOKING FORWARD TO SPENDING TIME WITH MY TEACHER AGAIN.


YOU WON'T HAVE THE SAME TEACHER FOR FIRST GRADE, I THINK YOUR NEW TEACHER IS MISTER--
A NEW TEACHER?!


HOW CAN THAT BE?!
I HAVE TO STAY WITH MY OLD TEACHER...

...I JUST BROKE HER IN!

A NEW TEACHER WILL ASK ME ALL SORTS OF QUESTIONS. **PERSONAL** QUESTIONS...

QUESTIONS LIKE "WHAT'S SEVEN TIMES NINE?" AND "HOW DO YOU PRONOUNCE THE SEMICOLON?" AND "WHO WAS THE FATHER OF RICHARD THE FIFTIETH?" AND "WHAT'S THE CAPITAL OF WEST DAKOTA?"

QUESTIONS I CANNOT ANSWER!

THAT'S JUST THE WAY IT IS, SALLY. EVERY YEAR AT SCHOOL, YOU GET A **NEW** TEACHER...

EVERY YEAR? YOU MEAN I HAVE TO SPEND ANOTHER **WHOLE** YEAR BREAKING IN ONE TEACHER, JUST TO GET A NEW ONE RIGHT AFTER? WHAT'S THE POINT?

THERE'S NO PROGRESS TO BE MADE. YOU CALL THIS **EDUCATION?**

I'M GOING HOME.

CAN SHE DO THAT?

I DON'T THINK SHE **CAN**...

BUT SHE **DID!**

YOU KNOW, SHE HAS A POINT.

THE ONLY THING **I** REMEMBER FROM LAST YEAR IS MY **LOCKER** COMBINATION.

WE MIGHT AS WELL GO HOME.

I SPENT A YEAR OF HISTORY CLASS GOING FROM THE MIDDLE AGES UP TO THE WAR OF 1812, BUT THE NEXT YEAR, DID WE START IN 1813? NOPE...**BAM,** BACK TO THE MIDDLE AGES!

BUS STOP

BUS STOP

BUS STOP

WHAT WILL I SAY TO THE SCHOOL BOARD?

THE END

IN THE SHADOWS

IT HAPPENED **AGAIN** YESTERDAY, EXACTLY THE SAME WAY THAT IT **ALWAYS** DOES.

A GROWN UP COMES UP AND SAYS THAT **MAGICAL PHRASE.**

"RERUN, YOU LOOK JUST LIKE YOUR BROTHER LINUS DID AT YOUR AGE!"

AS IF THAT'S SOME KIND OF DEEP INSIGHT OR GREAT SURPRISE.

OF **COURSE** I LOOK LIKE LINUS!

I'M WEARING ALL HIS OLD CLOTHES!

MY PARENTS PROBABLY ONLY HAD A THIRD CHILD BECAUSE THEY KNEW IT WOULD BE CHEAP.

IF I WAS A GIRL, I'M SURE I'D BE WEARING ALL OF LUCY'S OLD HAND-ME-DOWN DRESSES.

BUT INSTEAD, PEOPLE SEE ME AND THINK "LINUS" BECAUSE THEY RECOGNIZE HIS JACKET OR HIS SHIRT OR HIS SOCKS!

EVEN THE SHOES ARE HIS, **BLATANTLY** HIS.

THEY'VE GOT HIS NAME WRITTEN ON THEM.

IF I WAS WALKING ON A GLASS FLOOR, PEOPLE LOOKING UP FROM BELOW WOULD JUST ASSUME I WAS LINUS. THEY'D HAVE NO CHOICE!

LINUS

LINUS

I DESERVE... NO, I **DEMAND** AT LEAST HALF **OWNERSHIP** OF MY SHOES!

PUT AN "L" FOR LINUS ON THE RIGHT ONE IF YOU MUST, BUT PUT AN "R" ON THE LEFT ONE FOR ME!

MY TOYS ARE ALL THE CHARACTERS FROM HIS FAVORITE SHOWS.

AND MY COLORING BOOKS COME TO ME ALREADY HALF DONE!

WHO COLORS A PEACE CONFERENCE **PURPLE?**

IT WOULD BE FINE, IF SOMETHING I WANTED WAS PASSED DOWN TO ME...

A HAND-ME-DOWN DOG! THAT WOULD BE A GOOD THING!

OR EVEN AN OUTGROWN BICYCLE!

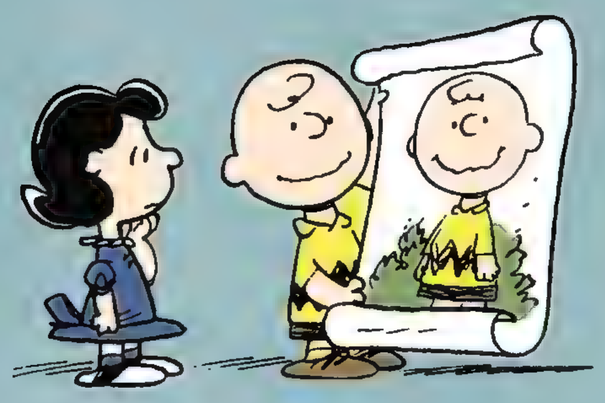
BUT NO, I DON'T GET ANYTHING NICE LIKE THAT. WHAT DO I GET?

A SECOND-HAND USED SISTER, THAT'S WHAT!!

WHAT ARE YOU COMPLAINING ABOUT NOW, LINUS?

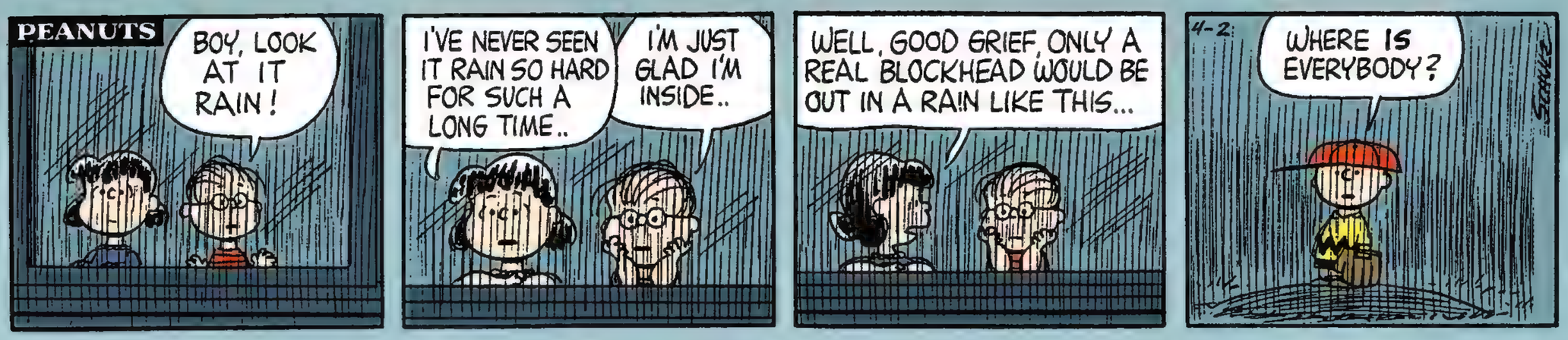
GAAAAAAHHH!

THE END

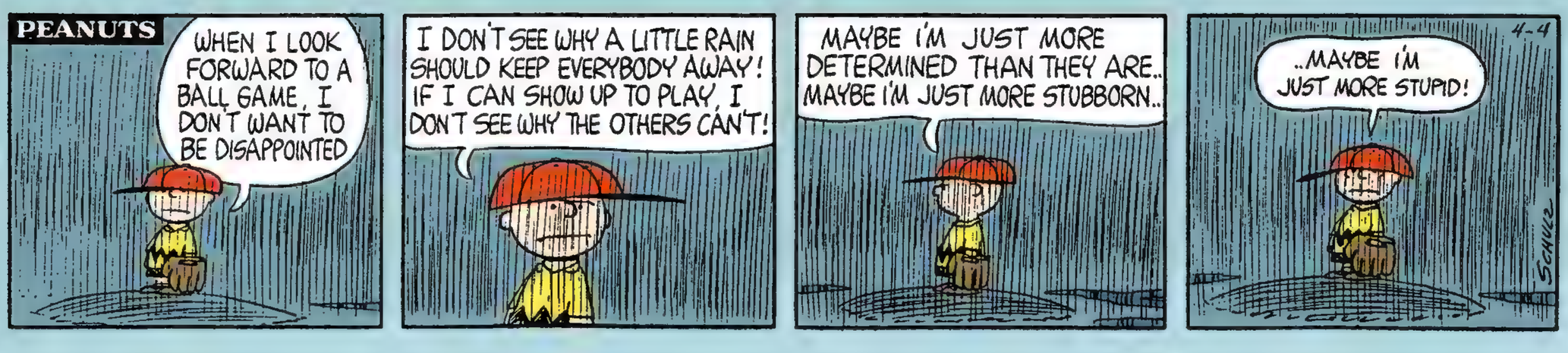


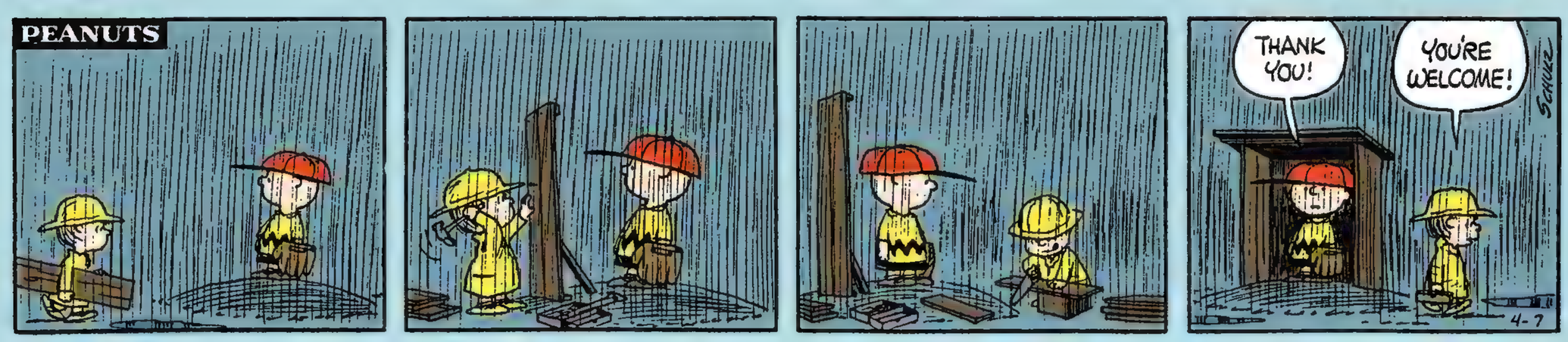
PEANUTS™

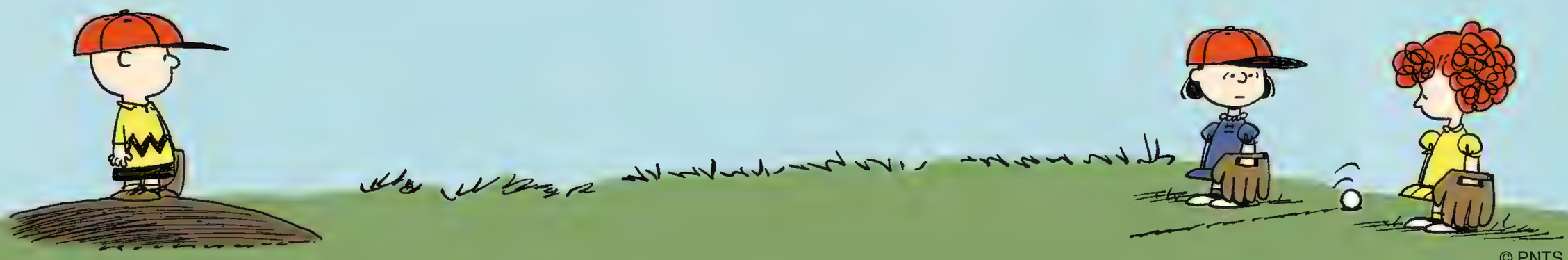
by SCHULZ


PEANUTS
BOY, LOOK AT IT RAIN!
I'VE NEVER SEEN IT RAIN SO HARD FOR SUCH A LONG TIME..
I'M JUST GLAD I'M INSIDE..
WELL, GOOD GRIEF, ONLY A REAL BLOCKHEAD WOULD BE OUT IN A RAIN LIKE THIS...
4-2
WHERE IS EVERYBODY?
SCHULZ

PEANUTS
WHY ARE YOU STANDING HERE IN THE RAIN, CHARLIE BROWN?
YOU KNOW WE HAVE A BALL GAME SCHEDULED FOR TODAY...AS SOON AS EVERYONE ELSE SHOWS UP, WE CAN GET STARTED...
I DON'T SUPPOSE IT HAS OCCURRED TO YOU THAT NO ONE ELSE MAY SHOW UP..
NOT FOR A SECOND!
4-3
THAT'S WHAT I THOUGHT..
WHERE IS EVERYBODY?!
SCHULZ


PEANUTS
WHEN I LOOK FORWARD TO A BALL GAME, I DON'T WANT TO BE DISAPPOINTED
I DON'T SEE WHY A LITTLE RAIN SHOULD KEEP EVERYBODY AWAY! IF I CAN SHOW UP TO PLAY, I DON'T SEE WHY THE OTHERS CAN'T!
MAYBE I'M JUST MORE DETERMINED THAN THEY ARE.. MAYBE I'M JUST MORE STUBBORN..
4-4
..MAYBE I'M JUST MORE STUPID!
SCHULZ





© PNTS

BOY, IT'S GETTING DARK...

BLIND AS A BAT

POW

BOY, IT'S GETTING CHILLY...

WELL, LINUS, I GUESS IT'S TIME TO CALL IT A GAME...

I AGREE...IT'S GETTING HARD TO SEE MY GLOVE IN FRONT OF MY FACE!

IF ONLY WE COULD PLAY NIGHT GAMES LIKE THEY DO IN THE BIG LEAGUES...THAT'S ALWAYS BEEN ONE OF MY DREAMS, LINUS!

NOW, CHARLIE BROWN...WE'RE NOT EXACTLY THE BEST EVEN IN THE DAYLIGHT. I'M NOT SURE THIS IS SUCH A GOOD IDEA...

LET'S PLAY BALL!

ALL RIGHT, JOSE PETERSON'S UP TO BAT! SHOW 'EM HOW IT'S DONE, KID!

AT LEAST... I **THINK** THAT'S JOSE!

HEY, MANAGER! THROW IT PAST HIM! HE CAN'T HIT WHAT HE CAN'T SEE!

GEE...I **HOPE** THAT'S HOME PLATE...

POW!

I GOT IT!

I GOT IT!

I GOT IT!

BONK!

BONK!

BONK!

BASEBALL IS ABOUT BEING COORDINATED ON **PURPOSE**... NOT BY **ACCIDENT!!**

"GET OFF THE FIELD, WHOEVER YOU ARE!"

ONE GOOD THING ABOUT PLAYING IN THE DARK... YOU CAN'T SEE THE PEOPLE INSULT YOU!

AHEM!

SORRY, SNOOPY...WE'RE UP TO BAT. BESIDES, I FED YOU HOURS AGO!

HMPH!! HASN'T HE EVER HEARD OF A MIDNIGHT SNACK?

WAP!

I HIT IT!

LOOK AT IT GO... IT'S REALLY FLYING!

I CAN BARELY **SEE** IT... BUT THAT MUST BE AT **LEAST** A TRIPLE...MAYBE EVEN A HOMER!

HOW CAN YOU TELL THE HARD TRUTH TO SOMEONE SO UTTERLY ENTHUSIASTIC?

STRIKE THREE!
STRIKE FOUR
STRIKE FIVE!
WHAT KIND OF A STUPID GAME IS IT WHERE YOU ONLY GET **FIVE** STRIKES?

POW!

Z

BONK!

Z

I'LL NEVER BE A GOOD MANAGER...I HATE TO AWAKEN AN INFIELDER WHO'S SLEEPING SO PEACEFULLY!

Z

MAYBE THIS NIGHT GAME **WAS** A BAD IDEA, LINUS! I GUESS I JUST DON'T HAVE WHAT IT TAKES TO BE A BIG-LEAGUE PLAYER!

YOU'RE THINKING TOO FAR **AHEAD**, CHARLIE BROWN! YOU NEED TO SET MORE **IMMEDIATE** GOALS...START WITH THE NEXT TIME YOU GO OUT TO PITCH...

SEE IF YOU CAN WALK OUT TO THE MOUND WITHOUT FALLING DOWN!

RIGHT...NOW **THAT'S** AN IMMEDIATE GOAL! THAT'S SOMETHING I CAN DO!

KLUNK!

MAYBE THAT GOAL WAS **TOO** IMMEDIATE...

THERE IS ONE GOOD THING ABOUT PLAYING NIGHT GAMES, CHARLIE BROWN...

SAY YOU'RE PITCHING A LOUSY GAME, SEE, AND WE WANT TO GET YOU OUT OF THERE...

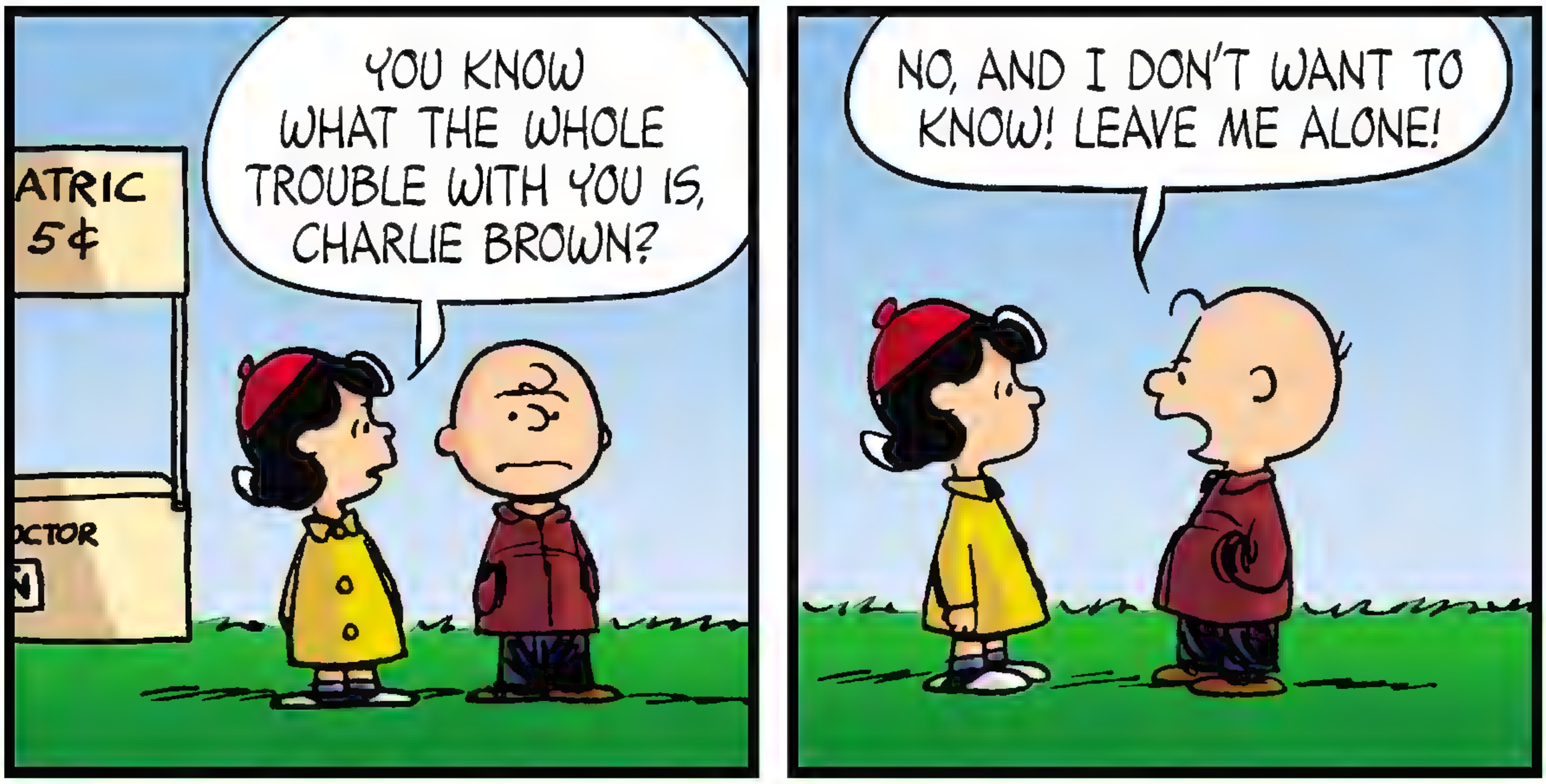
WELL, ALL WE HAVE TO DO IS COME TO THE MOUND, AND DO **THIS**...

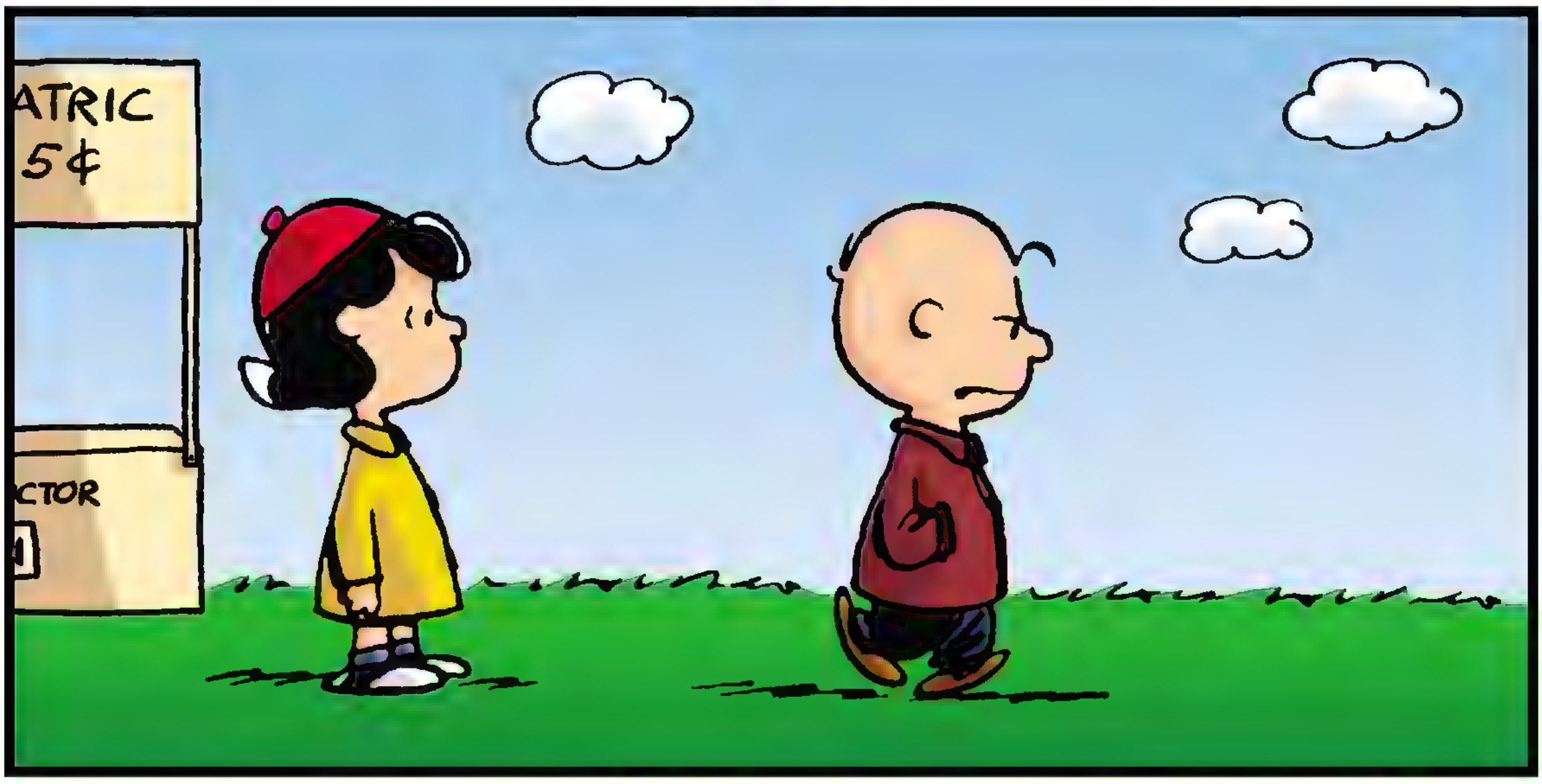
POOF!

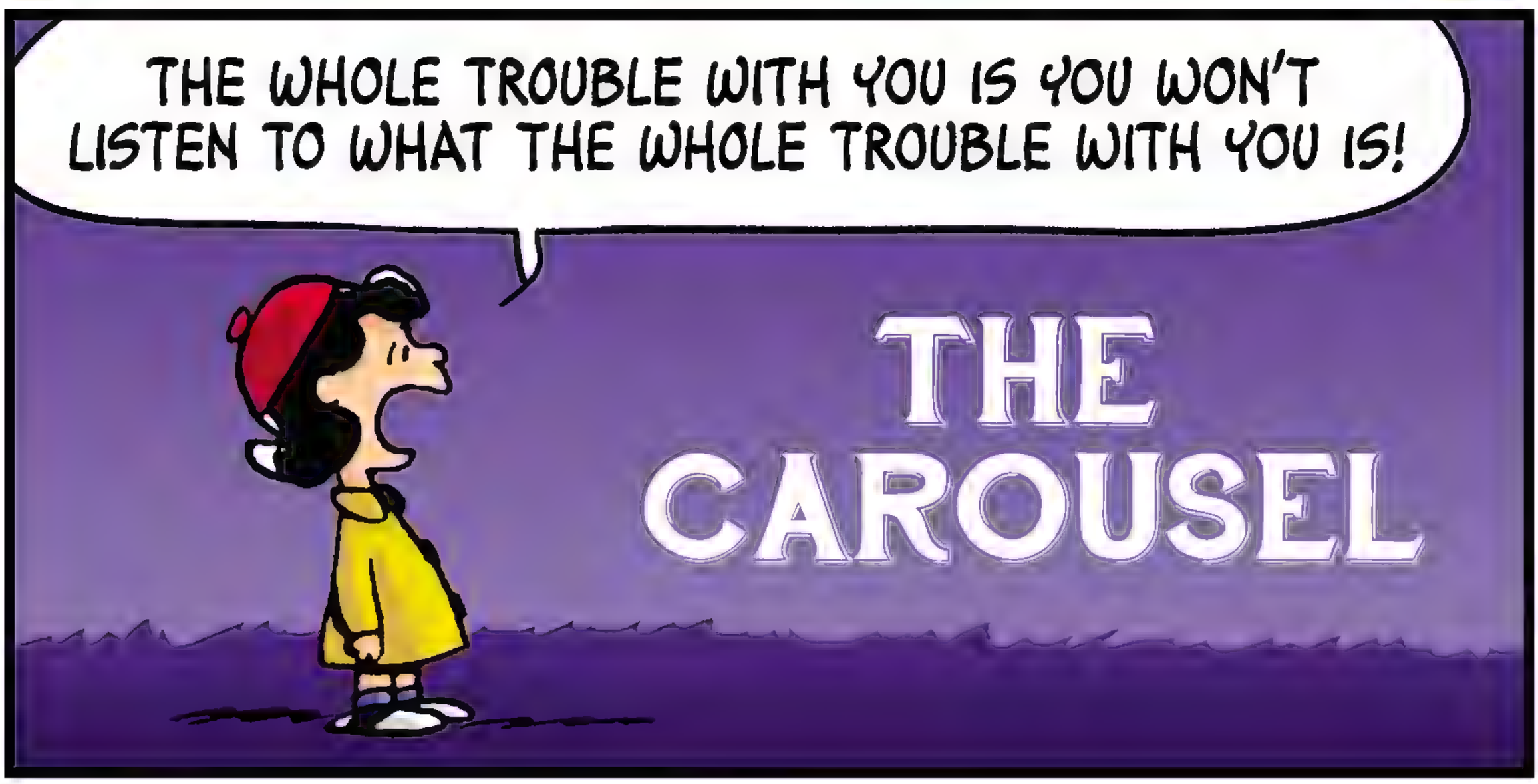
SIGH...! GOOD NIGHT, LUCY...

GOOD NIGHT, CHARLIE BROWN... SWEET DREAMS!

THE END


ATRIC
5¢
CTOR
YOU KNOW WHAT THE WHOLE TROUBLE WITH YOU IS, CHARLIE BROWN?
NO, AND I DON'T WANT TO KNOW! LEAVE ME ALONE!


ATRIC
5¢
CTOR


THE WHOLE TROUBLE WITH YOU IS YOU WON'T LISTEN TO WHAT THE WHOLE TROUBLE WITH YOU IS!
THE CAROUSEL

YOU NEED ME TO POINT OUT YOUR FAULTS, CHARLIE BROWN... IT'S FOR YOUR OWN GOOD...

BESIDES, I CAN DO IT FOR YOU BETTER THAN ANYONE ELSE...MY SYSTEM IS UNIQUE!

WHAT'S SO UNIQUE ABOUT IT?

I'VE PUT ALL YOUR FAULTS ON SLIDES SO WE CAN PROJECT THEM ON A SCREEN!

OH, GOOD GRIEF!

♪ DA TE DA TE DUM TE DA ♫

OKAY... TURN OUT THE LIGHTS...

NOW, THIS FIRST BATCH OF SLIDES DEALS MOSTLY WITH YOUR PHYSICAL FAULTS...

CLICK!

NOW, CHARLIE BROWN, WE'RE GOING TO BE LOOKING AT SLIDES WHICH DEAL WITH YOUR MANY PERSONALITY FAULTS...SOME OF THEM ARE QUITE SHOCKING! TAKE THIS ONE FOR INSTANCE...

AAUGH!

EASY...EASY... THIS IS ONLY THE BEGINNING...

THESE ARE SLIDES OF YOUR INHERITED FAULTS...

IN OTHER WORDS, THESE ARE FAULTS OVER WHICH YOU HAD NO REAL CONTROL...THESE TAKE ABOUT AN HOUR TO SHOW...

IF IT'S ANY CONSOLATION TO YOU, YOU RANK ABOUT AVERAGE IN INHERITED FAULTS...

CLICK!

I STAND CONSOLED!

THESE SLIDES SHOW YOUR BIGGEST AND MOST DAMAGING FAULTS...

CLICK!

BECAUSE OF THEIR IMPORTANCE, THEY WILL BE SHOWN IN COLOR!

CLICK!

AUGH! TURN IT OFF!!

CLICK!

I CAN'T STAND IT ANY LONGER! I CAN'T STAND IT!

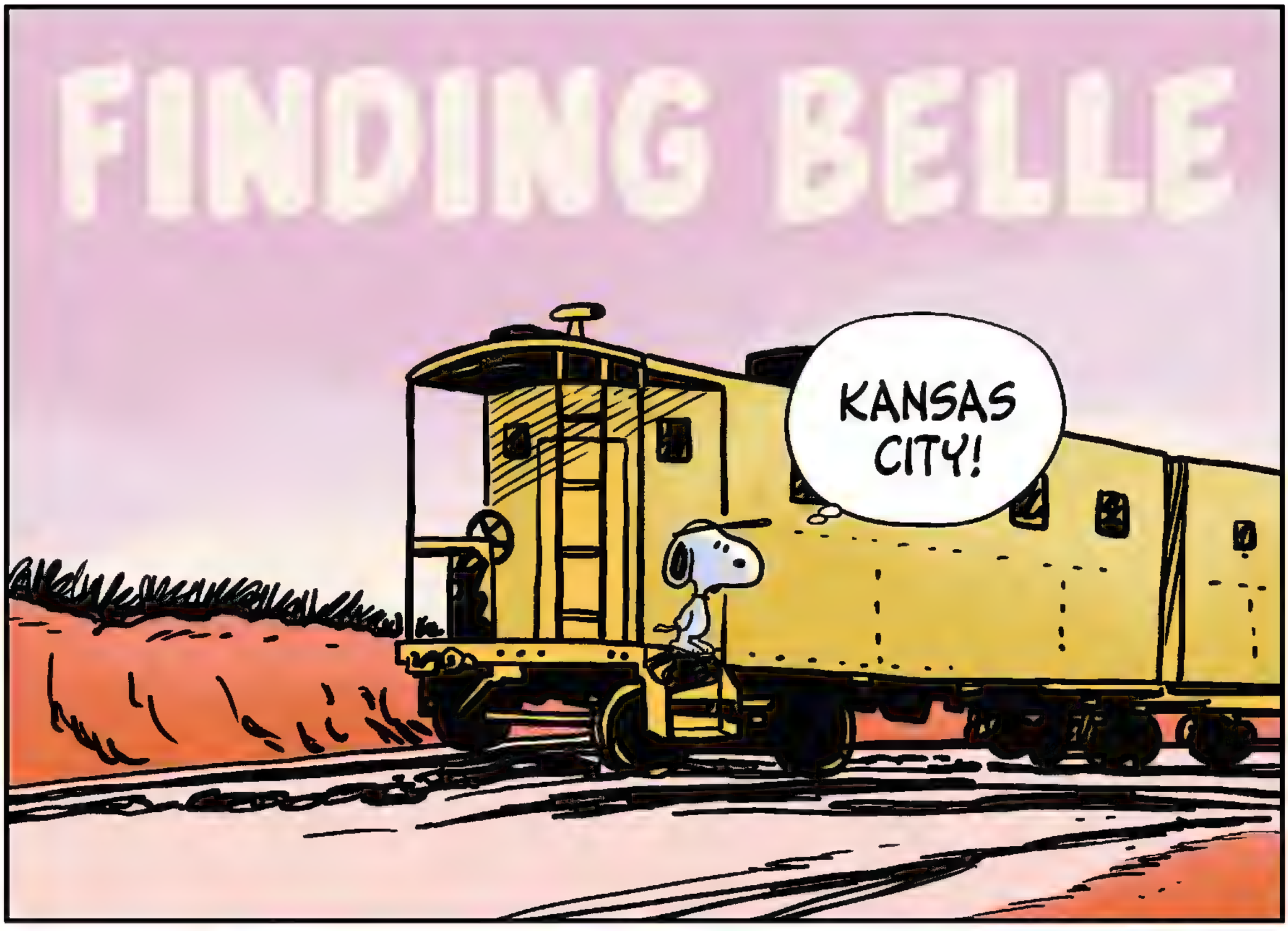
I'VE NEVER GONE THROUGH ANYTHING LIKE THAT IN MY LIFE! I NEVER KNEW I HAD SO MANY FAULTS! I'VE NEVER FELT SO COMPLETELY MISERABLE...

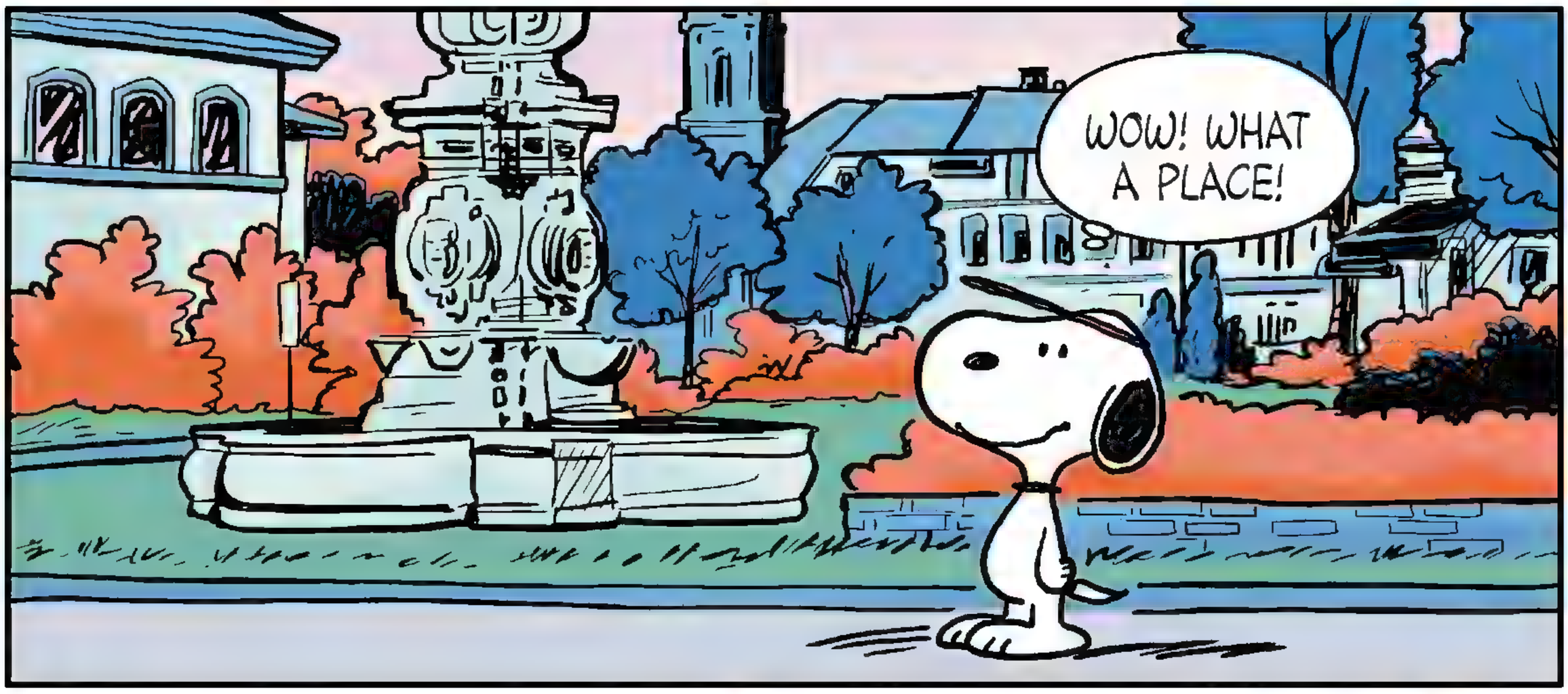
WAIT UNTIL YOU GET MY BILL!

THE END

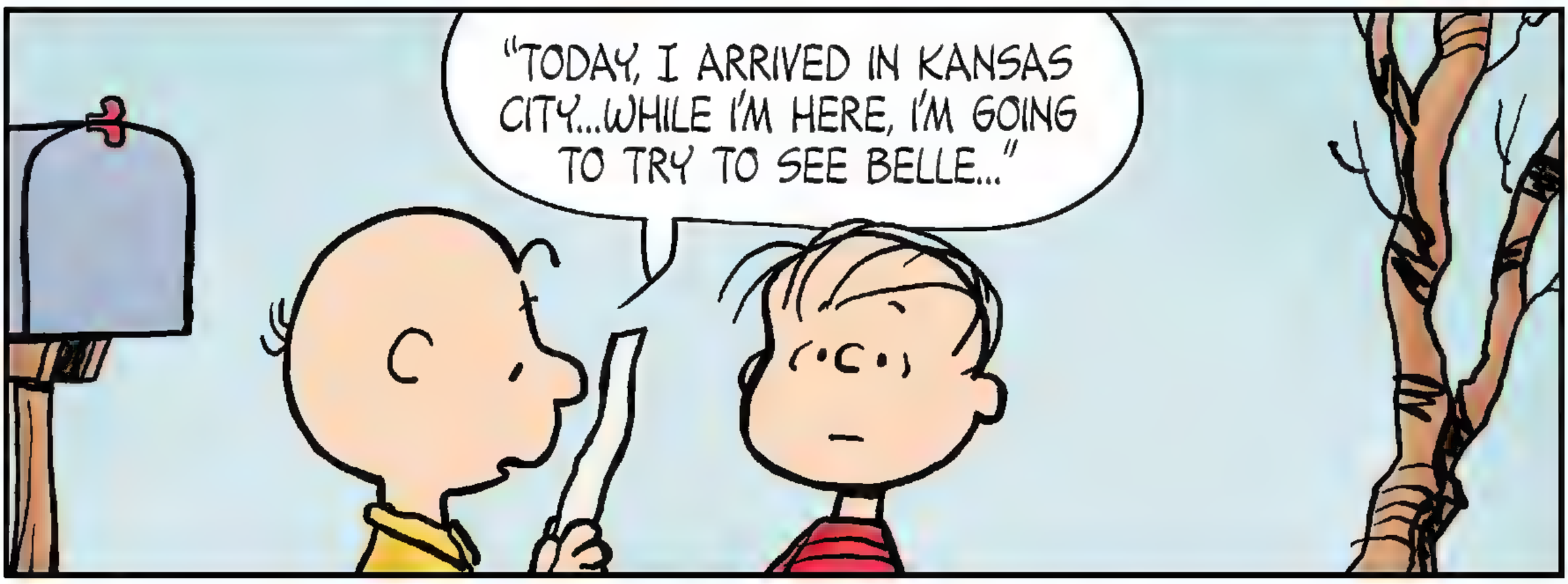
PEANUTS® by SCHULZ

FINDING BELLE





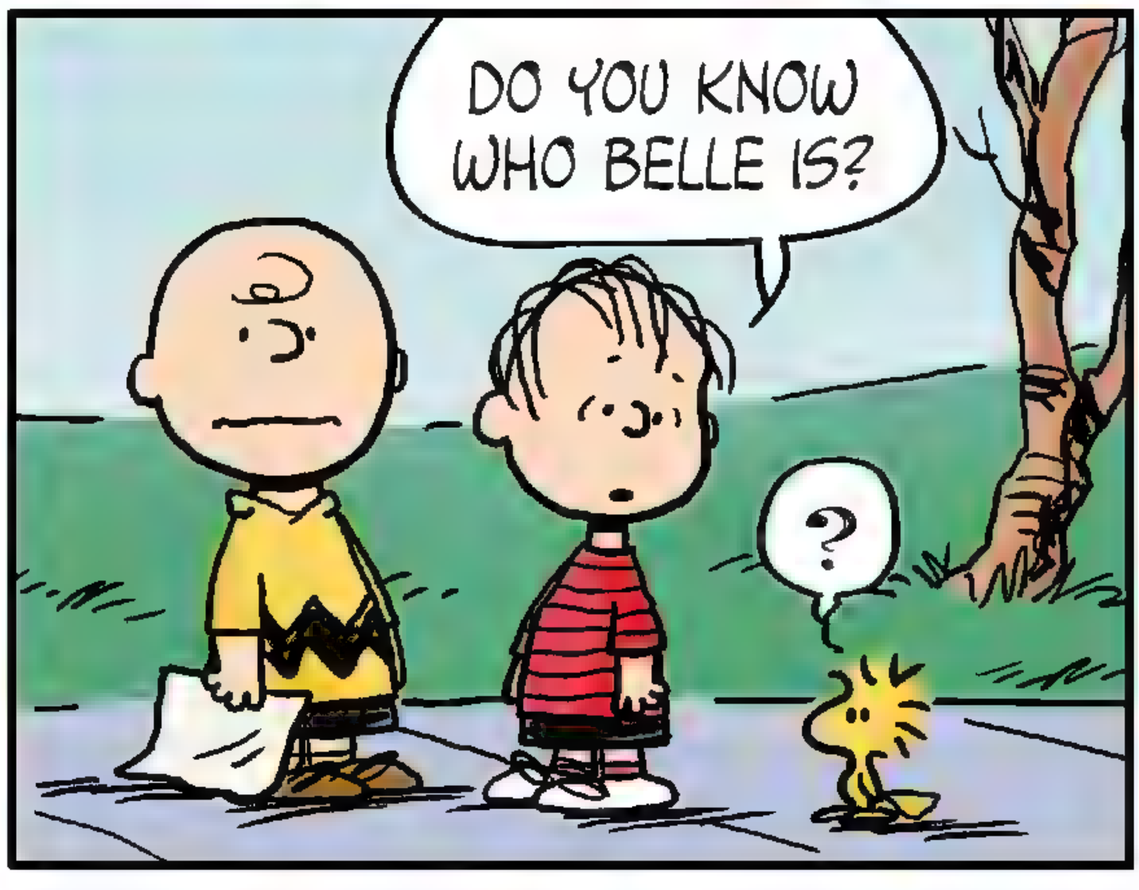
"DEAR ROUND-HEADED KID..."


"TODAY, I ARRIVED IN KANSAS CITY...WHILE I'M HERE, I'M GOING TO TRY TO SEE BELLE..."

BELLE??

WHO IN THE WORLD IS BELLE?

"P.S. SAY HELLO TO WOODSTOCK FOR ME..."


DO YOU KNOW WHO BELLE IS?
?

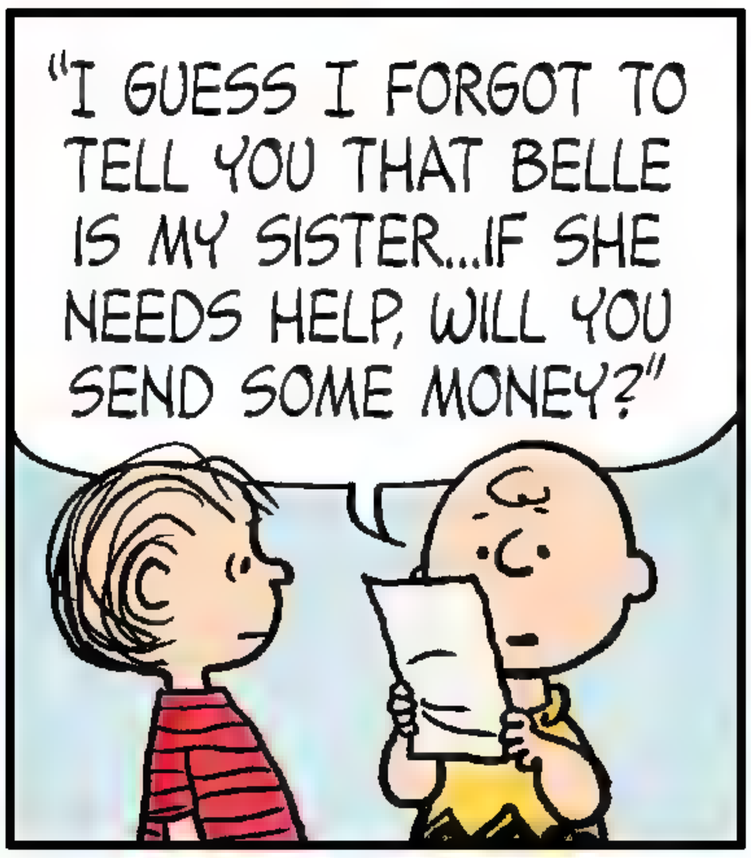
BELLE?
HEY, LOOK AT THE FUNNY DOG!

GET AWAY FROM ME, KID, OR I'LL REARRANGE YOUR LANDSCAPE!!

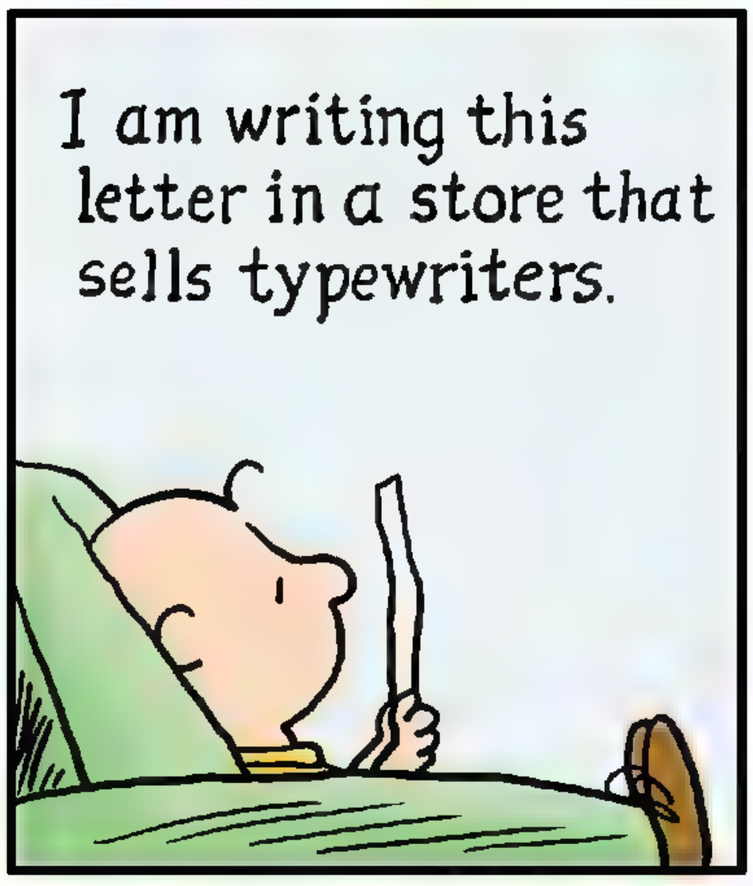
THAT DOG WAS WEARING A TENNIS VISOR...

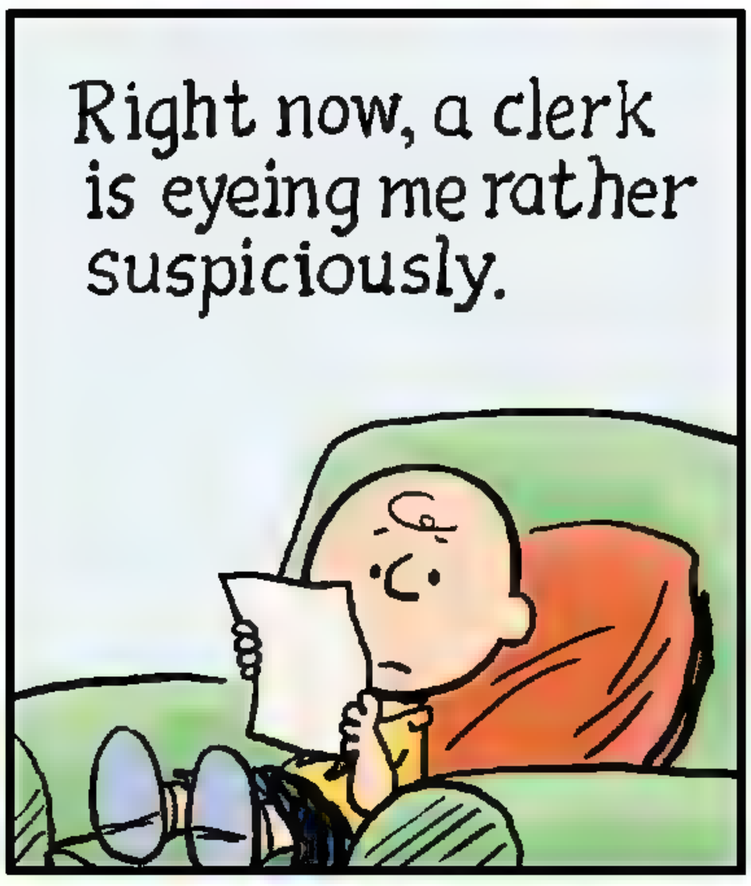
STUPID KID! HE LIVES IN KANSAS CITY, AND HE'S NEVER SEEN A TENNIS VISOR!

Dear Roundheaded Kid,
I still haven't found Belle.

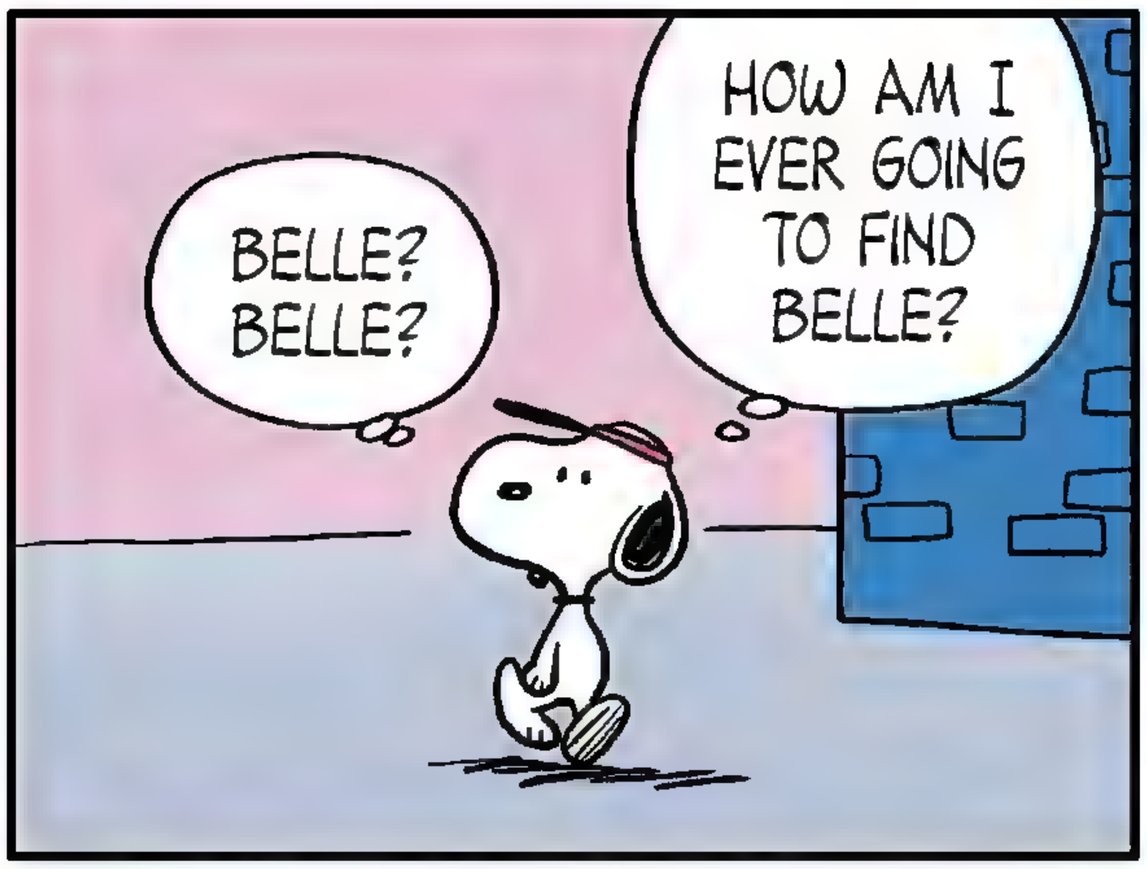

"I GUESS I FORGOT TO TELL YOU THAT BELLE IS MY SISTER...IF SHE NEEDS HELP, WILL YOU SEND SOME MONEY?"

MONEY?
I DON'T HAVE ANY MONEY!
HE'S YOUR DOG, CHARLIE BROWN!


I am writing this letter in a store that sells typewriters.


Right now, a clerk is eyeing me rather suspiciously.

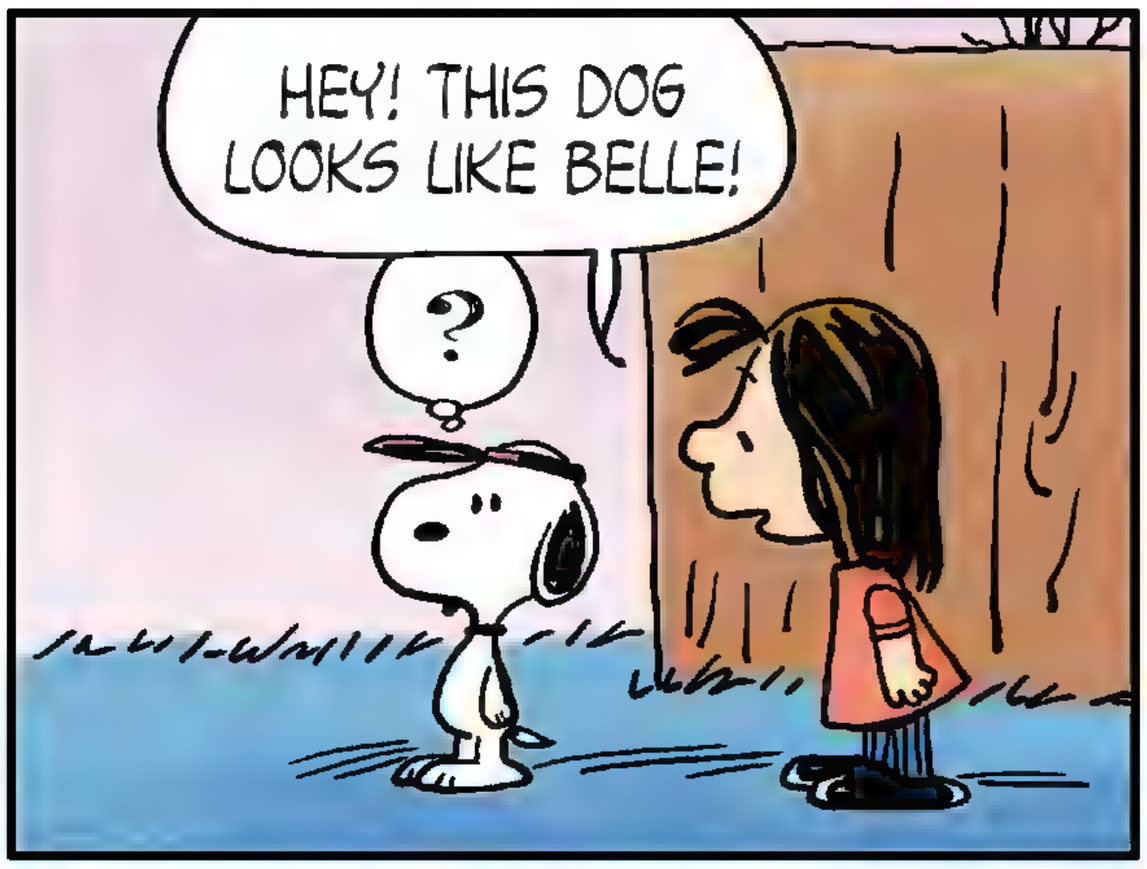
WHAT'S THE MATTER? DON'T I LOOK LIKE A CUSTOMER?

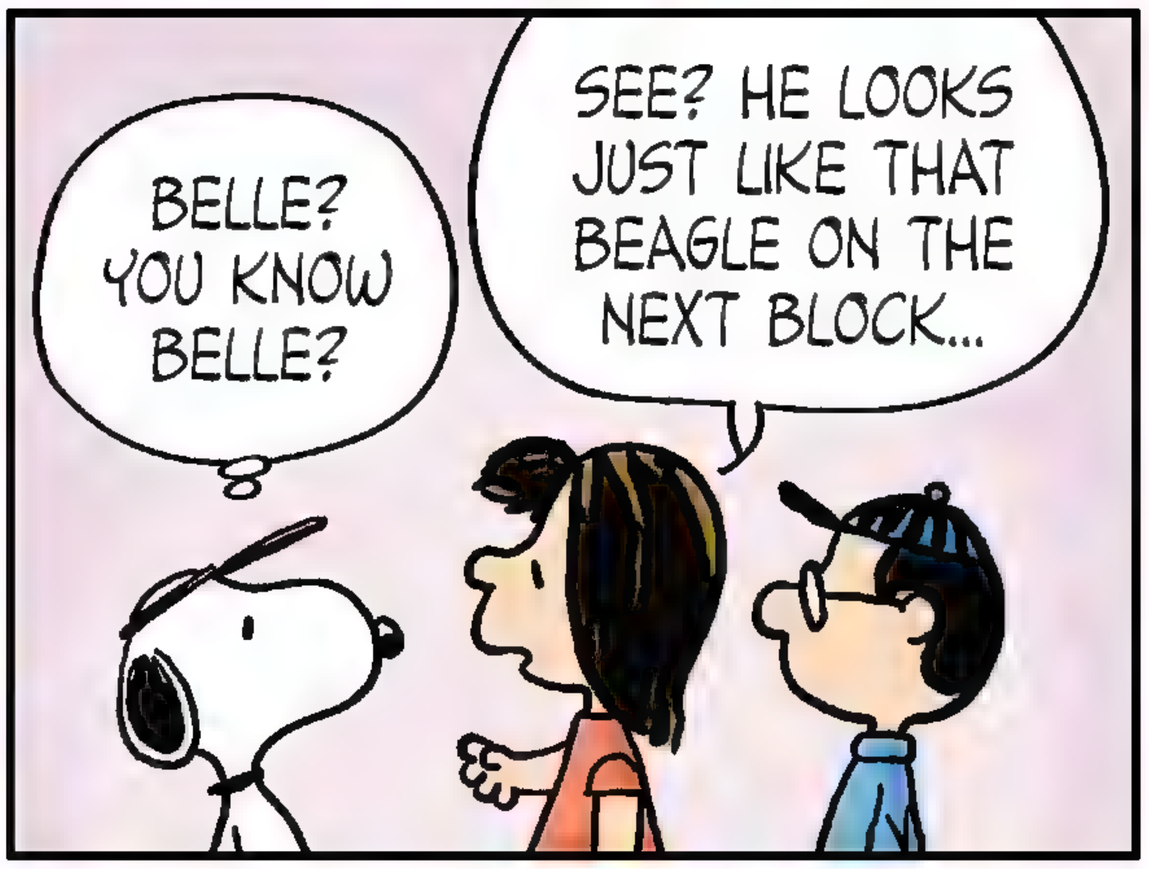

BELLE?
BELLE?
HOW AM I EVER GOING TO FIND BELLE?

BELLE ALWAYS LIKED THE WATER...

I'LL BET IF I GO DOWN TO THE OCEAN AND JUST HANG AROUND, I'LL RUN INTO HER...

"AND SO I WANDERED CLEAR AROUND KANSAS CITY AND NEVER FOUND THE OCEAN...THIS HAS BEEN A VERY DISCOURAGING DAY..."


HEY! THIS DOG LOOKS LIKE BELLE!
?


BELLE? YOU KNOW BELLE?
SEE? HE LOOKS JUST LIKE THAT BEAGLE ON THE NEXT BLOCK...

BEAGLE?

BELLE!!!

ANOTHER LETTER FROM SNOOPY?

"DEAR ROUND-HEADED KID... GUESS WHAT HAPPENED!"

"I FOUND MY SISTER BELLE...AND WHAT A REUNION WE'RE HAVING! BELLE IS JUST AS BEAUTIFUL AS EVER..."

REUNION

"I SAID GOODBYE TO MY SISTER TODAY..."

"WE HADN'T SEEN EACH OTHER FOR YEARS, AND MY VISIT WAS MUCH TOO SHORT..."

"NEEDLESS TO SAY, OUR FAREWELL WAS TEARFUL..."

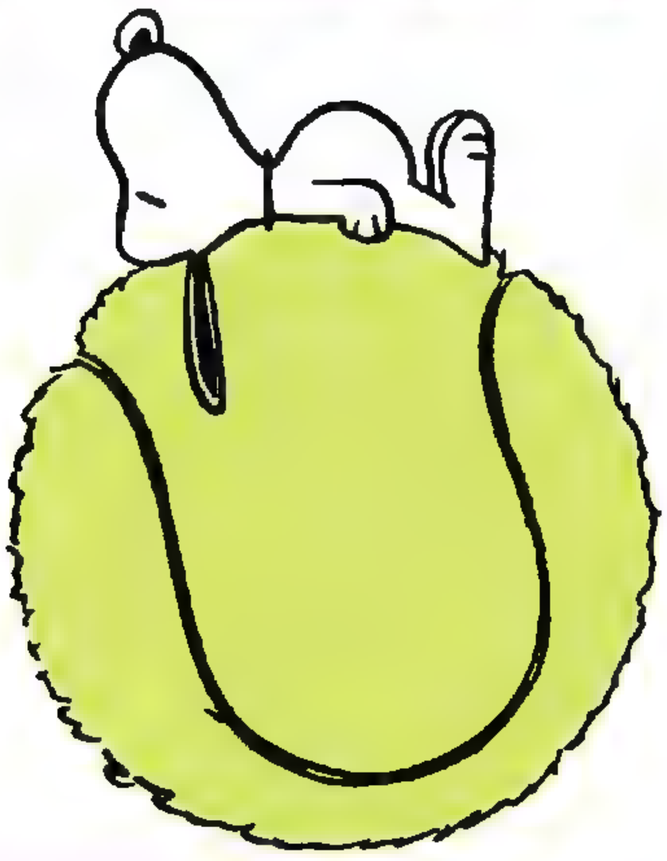
SNIF

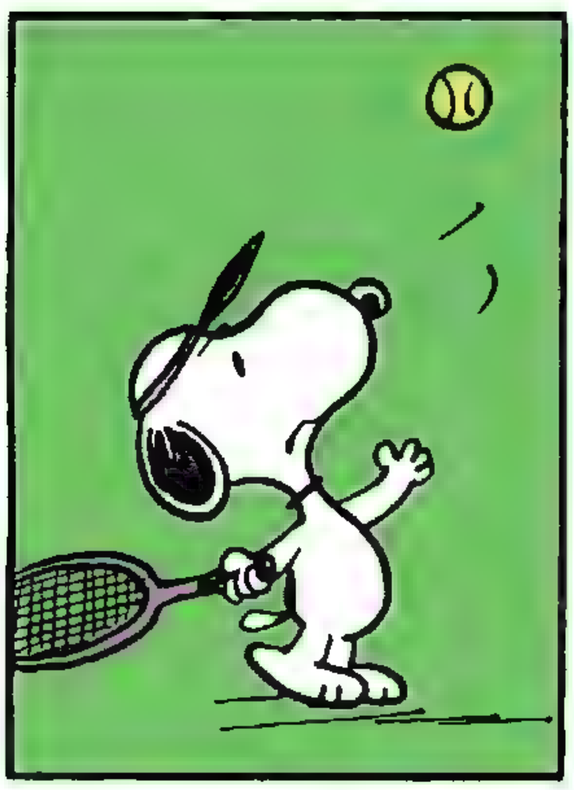
"BY THE TIME YOU RECEIVE THIS LETTER, I WILL BE ON A TRAIN HEADING FOR HOME..."

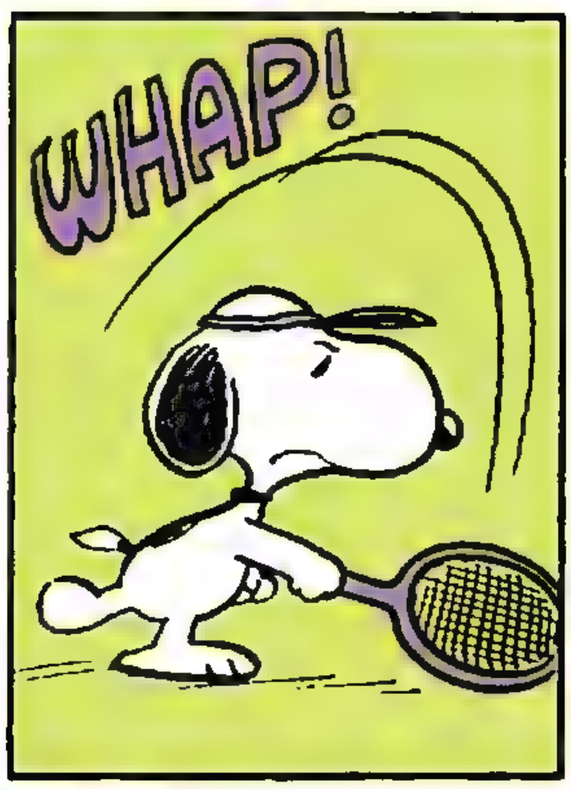
THE END

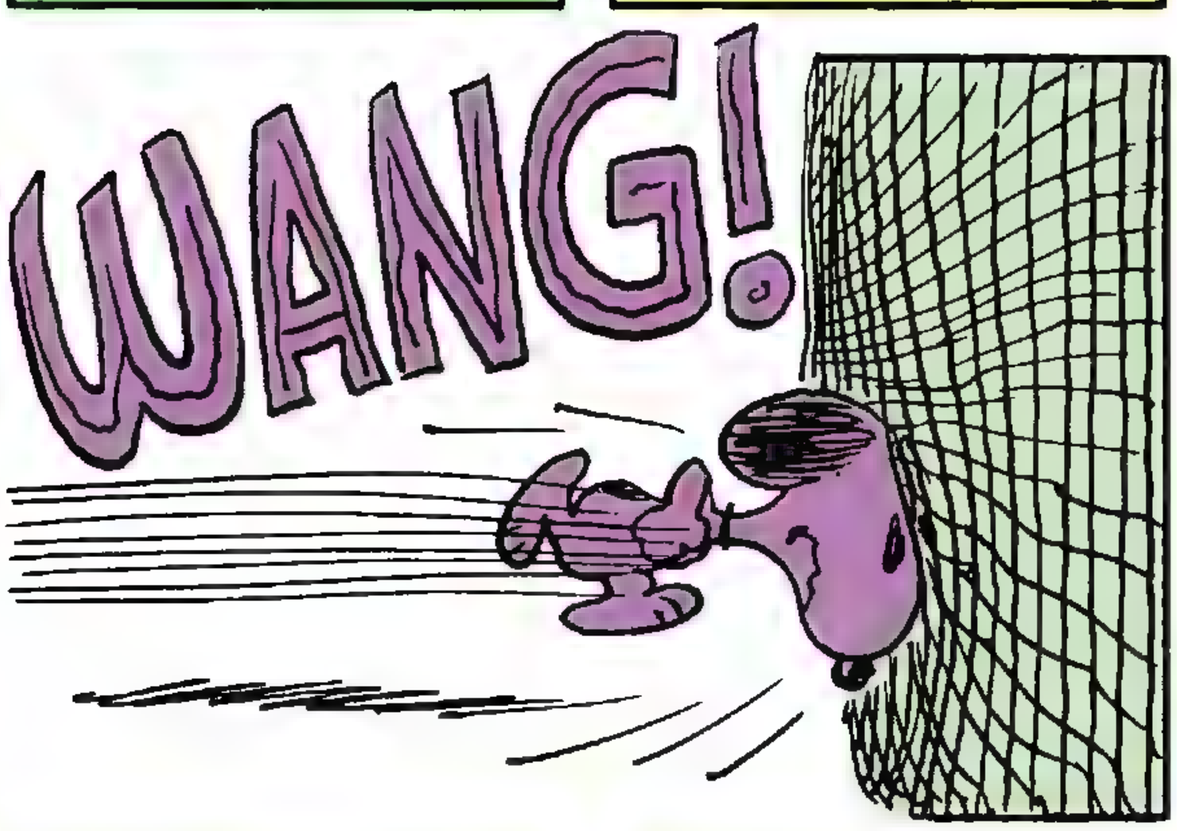
PEANUTS®

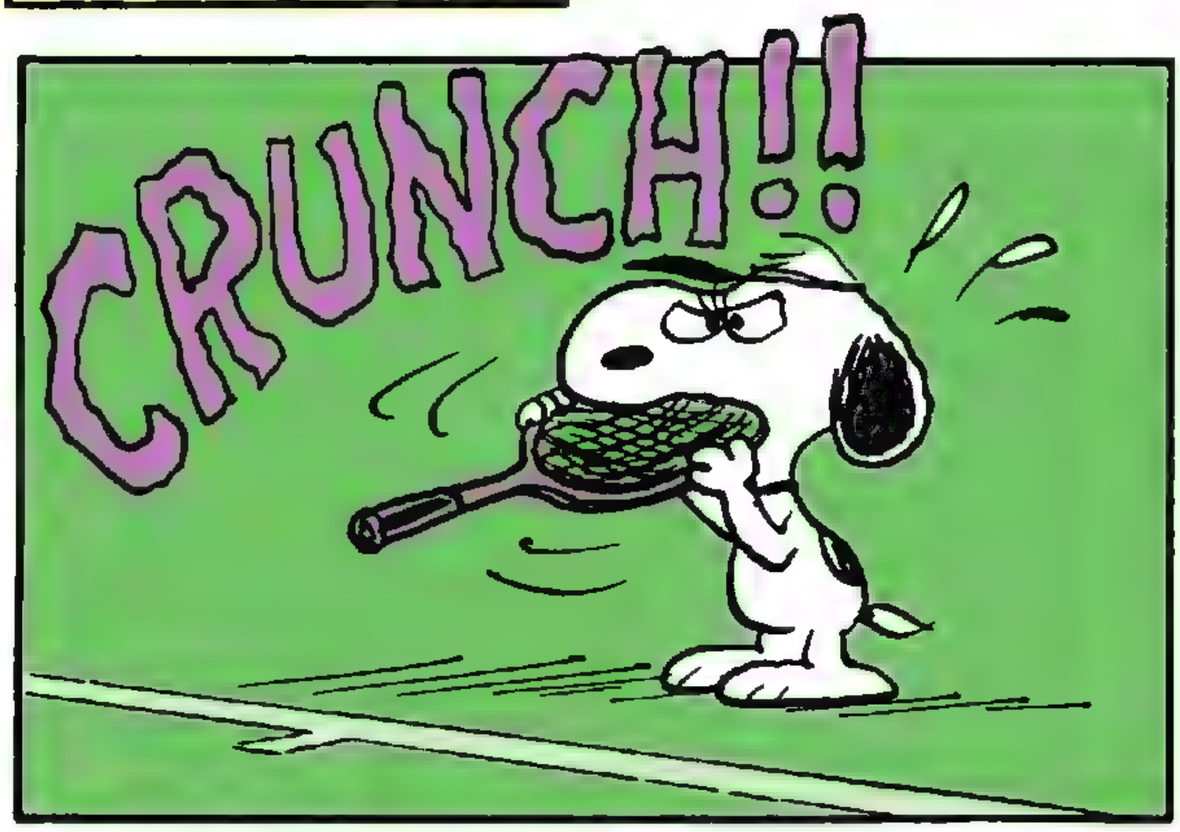
by SCHULZ











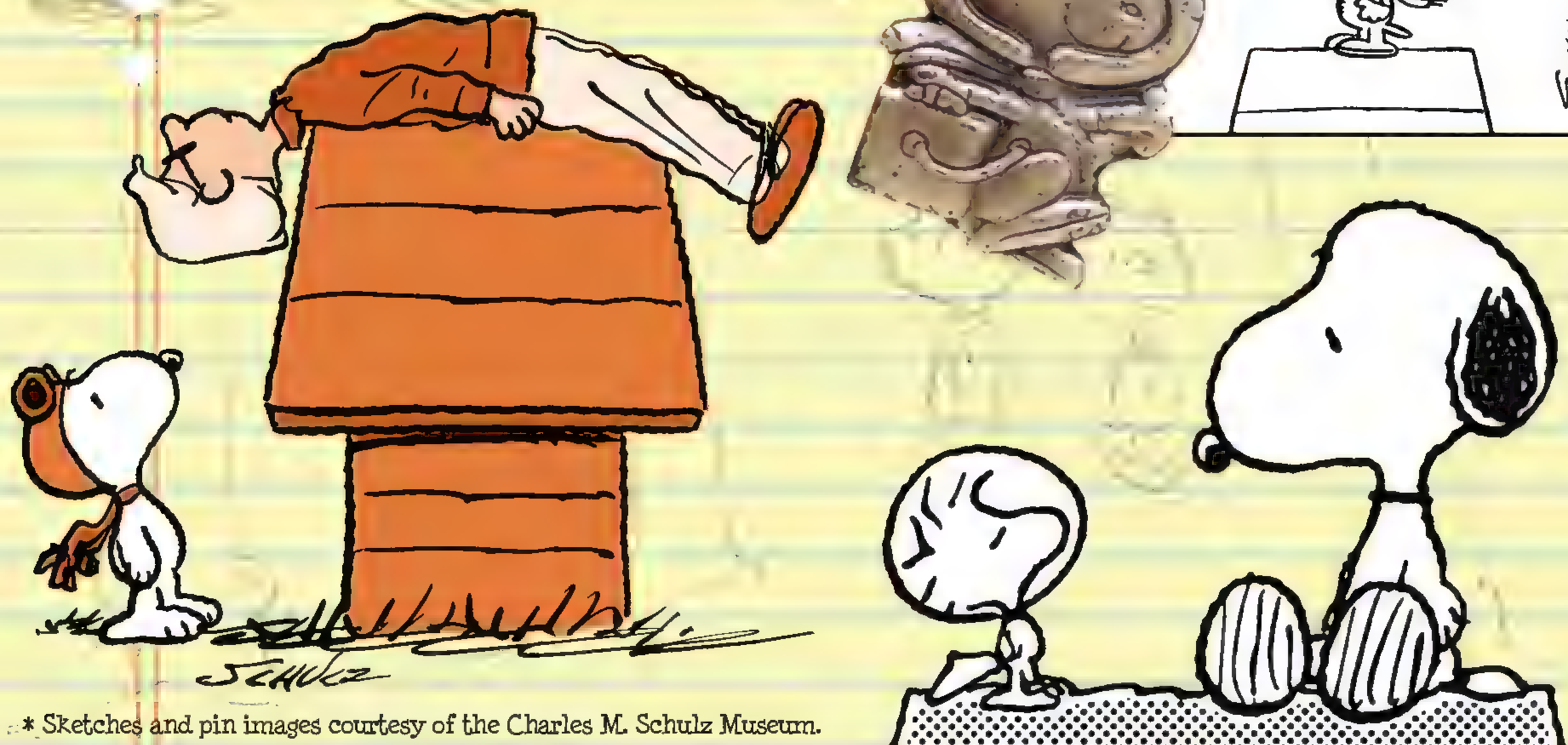
FROM THE DRAWING BOARD

"Snoopy, literally, is the first character to go to the moon."

"[NASA] wanted to start a new safety program around a cartoon character and they asked me if Snoopy could be the character...

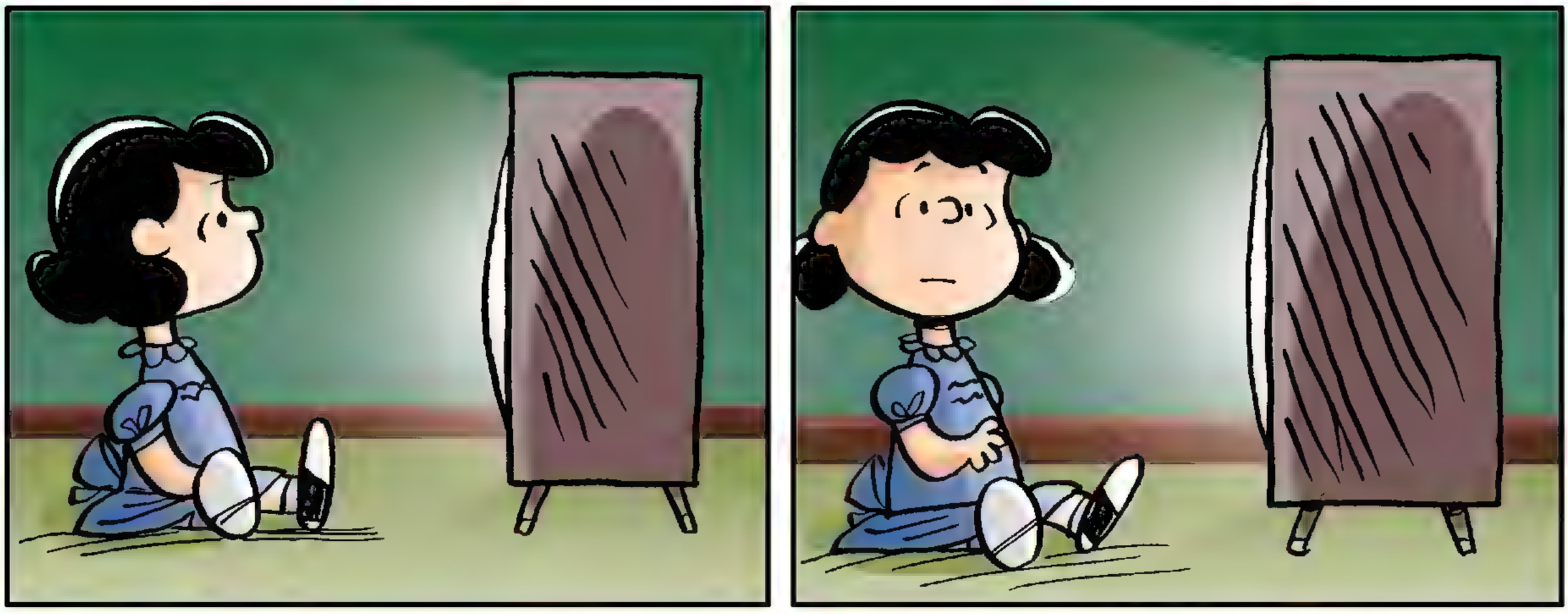
"...they made beautiful little metal things and if a person had a good safety record, one of the astronauts would present him or her with the pin and of course, those pins were taken to the moon landing. So Snoopy, literally, is the first character to go to the moon."

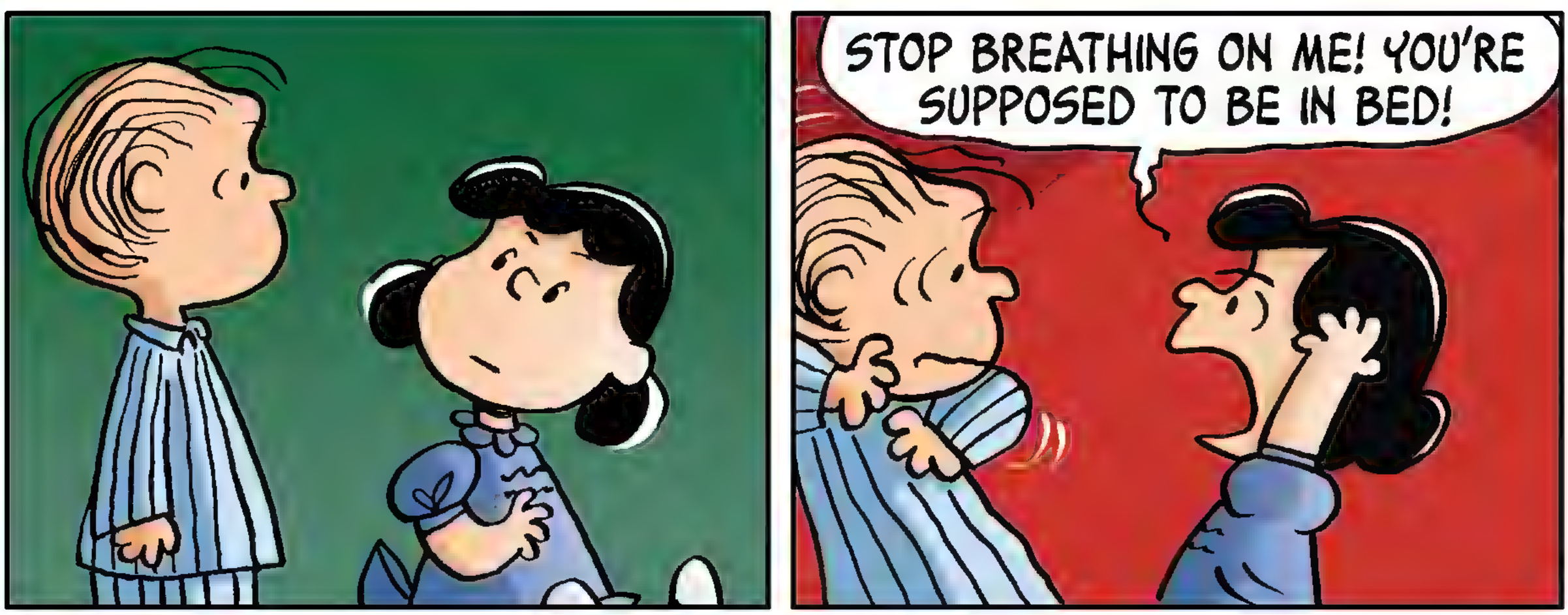
- Charles M. Schulz



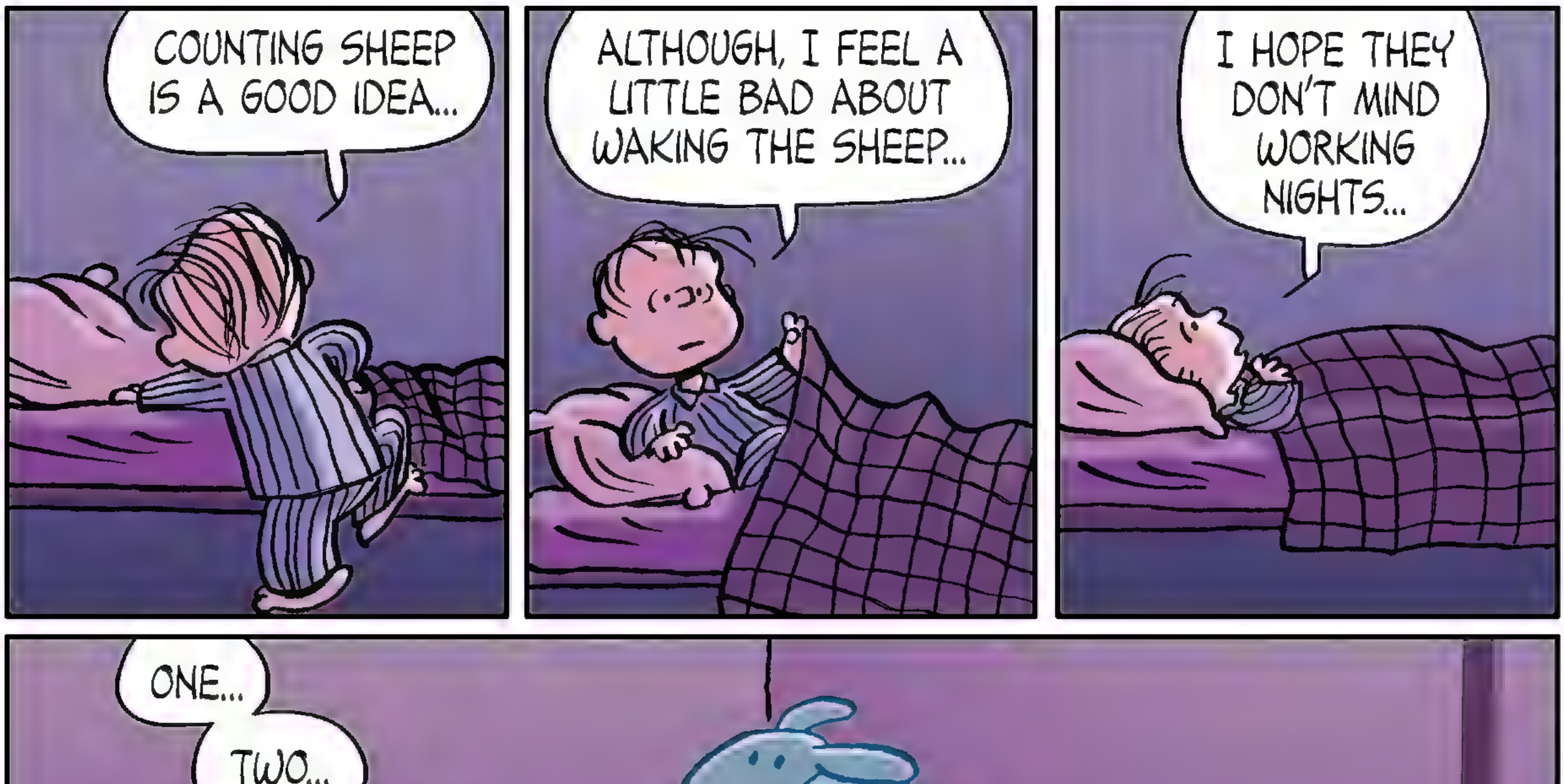
* Sketches and pin images courtesy of the Charles M. Schulz Museum.

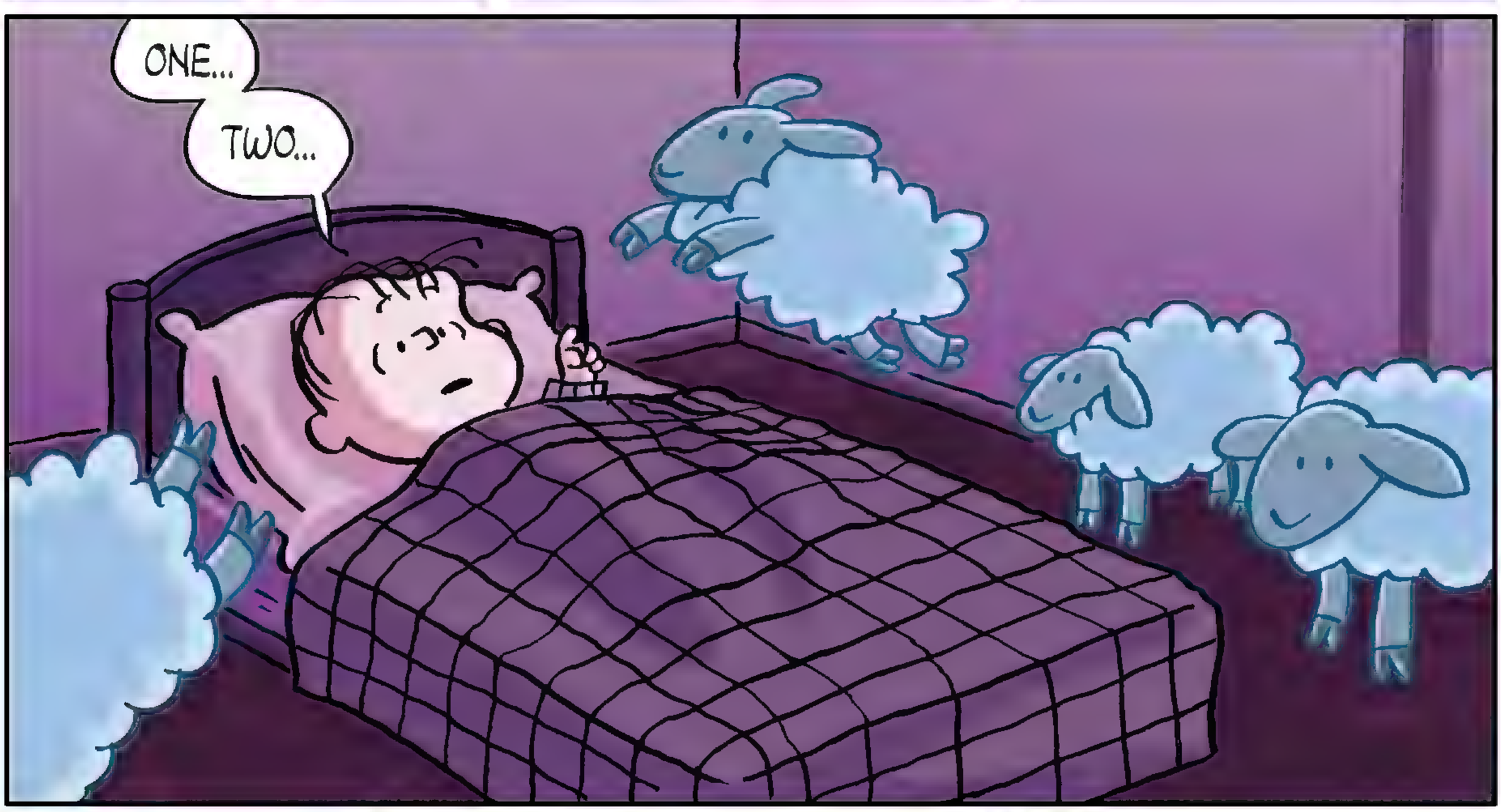
EWE FIRST

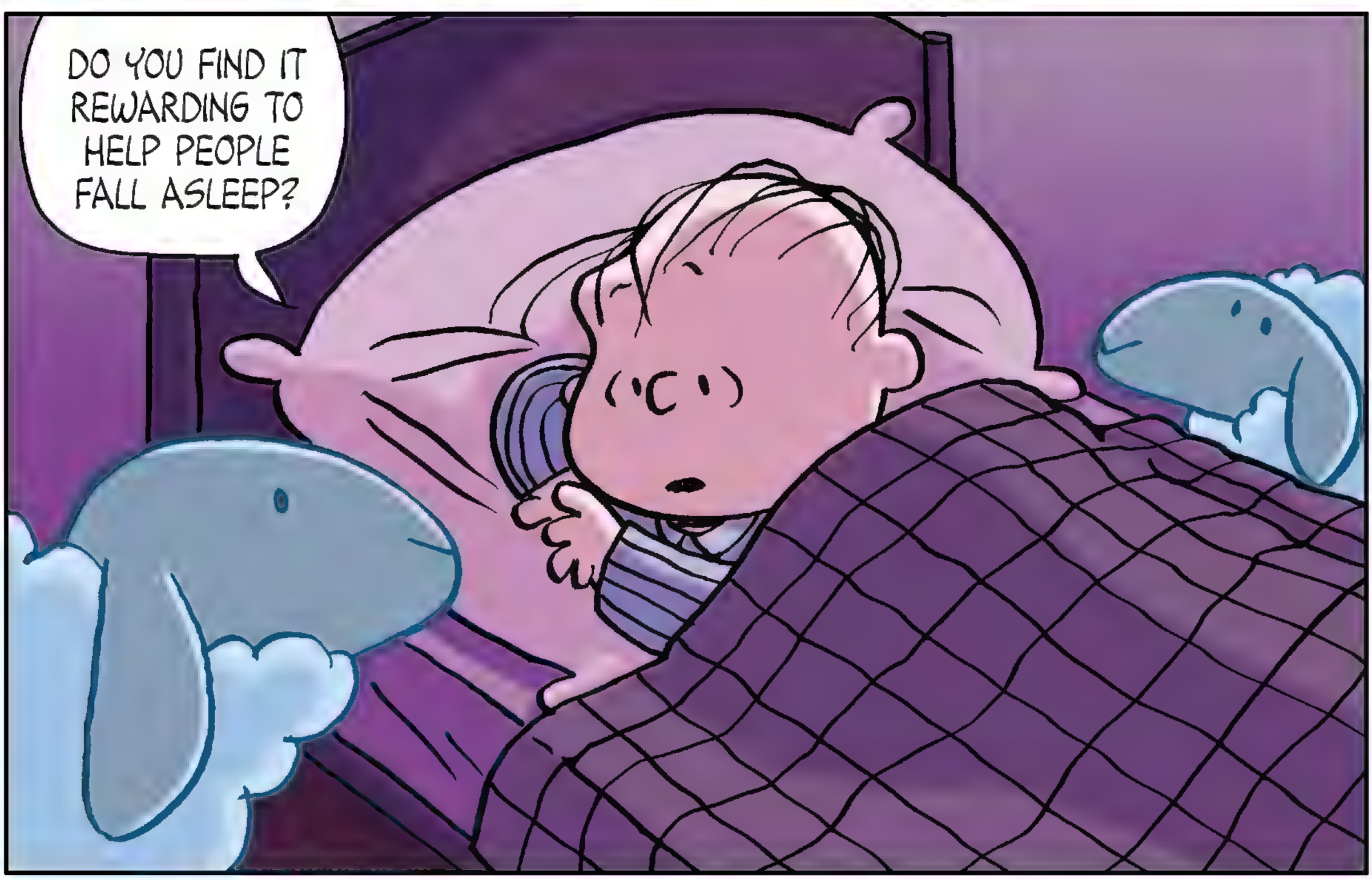



STOP BREATHING ON ME! YOU'RE SUPPOSED TO BE IN BED!

BUT I CAN'T SLEEP...
GO COUNT SHEEP OR SOMETHING. CAN'T YOU SEE I'M WATCHING TV? WHAT'S THE MATTER WITH YOU?


COUNTING SHEEP IS A GOOD IDEA...
ALTHOUGH, I FEEL A LITTLE BAD ABOUT WAKING THE SHEEP...
I HOPE THEY DON'T MIND WORKING NIGHTS...


ONE...
TWO...


DO YOU FIND IT REWARDING TO HELP PEOPLE FALL ASLEEP?

THREE, FOUR...WAIT, I'VE COUNTED YOU ALREADY...

ONE AT A TIME! **ONE AT A TIME!**

TWENTY-EIGHT! TWENTY-NINE! **YOU'RE GOING TOO FAST! SLOW DOWN!**

HEY, DON'T EAT THAT! THAT'S MY HOMEWORK!

FORTY-NINE! FIFTY! STOP MILLING AROUND SO MUCH!!

CHOMP CHOMP

BAAAA!

OW BAA!

BAAA! HEY!

BAA!

BAA!

BAAA!

GOOD GRIEF...

WHAT'S ALL THIS RACKET ABOUT?! CAN'T YOU DO ANYTHING RIGHT? BE QUIET AND GO TO SLEEP!

POOF!

POOF!

POOF!

POOF!

POOF!

POOF!

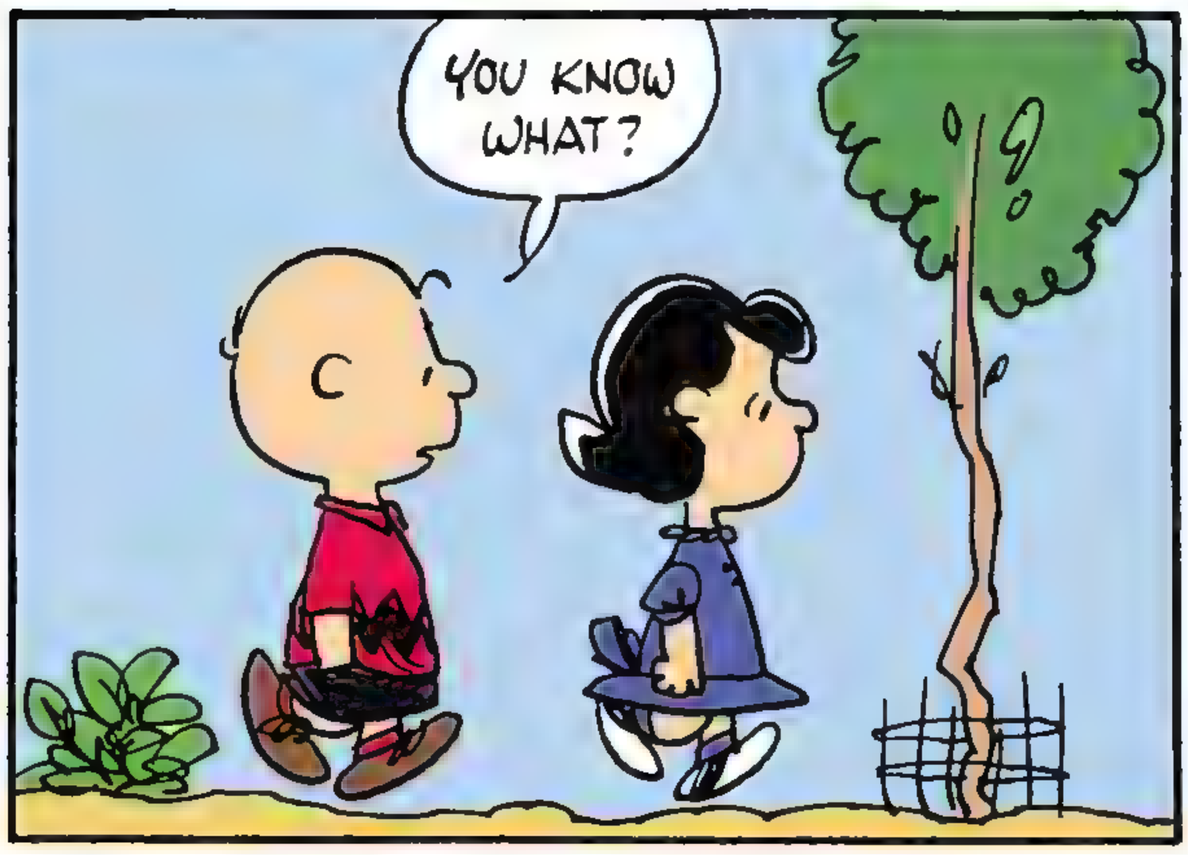
POOF!

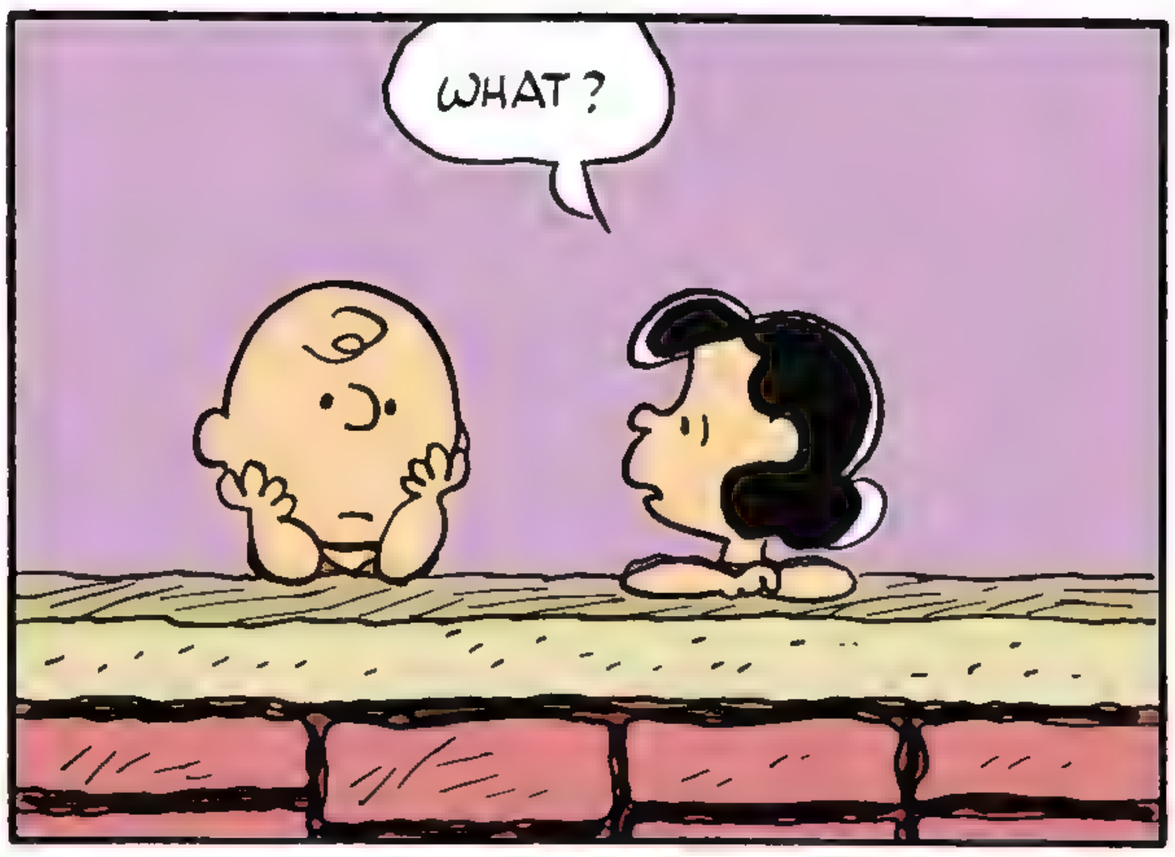
POOF!

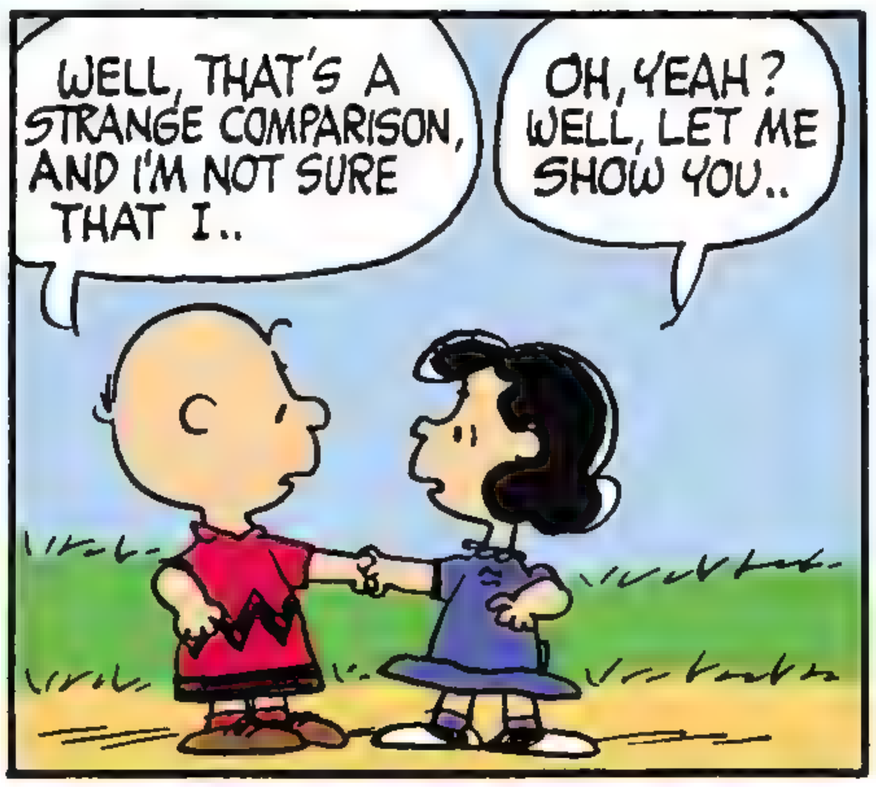
* SIGH *

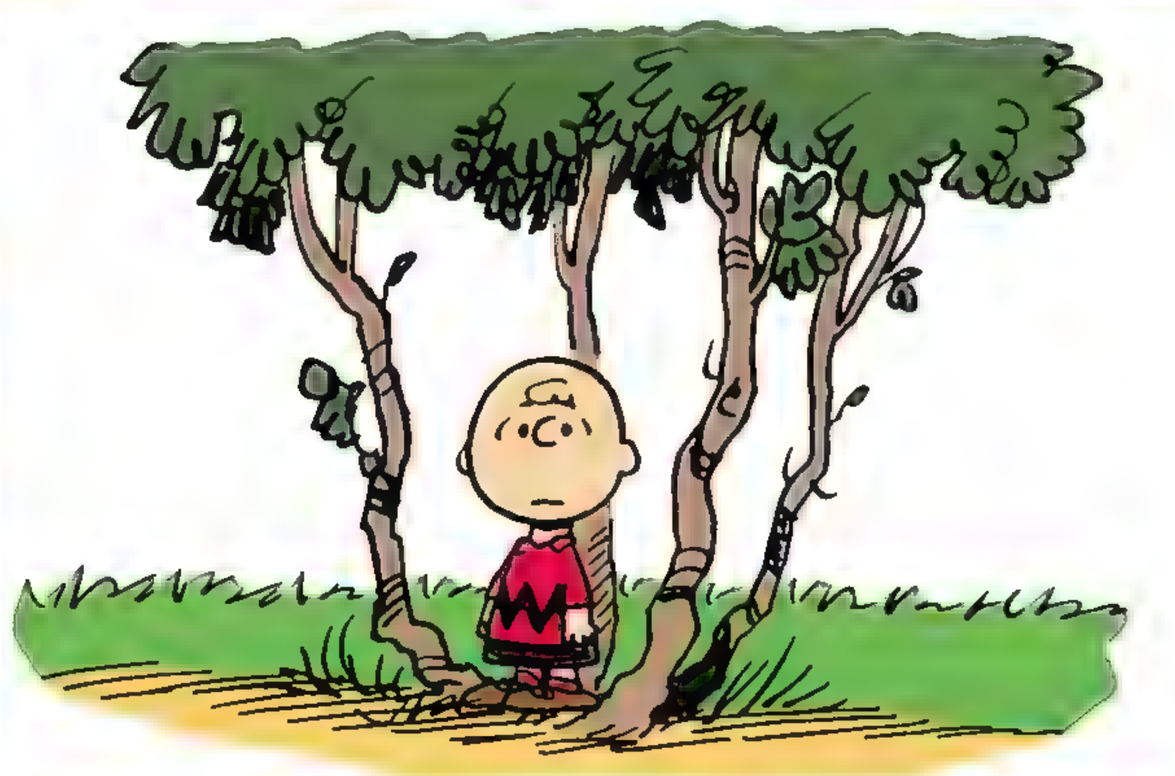
THE END

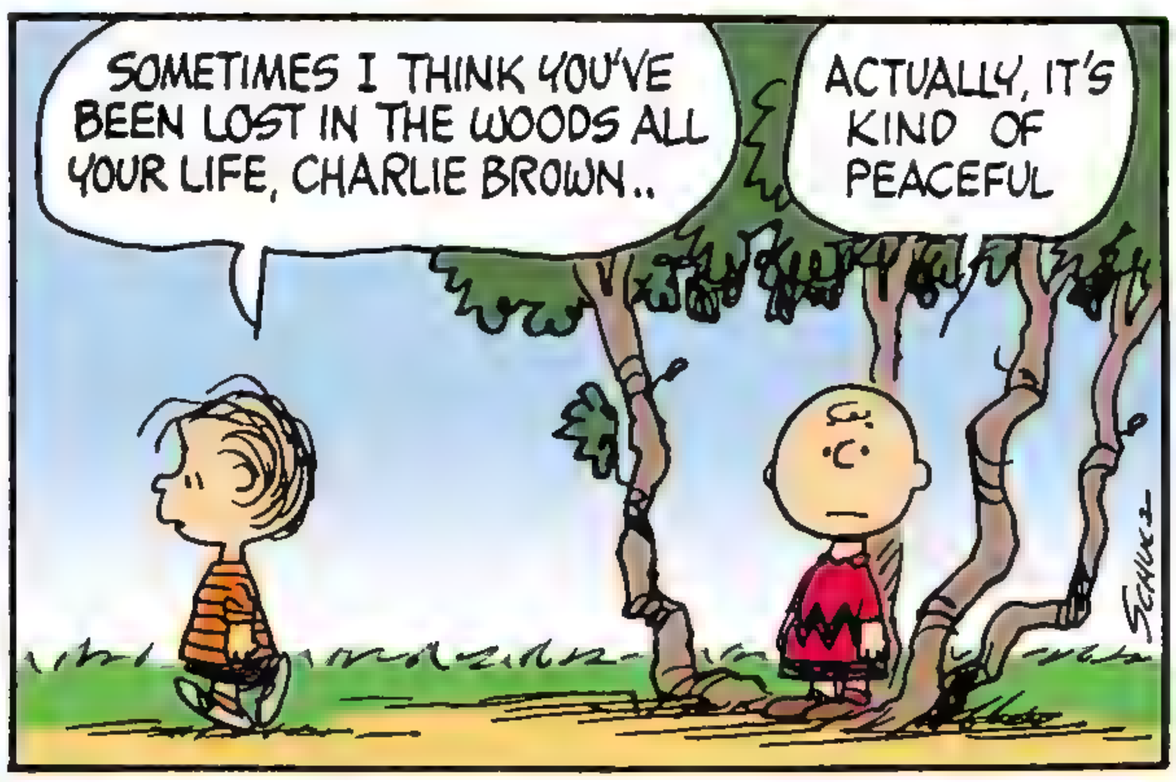
PEANUTS® by SCHULZ











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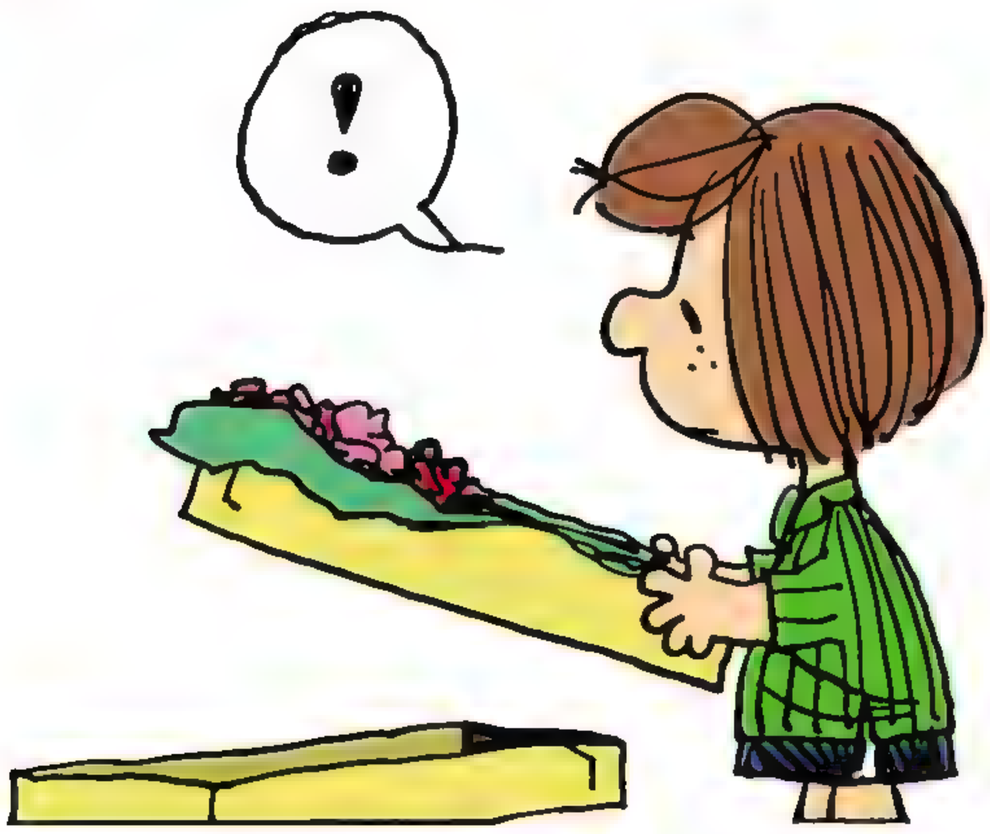
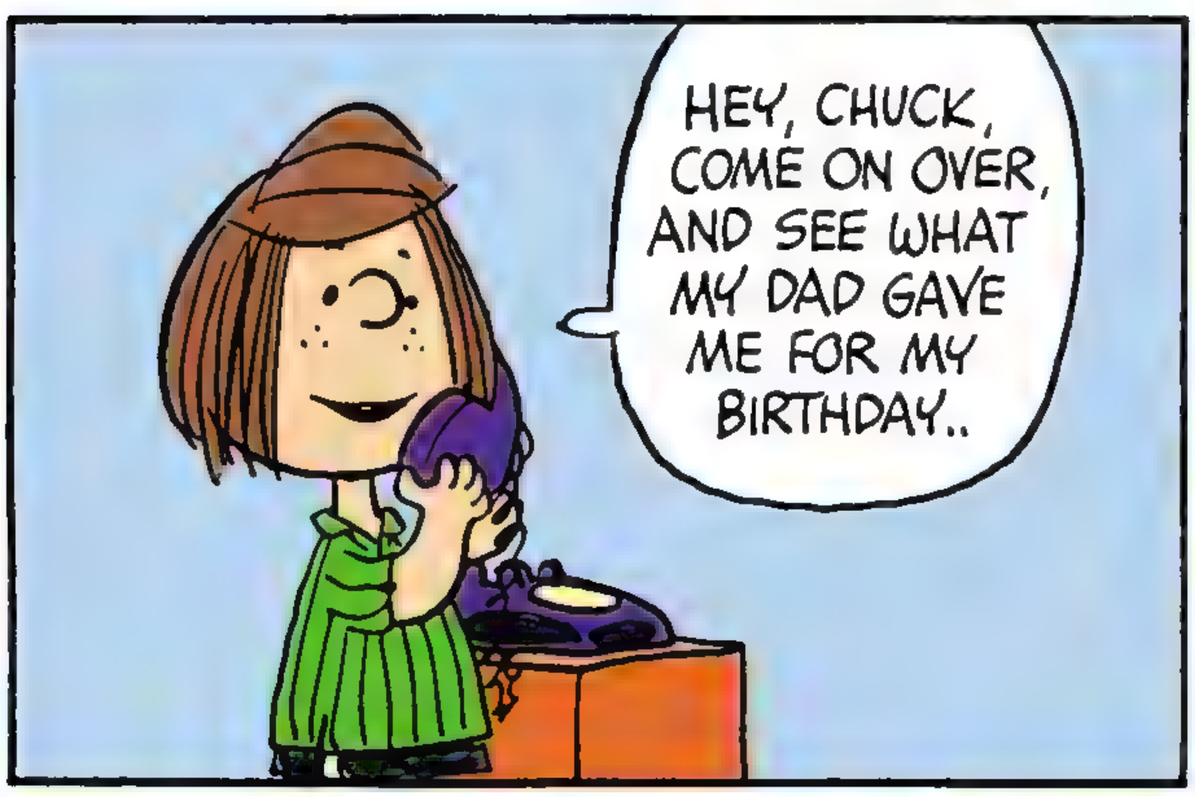
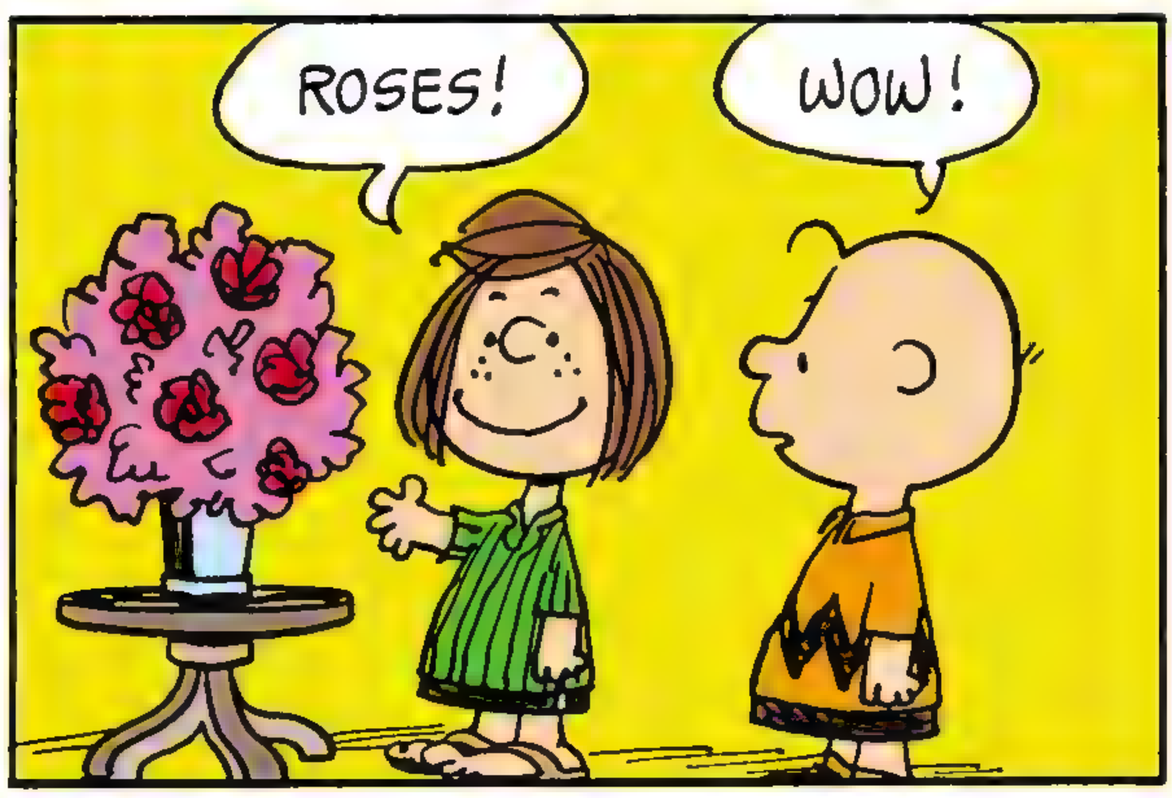
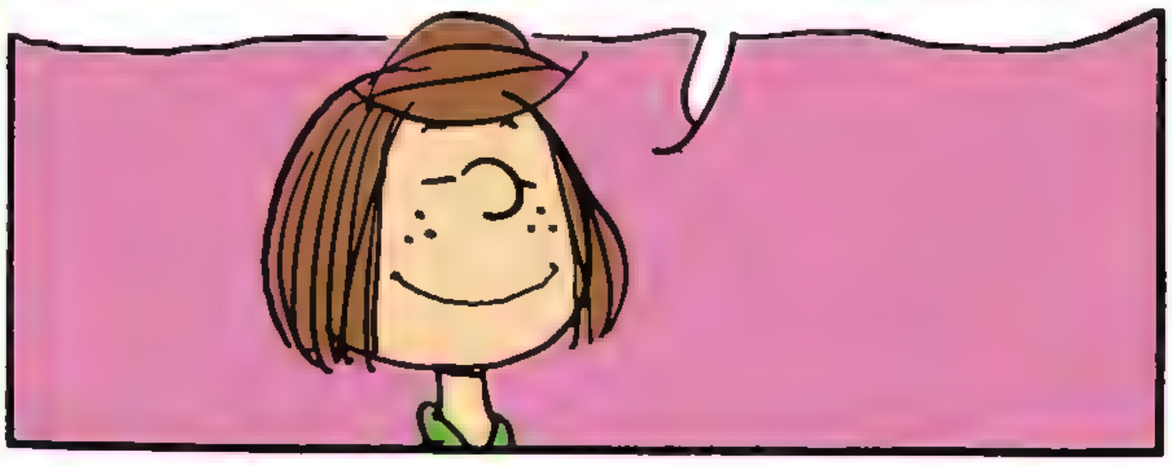
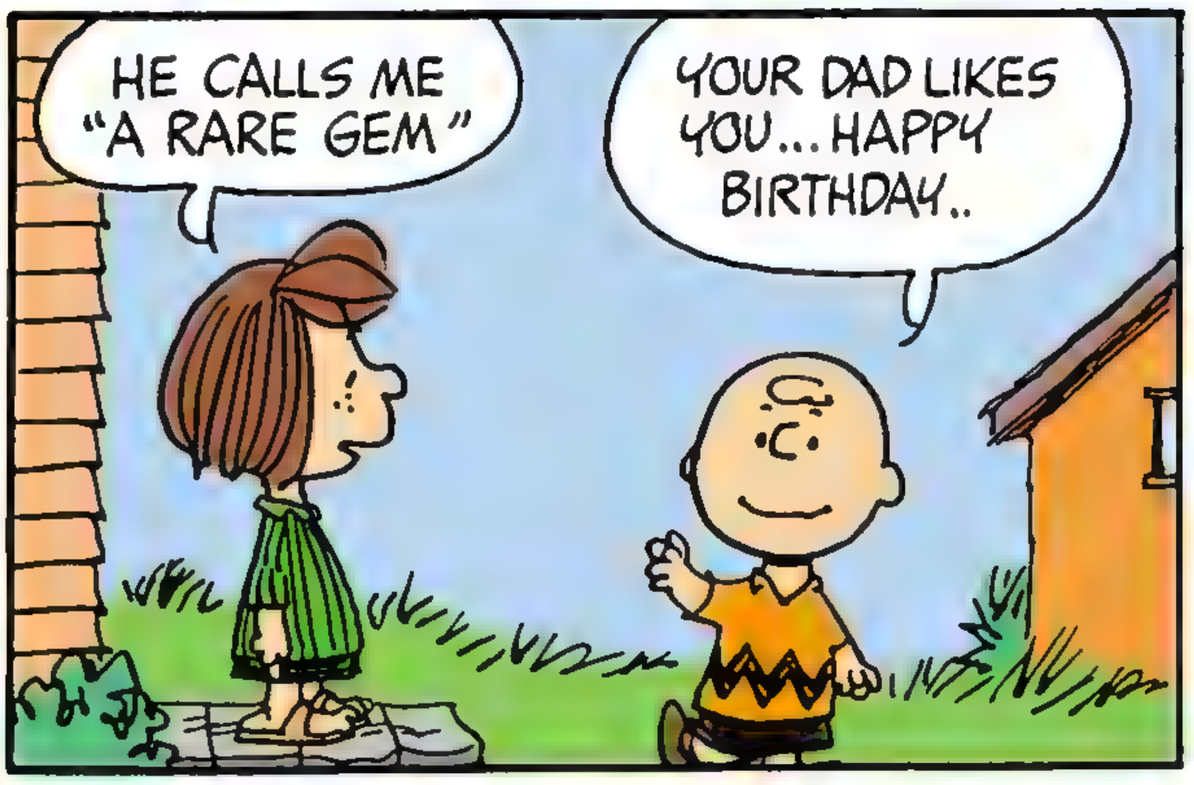


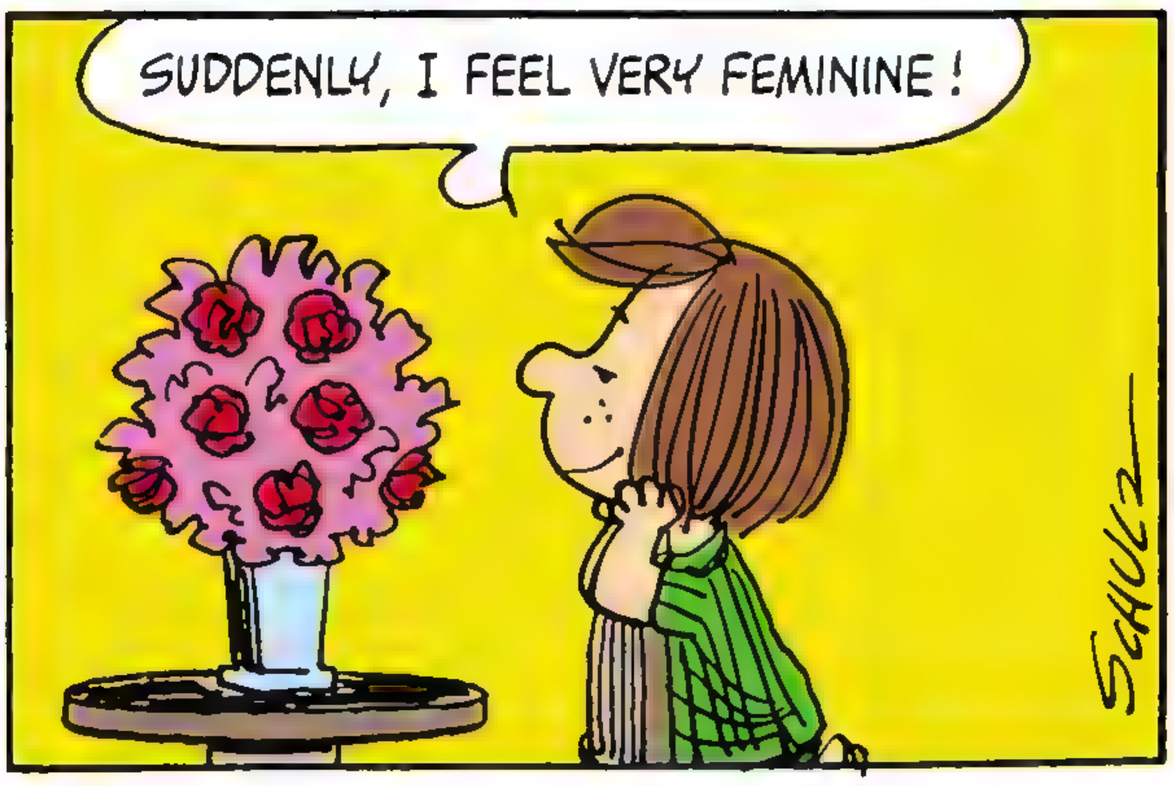




HE SAID THAT I'M GROWING UP FAST, AND SOON I'LL BE A BEAUTIFUL YOUNG LADY, AND ALL THE BOYS WILL BE CALLING ME UP SO HE JUST WANTED TO BE THE FIRST ONE IN MY LIFE TO GIVE ME A DOZEN ROSES!



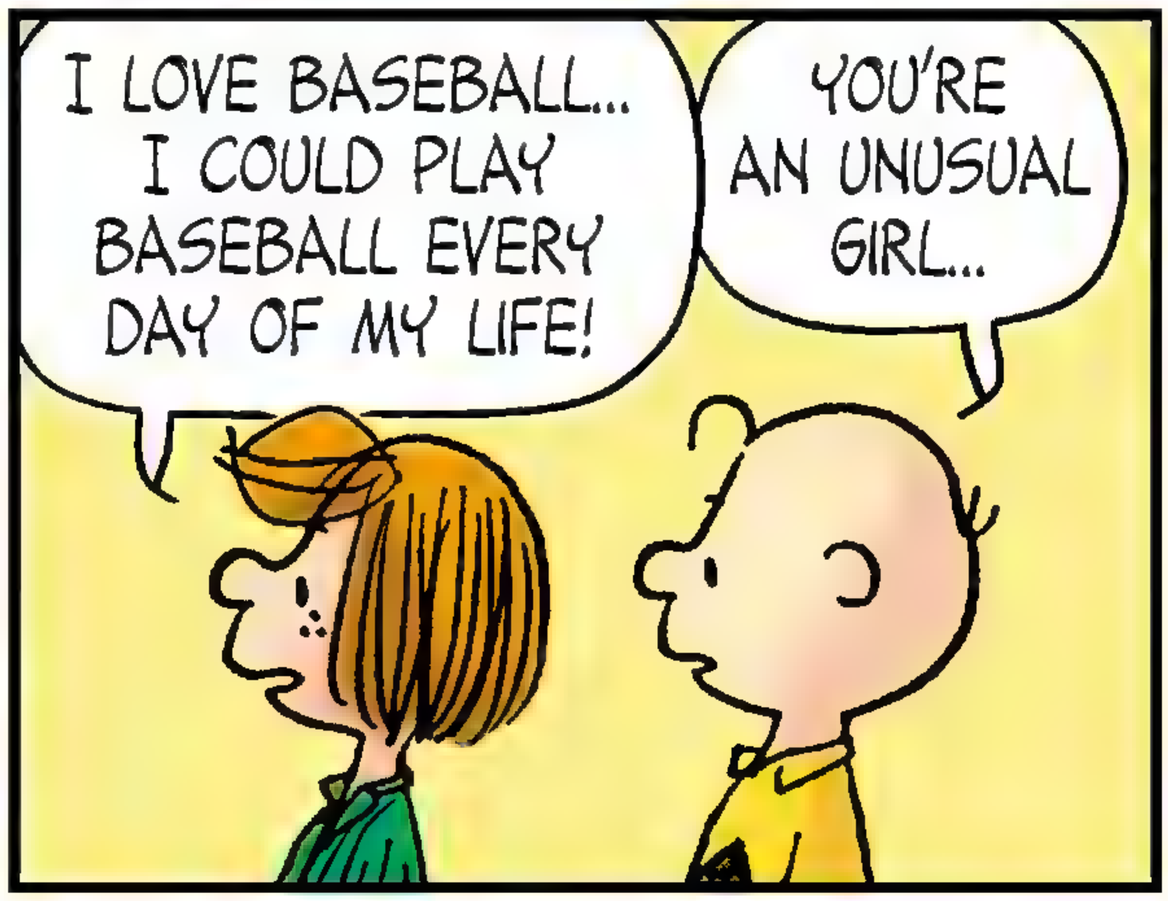




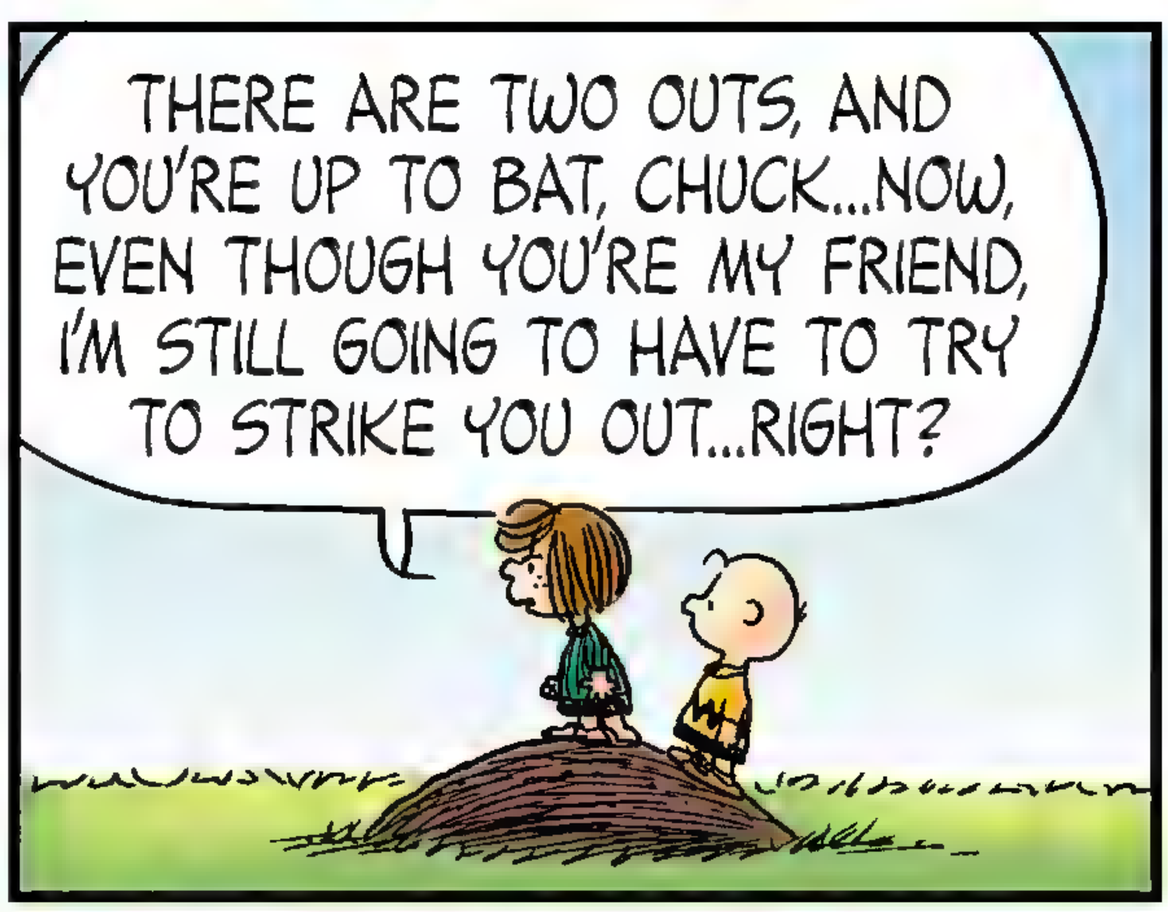
POOR CHUCK

BASEBALL SEASON IS ON THE WAY, CHUCK!

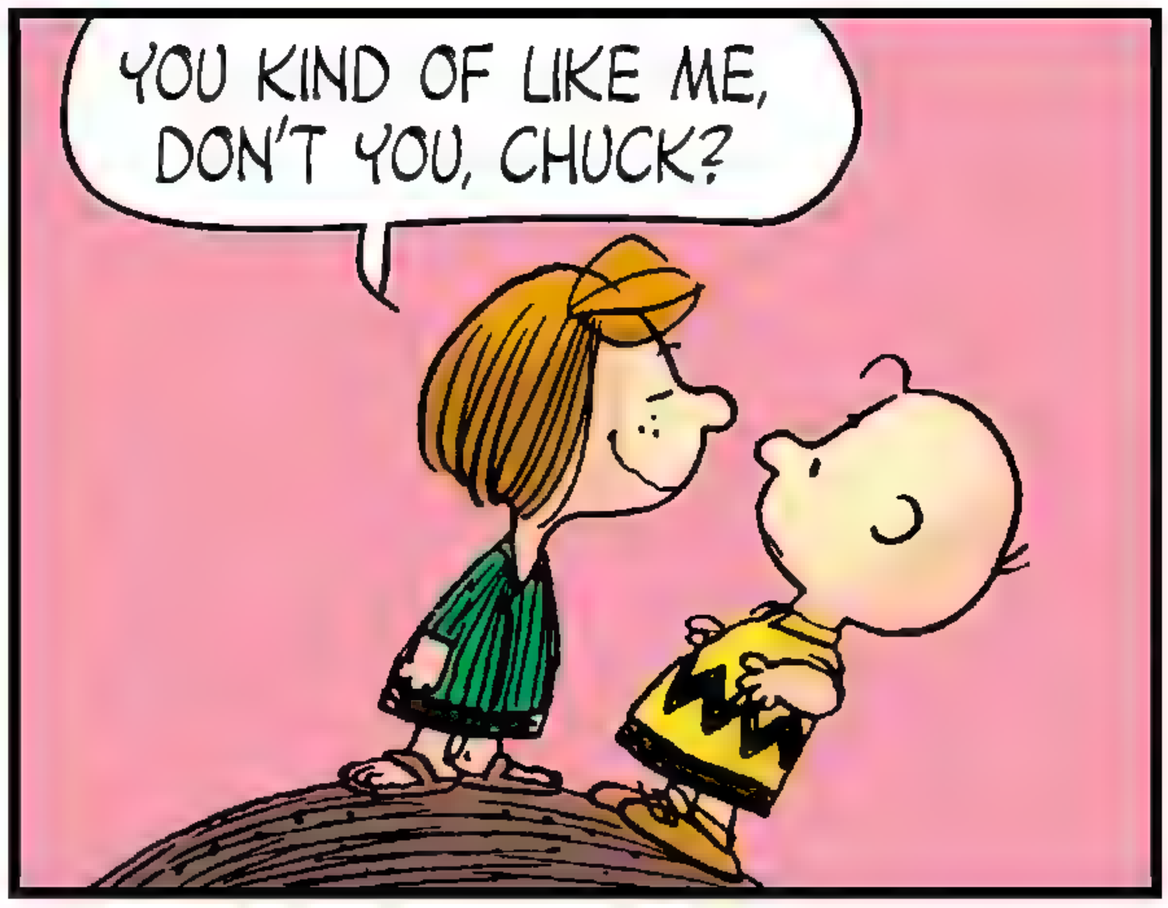
THIS IS THE OL' PITCHER'S MOUND, EH? I'LL BET YOU'VE SPENT A LOT OF TIME UP HERE...


I LOVE BASEBALL... I COULD PLAY BASEBALL EVERY DAY OF MY LIFE!
YOU'RE AN UNUSUAL GIRL...

LET'S SAY IT'S THE LAST HALF OF THE NINTH INNING...


THERE ARE TWO OUTS, AND YOU'RE UP TO BAT, CHUCK...NOW, EVEN THOUGH YOU'RE MY FRIEND, I'M STILL GOING TO HAVE TO TRY TO STRIKE YOU OUT...RIGHT?

OF COURSE...THERE'S NO OTHER WAY TO PLAY THE GAME...


YOU KIND OF LIKE ME, DON'T YOU, CHUCK?

I'VE WORKED OUT THE BASEBALL SCHEDULE FOR OUR TWO TEAMS, CHUCK...

HERE, TAKE A LOOK AT IT AND SEE WHAT YOU THINK...

YOU TOUCHED MY HAND, CHUCK!

I'LL LET YOU LOOK OVER THAT SCHEDULE, YOU OL' DOG, YOU...

I HAVE A PROBLEM, LUCILLE...I THINK CHUCK LIKES ME...

WHY DO THINGS LIKE THIS HAPPEN? CHUCK'S A NICE GUY AND ALL THAT, BUT GOLLY...

I MEAN, HOW COULD I EVER FLIP OVER SOMEONE LIKE CHUCK?

I COULD STRIKE HIM OUT ON THREE STRAIGHT PITCHES!

LINUS, IF A PERSON LIKES ANOTHER PERSON, BUT THAT OTHER PERSON DOESN'T LIKE THE FIRST PERSON AS MUCH AS THAT FIRST PERSON LIKES THE OTHER PERSON, WHAT SHOULD THE OTHER PERSON DO?

SAY THAT AGAIN...

IF A PERSON LIKES ANOTHER PERSON, BUT THAT OTHER PERSON DOESN'T LIKE THE FIRST PERSON AS MUCH AS THAT FIRST PERSON LIKES THE OTHER PERSON, WHAT SHOULD THE OTHER PERSON DO?

I DON'T KNOW...

I DON'T WANT TO HURT CHUCK...

BUT HOW CAN I POSSIBLY LOOK HIM IN THE EYE AND TELL HIM THAT I DON'T LIKE HIM AS MUCH AS HE LIKES ME?

WRITE HIM A LETTER...WRITE HIM A "DEAR CHUCK" LETTER...

LINUS, YOU'RE A GENIUS!!

BEEP!

Dear Friend,

I know that you like me, and in my own way, I like you too,

but only as a friend.

POOR CHUCK...

HOW WAS I TO KNOW HE WAS GOING TO FALL FOR ME? POOR CHUCK...

I DON'T KNOW HOW THESE THINGS HAPPEN...MAYBE HE'S ALWAYS LIKED ME AND JUST NEVER REALLY SAID ANYTHING... I HATE TO MAKE HIM UNHAPPY...

I KNOW HOW IT IS WHEN YOU FALL FOR SOMEONE...YOU THINK ABOUT THEM ALL THE TIME...POOR CHUCK... I'LL BET HE CAN'T EVEN SLEEP...

Z

GOT A LETTER IN THE MAIL, EH CHUCK?

"I KNOW THAT YOU LIKE ME, AND IN MY OWN WAY I LIKE YOU, TOO, BUT..."

I THINK IT'S FROM THAT LITTLE RED-HAIRED GIRL...SHE KNOWS I LIKE HER, AND...

THAT'S NOT FROM ANY LITTLE RED-HAIRED GIRL, CHUCK! THAT LETTER IS FROM **ME!** YOU LIKE **ME**, CHUCK!

I DO?

THAT STUPID CHUCK! HE'S TOO STUPID TO EVEN KNOW WHO HE LIKES!

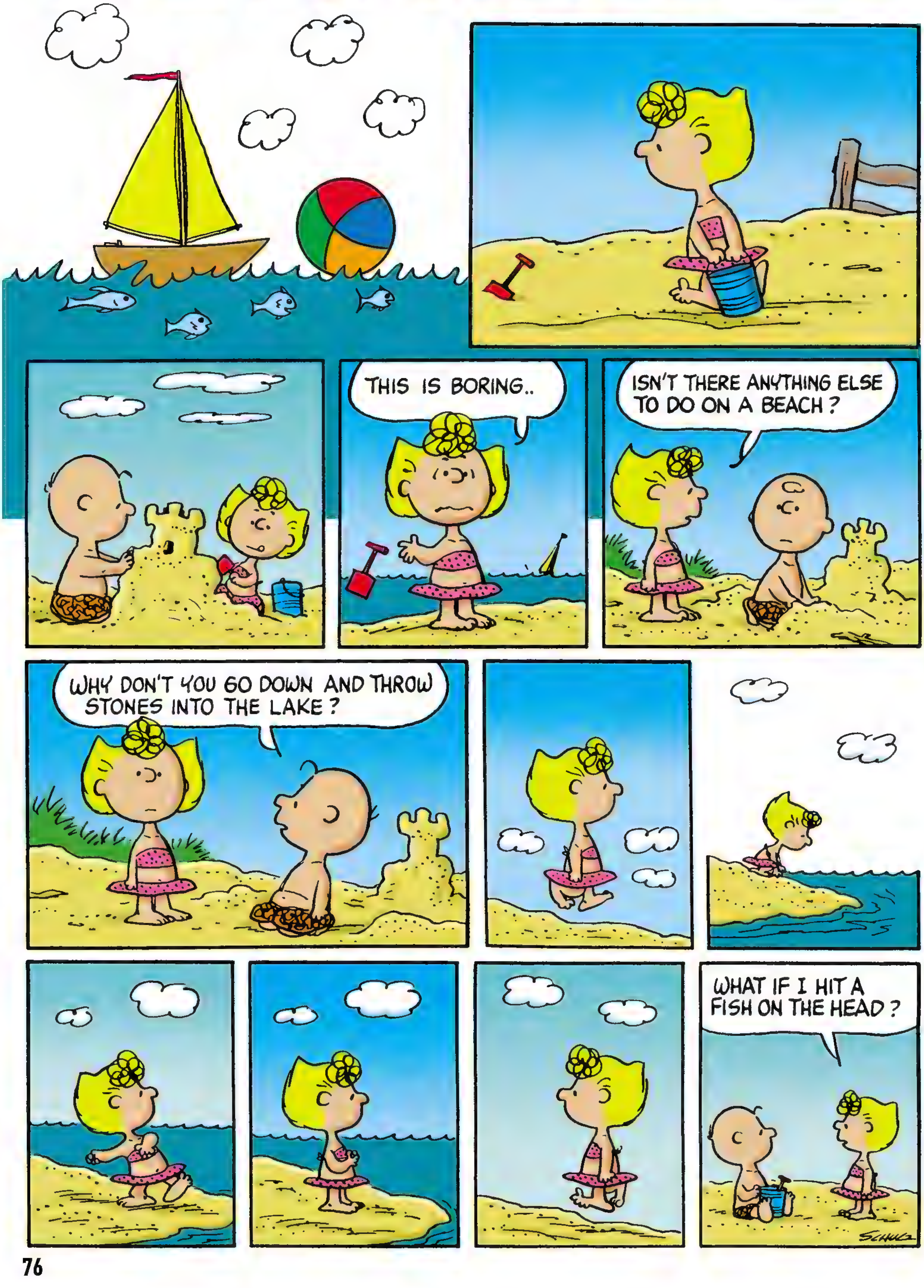
CAN YOU IMAGINE? HIS HEART WAS BREAKING, AND HE DIDN'T EVEN KNOW IT!!

BY GOLLY, IF I EVER HIT A DEEP DRIVE TO CENTER FIELD, AND I ROUND FIRST BASE, AND I ROUND SECOND BASE, AND I ROUND THIRD BASE AND I GO TEARING IN TO HOME LIKE A RUNAWAY FREIGHT, HE'D BETTER NOT BE IN MY WAY!

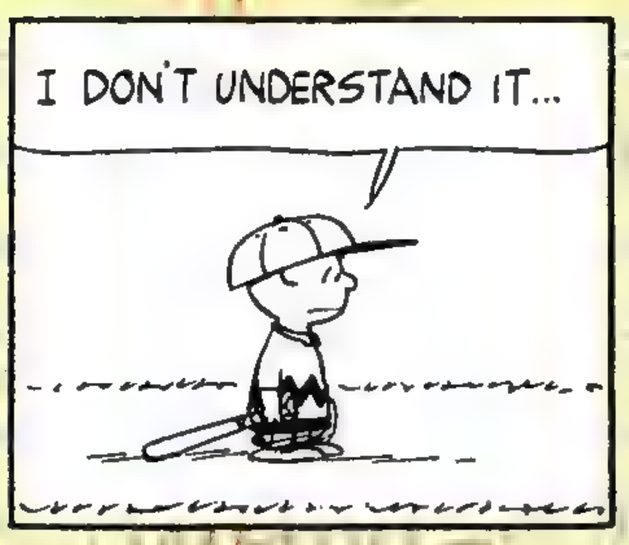
THAT'S THE LONGEST THREAT I'VE EVER HEARD!

THE END

PEANUTS® by SCHULZ


THIS IS BORING..
ISN'T THERE ANYTHING ELSE TO DO ON A BEACH?
WHY DON'T YOU GO DOWN AND THROW STONES INTO THE LAKE?
WHAT IF I HIT A FISH ON THE HEAD?
SCHULZ

FROM THE DRAWING BOARD



"This is the purpose of Charlie Brown..."

"My secretary came to work one morning and she said that her little boy had come home from school the previous afternoon and said, 'Mom, I feel just like Charlie Brown.' And all of a sudden it occurred to me, after all of these years, this is the purpose of Charlie Brown...

That little boy then did not have to talk any more about his feelings. The mother knew exactly how he felt. "

* Sketches courtesy of the Charles M. Schulz Museum.

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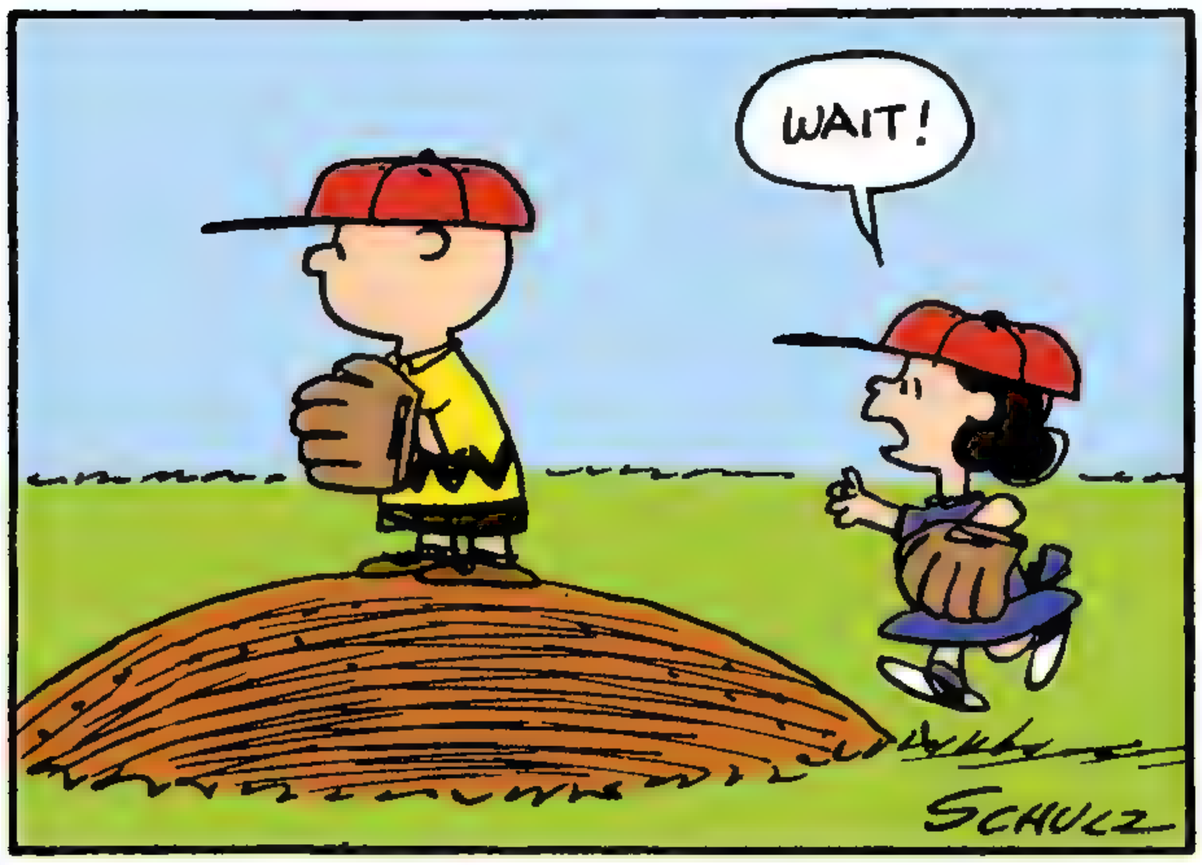

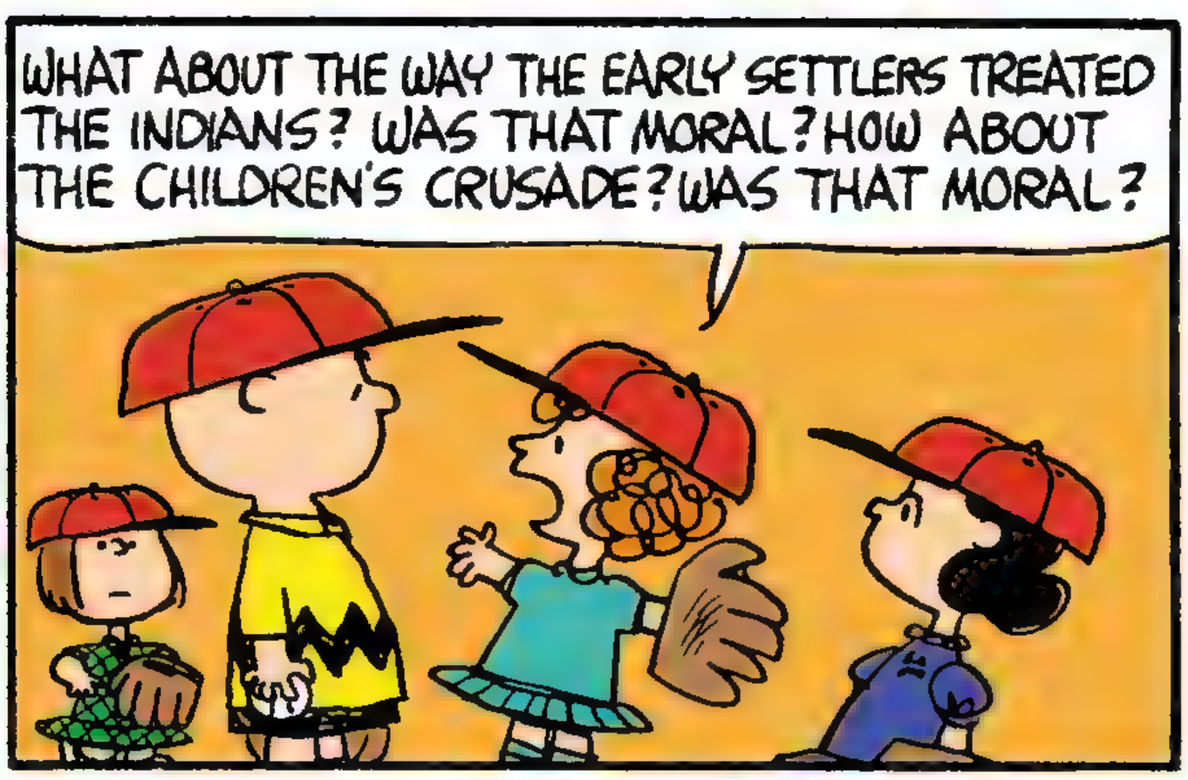

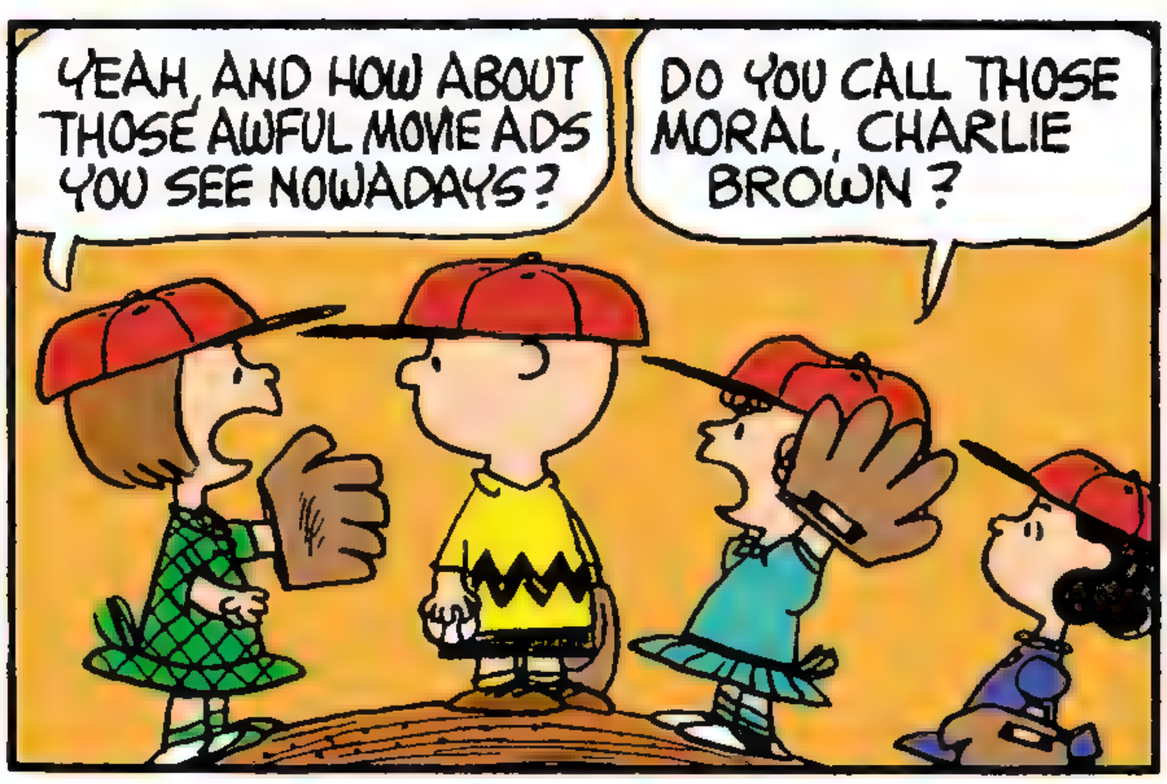

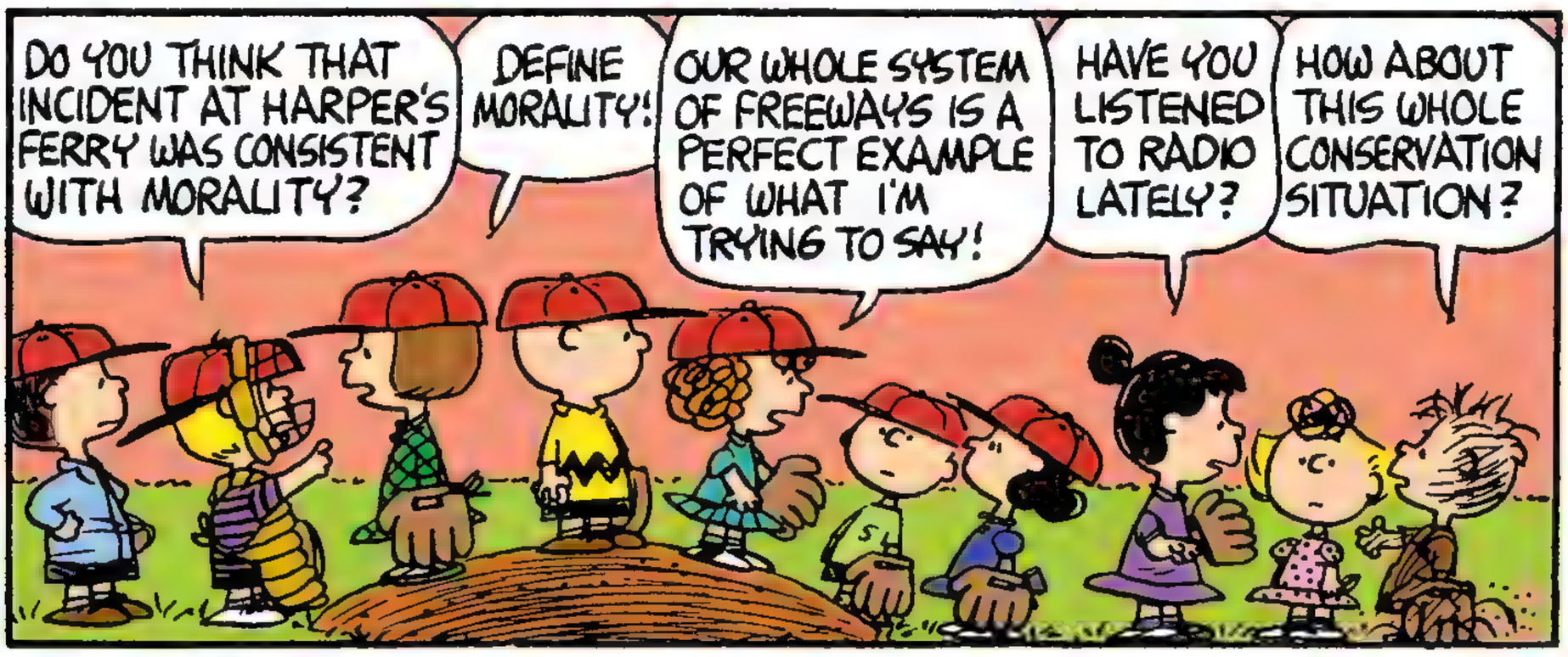
DO YOU THINK THAT INCIDENT AT HARPER'S FERRY WAS CONSISTENT WITH MORALITY?
DEFINE MORALITY!
OUR WHOLE SYSTEM OF FREEWAYS IS A PERFECT EXAMPLE OF WHAT I'M TRYING TO SAY!
HAVE YOU LISTENED TO RADIO LATELY?
HOW ABOUT THIS WHOLE CONSERVATION SITUATION?

Legal Beagle

I ALREADY HAVE LUCK, LINUS...

YOU'RE UP, CHARLIE BROWN... GOOD LUCK!

SEE? IT'S MY AUTOGRAPHED BALL FROM MY FAVORITE PLAYER...JOE SHLABOTNIK! I STARTED CARRYING THIS AROUND...FIGURED IT WOULD BRING ME GOOD LUCK...

I DON'T KNOW, CHARLIE BROWN...HE MISSPELLED HIS NAME!

TRY TO HIT THIS ONE, CHUCK...

POW!

ARE YOU OKAY, CHARLES?

SORRY, CHUCK, BUT DID YOU SEE MY BALL? **IT'S MY LAST ONE!**

FAN OUT...LET'S FIND THAT BASEBALL!

IT HAS TO BE AROUND HERE SOMEWHERE...

YOU KNOW WHO'S TO BLAME FOR THIS...?

ME, OF COURSE! I PITCHED THE BALL...

TRUE...BUT THEN IT BOUNCED OFF CHARLIE BROWN'S HEAD! **SO WHOSE FAULT IS IT?**

CHUCK'S HEAD?

EXACTLY! AND IN THIS DAY AND AGE...HOW DO WE RESOLVE OUR PROBLEMS?

WE SUE!!

SO, CHUCK...I THINK WE MAY HAVE TO SUE YOU!

?

AFTER THE BALL HIT YOU ON THE HEAD, IT BOUNCED AWAY SOMEPLACE, AND NOW WE CAN'T FIND IT...

YOU LOST OUR BALL, CHUCK!

I CAN'T STAND IT!

LET'S GET THIS TRIAL STARTED!

SUPREME COURT

WAK! WAK! WAK!

THE JUDGE IS IN

WAIT...DON'T I NEED AN ATTORNEY?

HERE'S THE WORLD FAMOUS LAWYER ENTERING THE COURTHOUSE...

EME
RT

JDGE
IN

SNOOPY! I SHOULD HAVE KNOWN YOU WOULD HELP ME! THANKS FOR...

REME
URT

JUDGE
IN

FOR...SNOOPY...WHERE ARE YOU GOING...?

YOU'RE...PEPPERMINT PATTY'S LAWYER???

"THE LAWYER IS EVERMORE THE LEADER IN SOCIETY!"

SO WHAT KIND OF ATTORNEY ARE YOU? LET'S SEE..."BANKRUPTCY, TRUSTS, ACCIDENTS, MEDICAL, WILLS..."

"AND DOG BITES..."

MY OWN DOG...ATTORNEY FOR THE PROSECUTION!

IT'S ALL RIGHT, CHARLIE BROWN...I WILL DO MY BEST TO DEFEND YOU...

ALL RIGHT, LET'S GET THIS MOVING! THE TRIAL OF PATRICIA "PEPPERMINT PATTY" REICHARDT V. CHARLES "WISHY-WASHY" BROWN! PROSECUTION...LET'S HEAR YOUR OPENING STATEMENT!!

SUPREME COURT

JUDGE

IN

SUPREME COURT

THE JUDGE IS IN

HMM...A COMPELLING ARGUMENT! DEFENSE...WHAT HAVE YOU GOT TO SAY?? AS IF YOU HAVE ANY CHANCE OF WINNING...!

THE JUDGE IS IN

YOUR HONOR...MR. BROWN SITS BEFORE YOU TODAY AN INNOCENT MAN. IS HIS HEAD INCREDIBLY ROUND? YES, THAT GOES WITHOUT SAYING...

BUT DOES THIS ALONE CONSTITUTE GUILT FOR THE LOSS OF PEPPERMINT PATTY'S BASEBALL? DOES IT??

E JUDGE(IS IN

OUT OF ORDER! CONTEMPT OF COURT! BADGERING THE WITNESS! HABEAS CORPUS!

BANG! WHACK! THUD!

THE JUDGE IS IN

I LOVE BEING IN CHARGE!

OKAY, IT'S TIME FOR THE CROSS-EXAMINATION STARING CONTEST. WHOEVER BLINKS FIRST LOSES. **GO!!**

JUDGE IN

THE PROSECUTION WINS!

THE JUDGE IS IN

BLINK!

CHARLIE BROWN, PERHAPS IT WOULD BE BETTER IF WE SETTLED OUT OF COURT...

WE DON'T HAVE TO DO THIS, PEPPERMINT PATTY...

HEY...NO FLEA-BARGAINING!

IF IT'S JUST ABOUT A MISSING BASEBALL, THEN HERE...YOU CAN HAVE THIS ONE!

AW...THANKS, CHUCK! YOU'RE ALL RIGHT...I'LL DROP THE CHARGES!

HOW DISAPPOINTING... COURT DISMISSED!

BANG!

CHARLIE BROWN...WASN'T THAT YOUR JOE SHLABOTNIK AUTOGRAPHED BASEBALL?

GOOD GRIEF... I FORGOT!

THIS WILL BE MY NEW LUCKY BALL! THANKS, CHUCK!

SUPREME COURT

THE JUDGE IS IN

NOW, HOW WILL I EVER PAY FOR MY NEW BRIEFCASE?

The End

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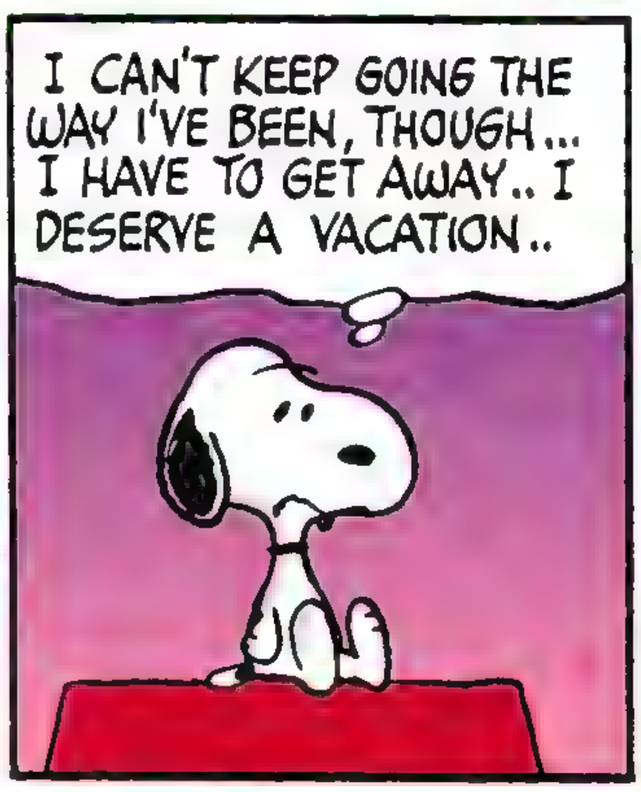

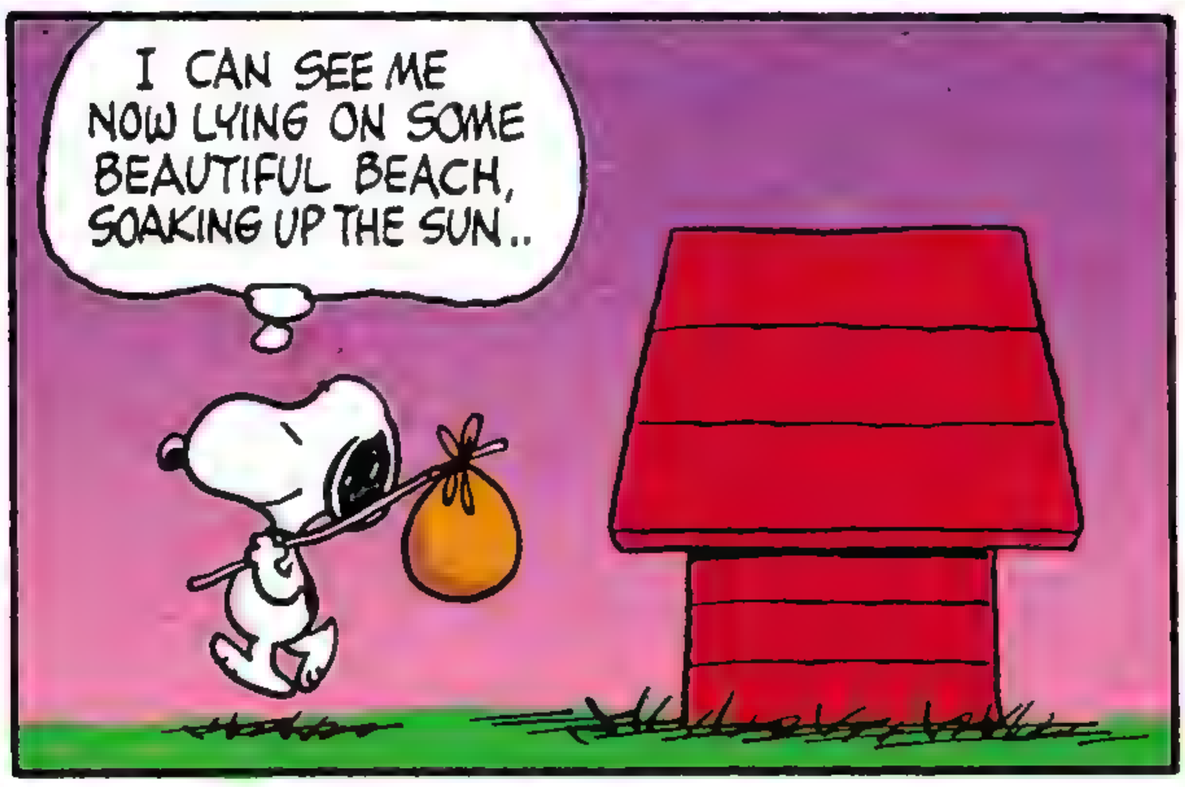

THE LESSON

DING

MARCIE, I HATE TO TELL YOU, BUT YOU'VE GOT A PRETTY SERIOUS PROBLEM ON YOUR HANDS. A REAL SERIOUS PROBLEM...

NOW, A LOT OF KIDS WOULD BE TEMPTED TO THROW IN THE TOWEL IF THEY HAD SUCH A BIG PROBLEM, AND I WOULDN'T BLAME THEM AT ALL BECAUSE YOU HAVE ONE MAJOR PROBLEM HERE, MARCIE...

I'M NOT GOING TO KID YOU, THIS IS A REAL SERIOUS PROBLEM...

YOU CAN'T BAT TO SAVE YOUR LIFE...

BUT CHIN UP, MARCIE! ALL IS NOT LOST! I'M HERE TO HELP. I'M GOING TO TEACH YOU TO BAT!

FIRST, YOU NEED TO GRIP THE BAT PROPERLY. GRAB THE BOTTOM OF THE BAT WITH YOUR LEFT HAND AND PUT YOUR RIGHT ABOVE IT. REMEMBER: LEFT HAND ON THE BOTTOM, RIGHT ON TOP...

DONT GET, "LEFT ON BOTTOM, RIGHT ON TOP" CONFUSED WITH, "RIGHTY TIGHTY; LEFTY LOOSEY"...

THAT ONE'S HANDY WHEN YOU'RE OPENING LIDS...

I ALWAYS FORGET WHICH WAY TO TURN A LID...

BUT, BACK TO BASEBALL! THERE ARE NO LIDS IN BASEBALL, THAT'S FOR SURE...

UNLESS YOU'RE TALKING ABOUT HATS! BASEBALL'S ALL ABOUT HATS!

THE WAY YOU GRIP THE BAT IS IMPORTANT. YOUR BAT SPEED IS DETERMINED BY THE GRIP YOU CHOOSE. BATTING'S ALL ABOUT THE GRIP.

A LOT OF PLAYERS LIKE THE "DOOR KNOCKER" GRIP, WHERE YOU LINE UP THE MIDDLE KNUCKLES OF YOUR HANDS...

DOOR KNOCKER

BIG KNUCKLE

BIG POWER HITTERS SWEAR BY THE "BIG KNUCKLE" GRIP...

FOR ME, I LIKE THE "BIG BOX" GRIP... I GET MY HANDS REAL CLOSE TO EACH OTHER AND LET MY POINTER FINGER ON MY LEFT HAND SORT OF OVERLAP THE PINKY-FINGER ON MY RIGHT HAND.

BIG BOX

THIS IS THE TED WILLIAMS GRIP. HE WAS AN ACE HITTER FOR THE BOSTON RED SOX. HE SURE HAD STYLE!

DONT GET CARRIED AWAY AND HOOK YOUR PINKY WITH YOUR POINTER FINGER, THAT'S A REAL ROOKIE MISTAKE...

SEE, THAT'S THE GRIP FOR A GOLF CLUB. FOR GOLF YOU NEED YOUR HANDS LINKED TOGETHER FIRMLY...

GOLF IS ALL ABOUT KEEPING YOUR EYE ON THE BALL, GOOD FORM AND FOLLOW THROUGH. IT'S A WHOLE DIFFERENT SPORT THAN BASEBALL...

TO BE GREAT AT BASEBALL YOU HAVE TO KEEP YOUR EYE ON THE BALL, HAVE GOOD FORM AND FOLLOW THROUGH...

ALSO IMPORTANT IS THE STANCE, YOU HAVE TO PLANT YOUR FEET AND BALANCE YOUR WEIGHT SO WHEN THAT BALL COMES SCREAMING AT YOU, YOU CAN HIT WITH POWER...

SEE HOW MY FEET ARE, MARCIE? SEE HOW MY LEFT FOOT IS POINTING AT THE PITCHER? DO YOU SEE THAT?

NO, SIR. I CAN'T SEE YOUR FEET ANYWHERE. IT GOT DARK ABOUT AN HOUR AGO...

OH...WELL, YOU CAN STILL GET STARTED PRACTICING HOW TO GRIP THE BAT LIKE I SHOWED YOU...

WHEN DID YOU SHOW ME HOW TO GRIP THE BAT?

JUST NOW! I'VE BEEN SHOWING YOU TONS OF GOOD STUFF ABOUT BATTING!

I GUESS I WASN'T LISTENING. I WAS WATCHING THE SUN SET. IT WAS PARTICULARLY BEAUTIFUL...THE PINKS AND REDS ASSOCIATED WITH-

WHAT?!?

YOU SEEM UPSET. SHOULD I HAVE TOLD YOU THE SUN WAS SETTING? WOULD YOU HAVE LIKED TO SEE THAT?

WOULD I HAVE LIKED TO SEE THE SUNSET?!? YOU DRIVE ME CRAZY, MARCIE!!!

I WON'T LET IT HAPPEN AGAIN, SIR. I'LL CALL YOU EVERY NIGHT AT SUNSET SO YOU WON'T MISS ANOTHER ONE...

SHALL I WAKE YOU FOR THE SUNRISES, TOO?

THE END

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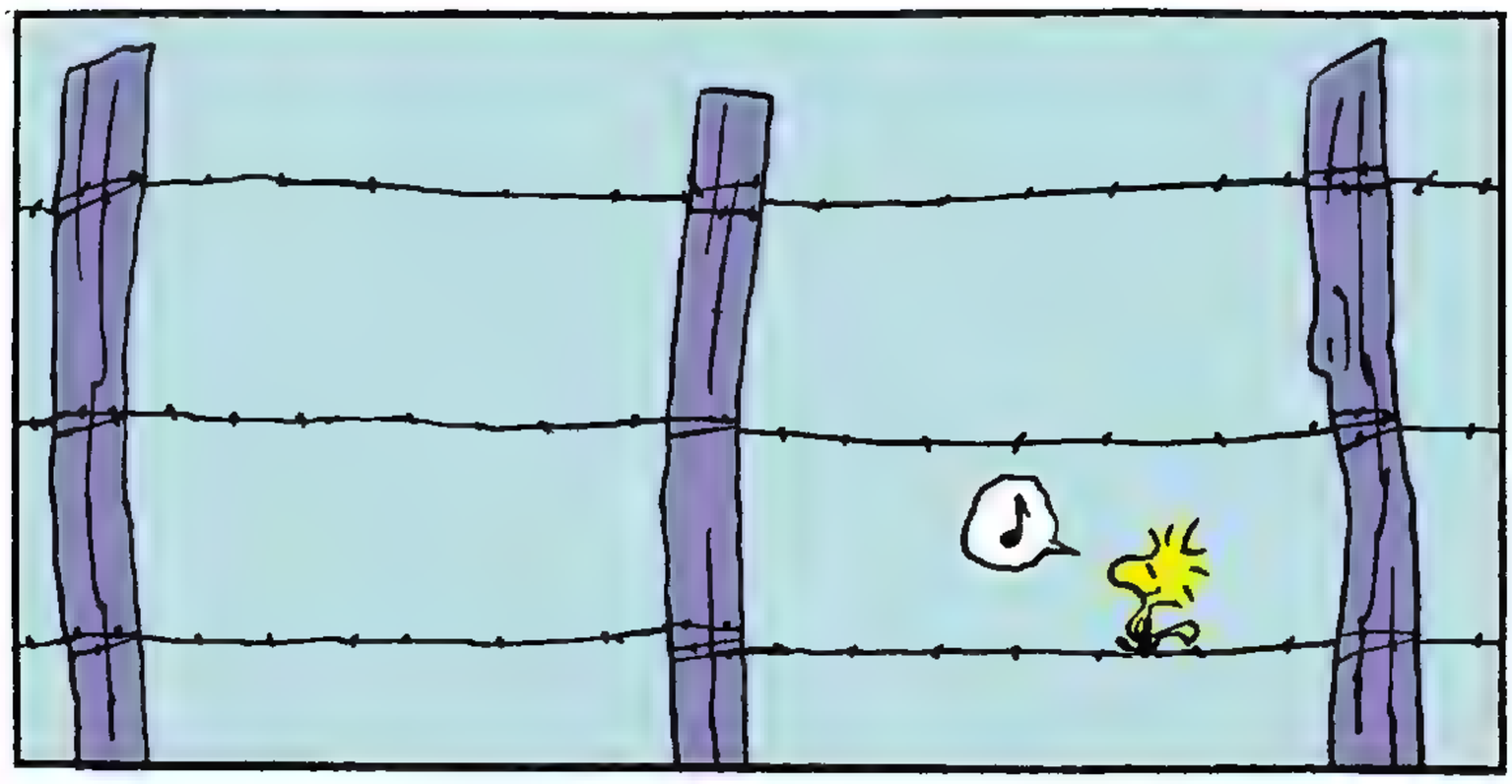
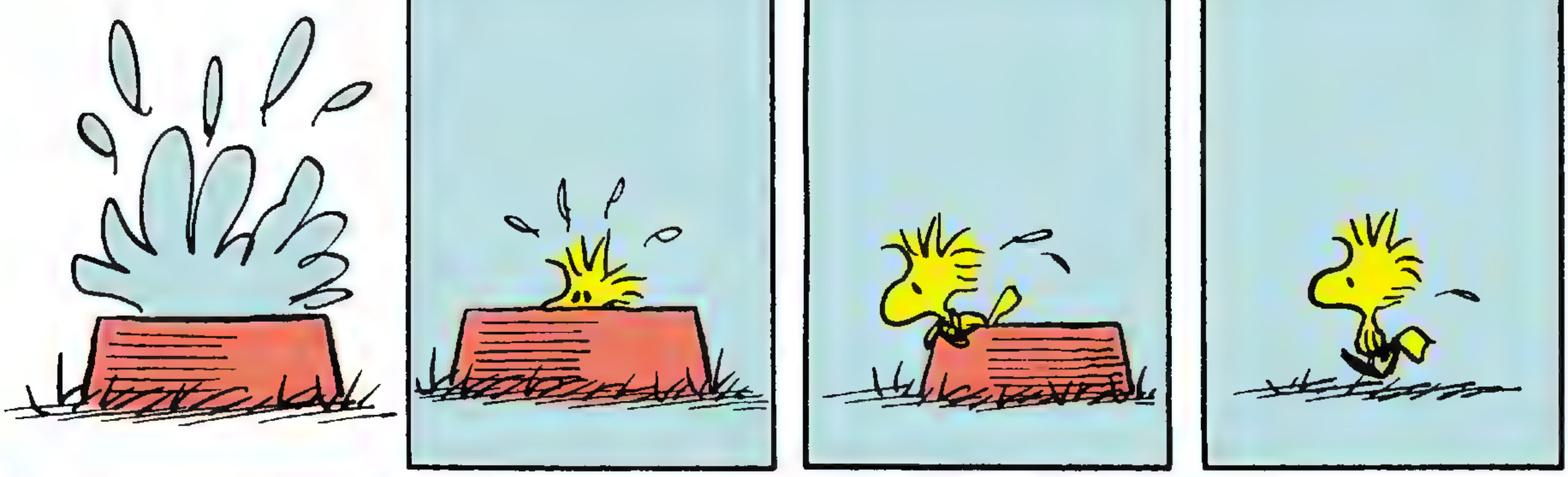
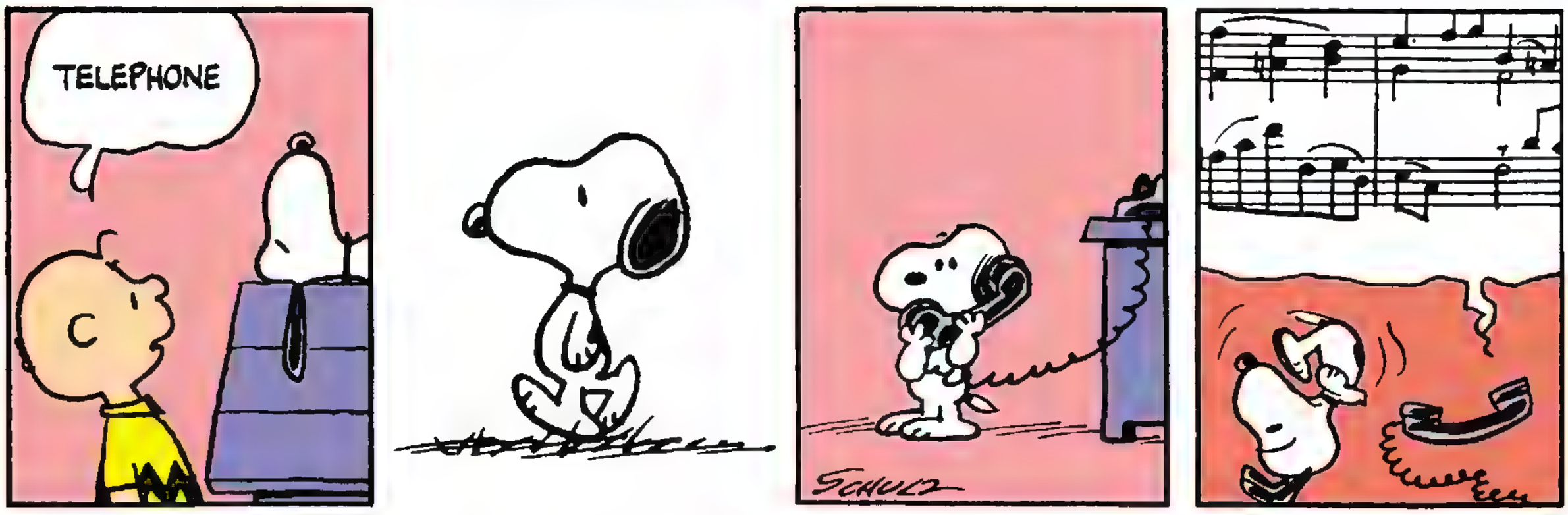
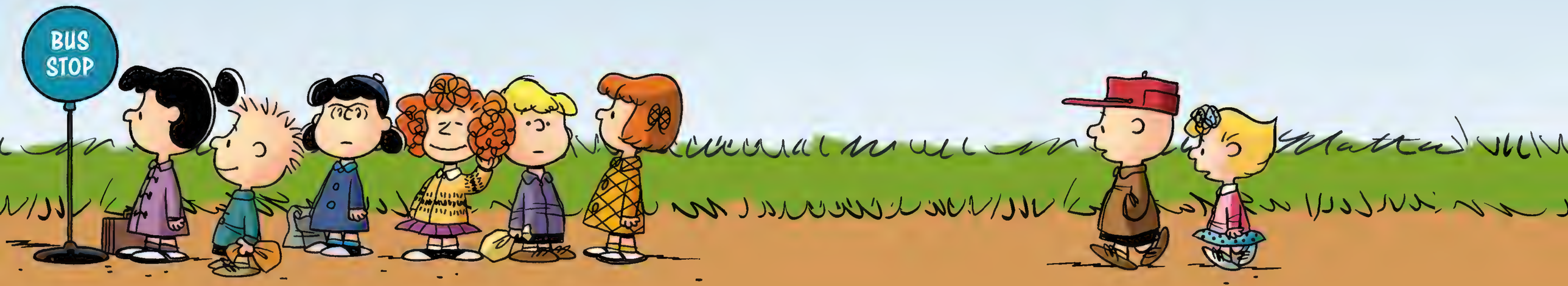






Cover Gallery



Peanuts #17

Pencils by **Vicki Scott**
Inks by **Paige Braddock**
Color and Design by **Iain R. Morris**

PEANUTS

by Charles M. Schulz
Color and Design by Donna Almendrala

Peanuts #19

by **Charles M. Schulz**
Color and Design by **Iain R. Morris**

by Charles M. Schulz
Color and Design by Iain R. Morris

Peanuts #17
"GOOD GRIEF!" First Appearance

PEANUTS™

"GOOD GRIEF!"
First Appearance: June 6, 1952

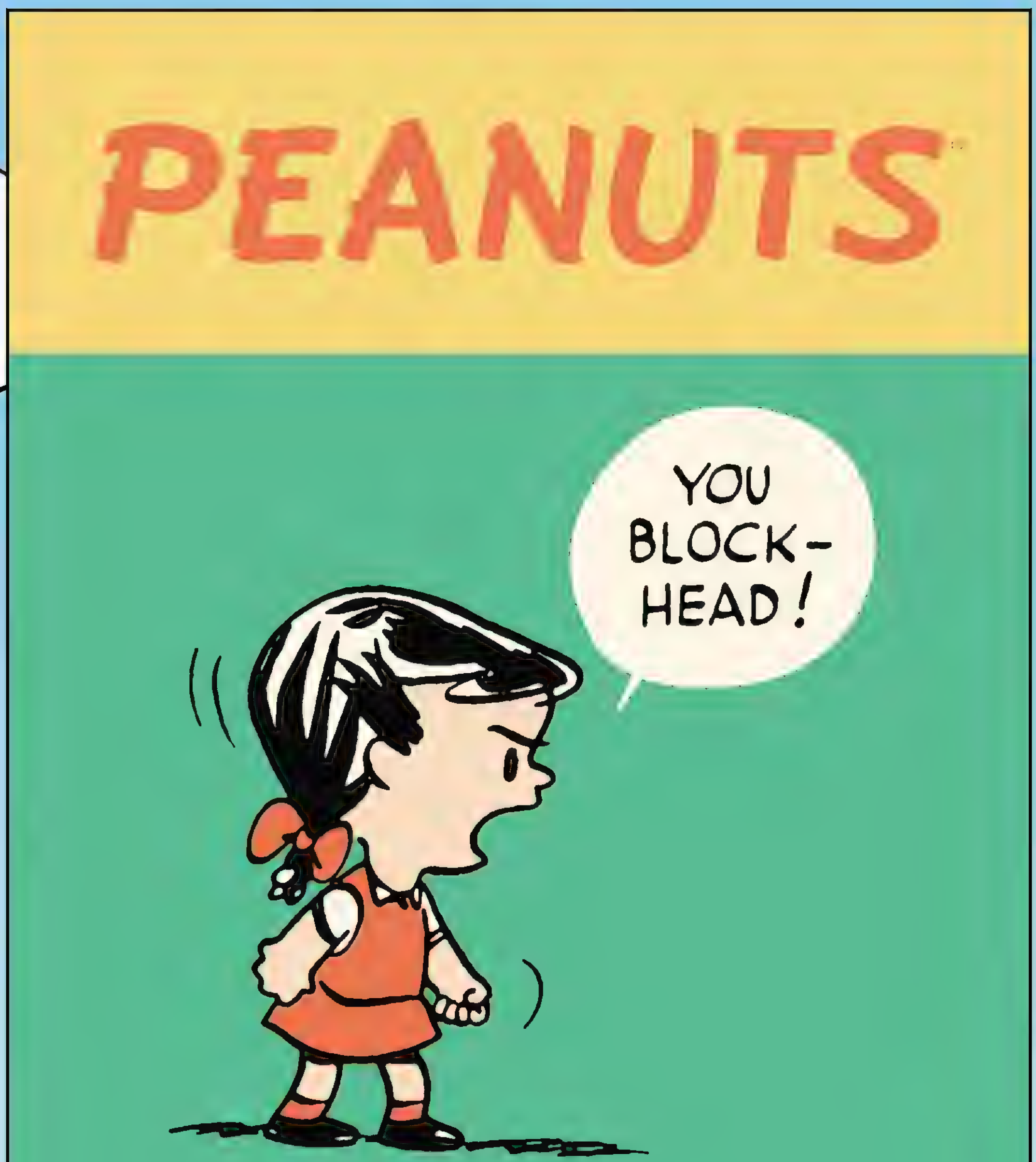
by Charles M. Schulz
Design by Nomi Kane

"GOOD GRIEF!"
First Appearance: June 6, 1952

kaboom!™

BOOM! STUDIOS
EXCLUSIVE
#17

Peanuts #18
"BLOCKHEAD!" First Appearance



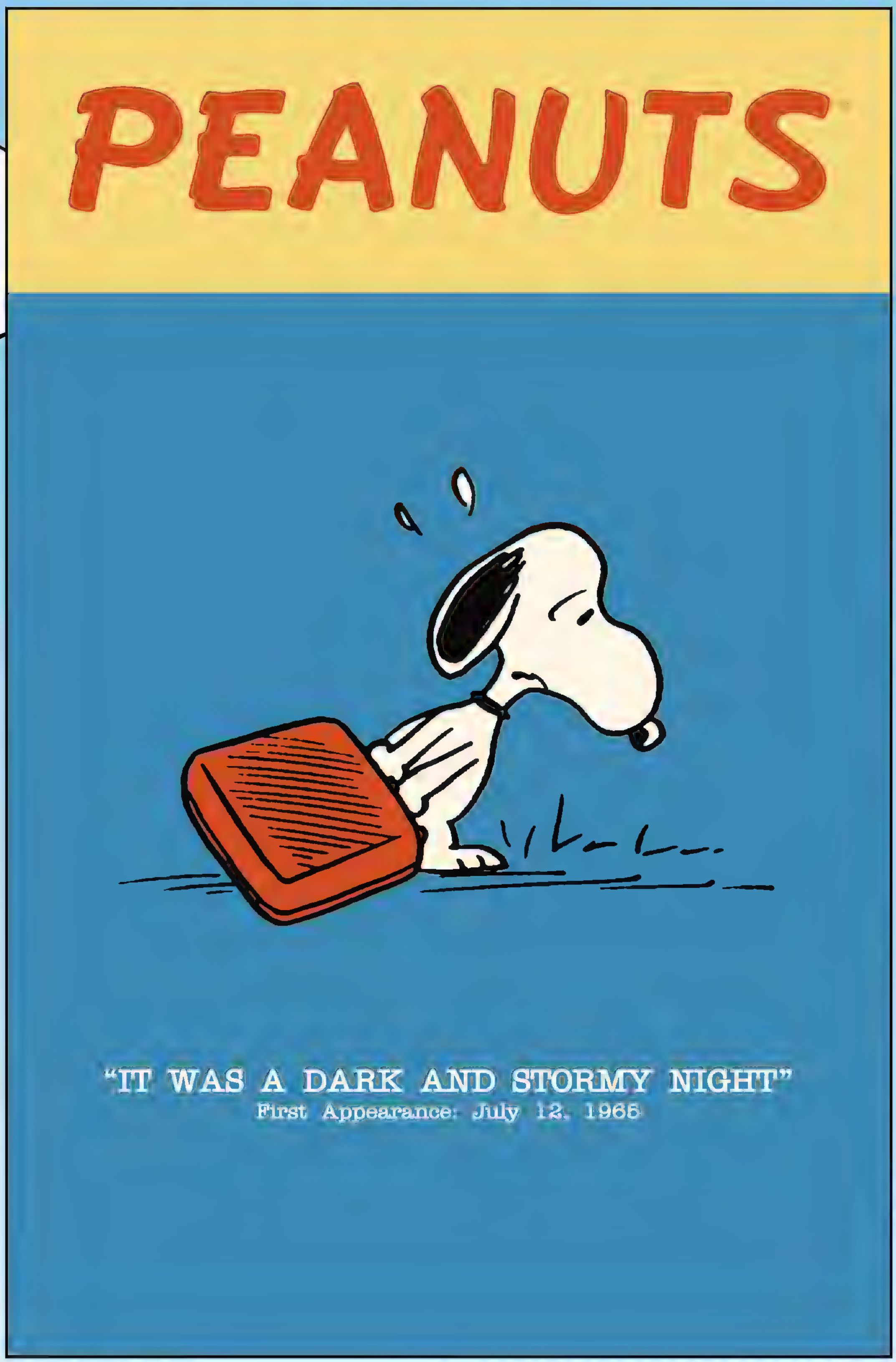
by **Charles M. Schulz**
Design by **Nomi Kane**

PEANUTS
I DON'T CARE WHAT YOU CALL ME, CHARLIE BROWN
"STICKS AND STONES MAY BREAK MY BONES, BUT NAMES CAN NEVER HURT ME!!!"
YOU BLOCK-HEAD!
8/16
SCHULZ

"BLOCKHEAD!"
First Appearance: August 16, 1961

kaboom!™
BOOM! STUDIOS

Peanuts #19
"IT WAS A DARK AND STORMY NIGHT" First Appearance

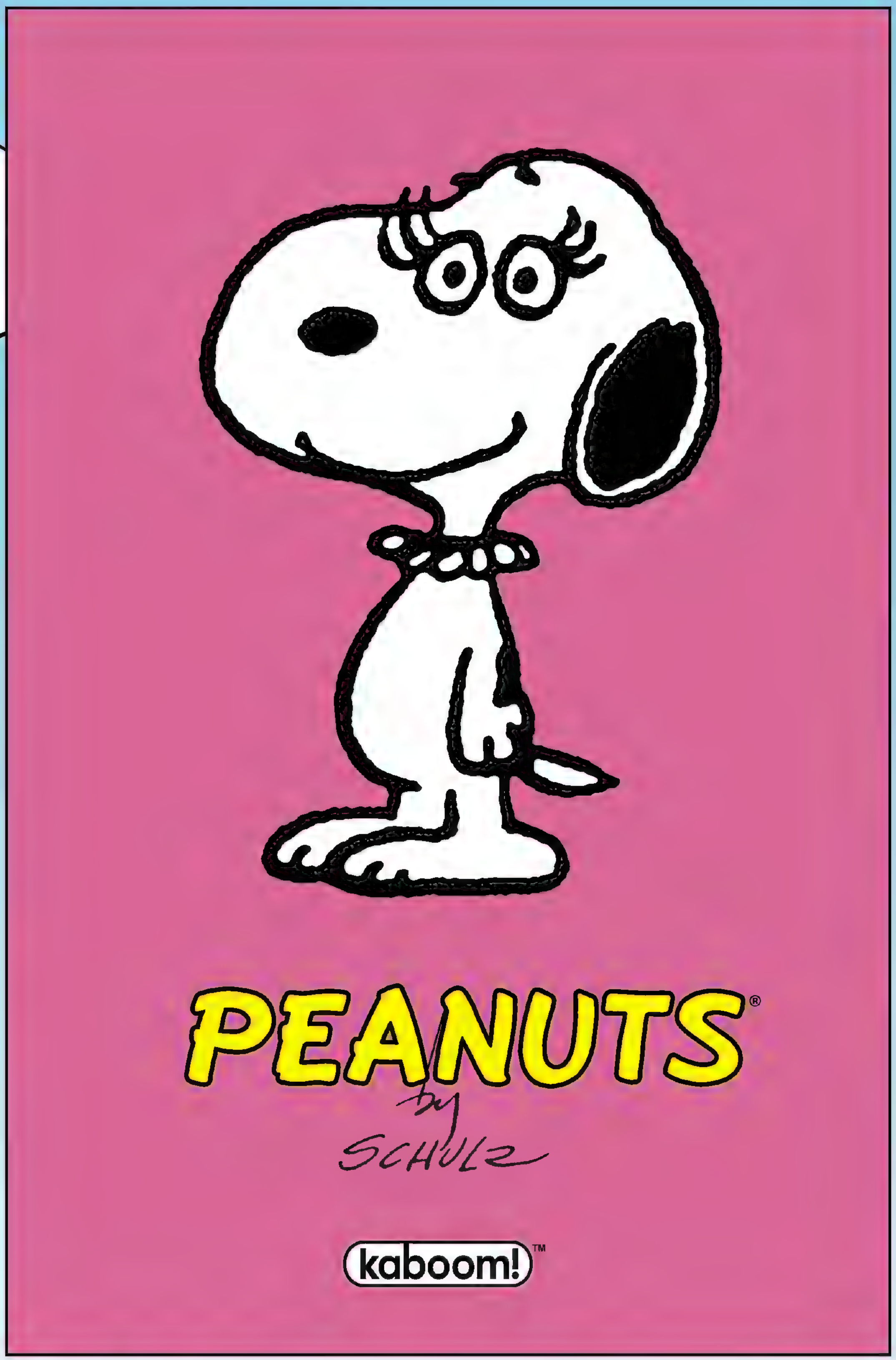


by **Charles M. Schulz**
Design by **Nomi Kane**

"IT WAS A DARK AND STORMY NIGHT"
First Appearance July 12 1965

kaboom!™
BOOM! STUDIOS
EXCLUSIVE
#19

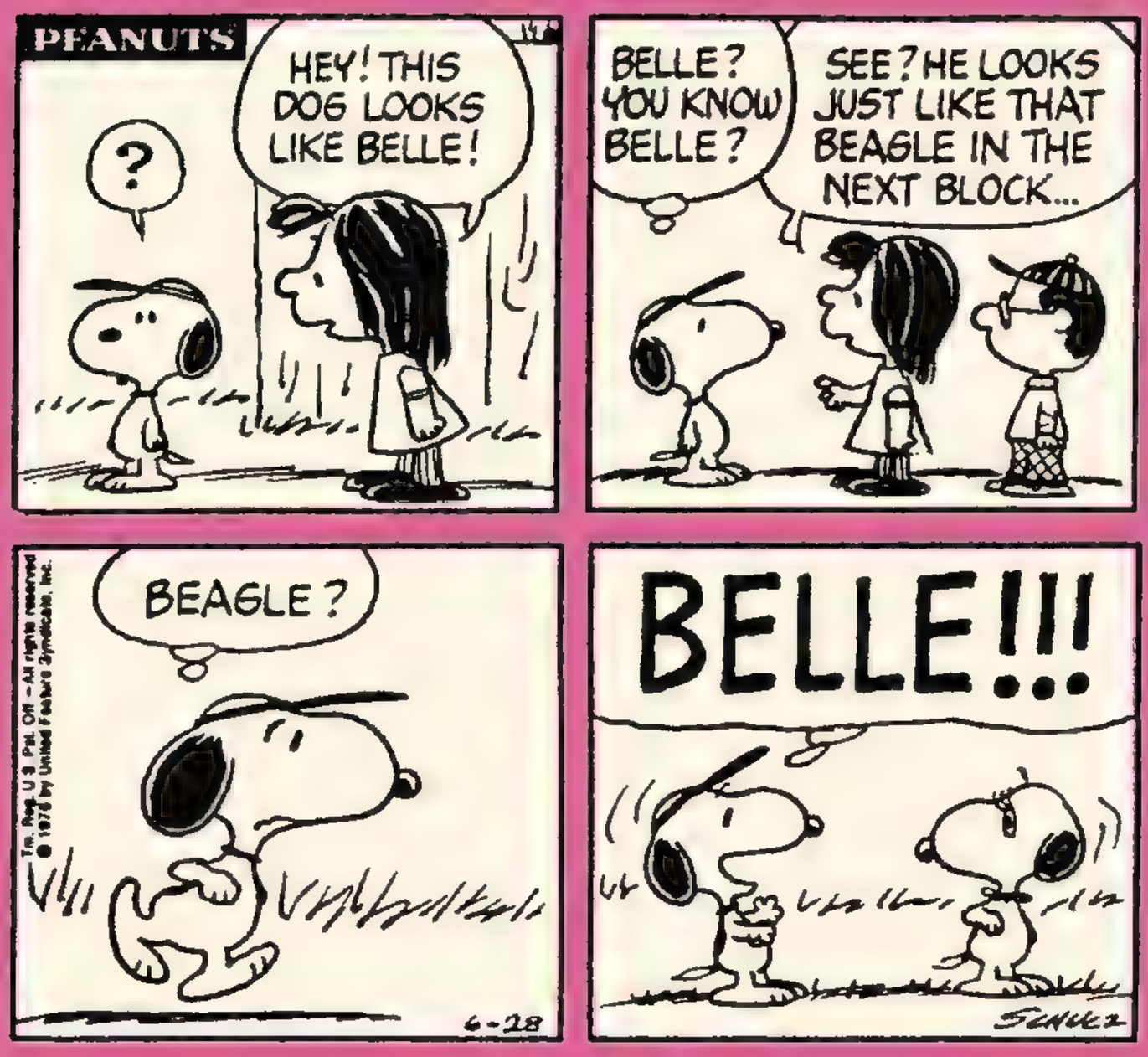
Peanuts #19
Belle First Appearance



by Charles M. Schulz
Design by Emily Chang and Jillian Crab

PEANUTS

by SCHULZ



BELLE

First Appearance

June 28, 1978

SAN DIEGO COMIC CON INTERNATIONAL

#19

Peanuts #20
"SWEET BABBOO" First Appearance

PEANUTS™

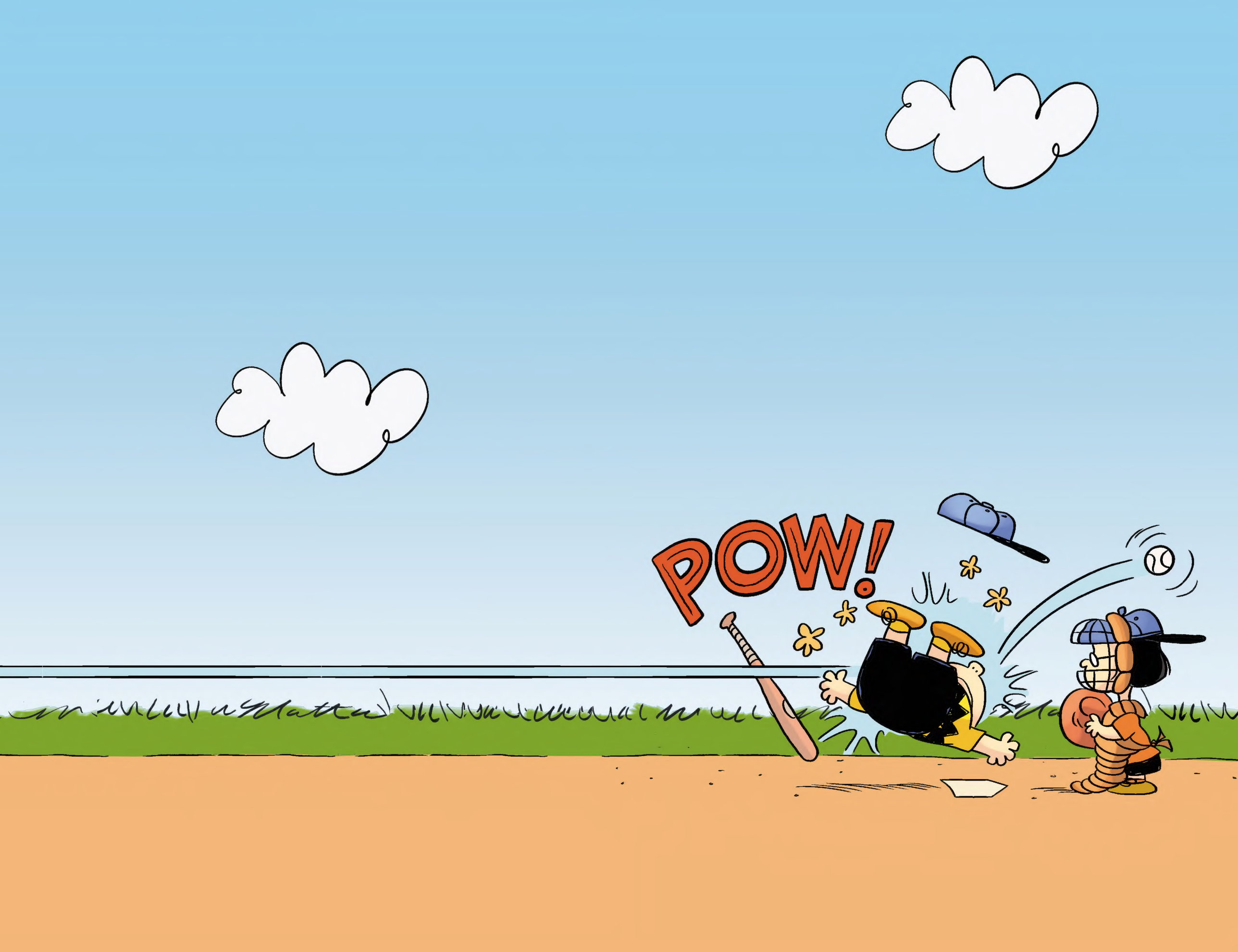
"SWEET BABBOO"?

"SWEET BABBOO"

by **Charles M. Schulz**
Design by **Nomi Kane**

PEANUTS
BE CAREFUL, LINUS...YOU'RE GOING TO FALL!
1-27
I DON'T THINK I CAN GET DOWN...IT'S TOO SLIPPERY...
I'M LEAVING ON THE SCHOOL BUS, LINUS, BUT DON'T WORRY! I'LL SEND A HELICOPTER FOR YOU! BE BRAVE, MY SWEET BABBOO!
HELICOPTER?
"SWEET BABBOO"?
SCHULZ

kaboom!™


POW!

Charles M. Schulz once described himself as "born to draw comic strips." Born in Minneapolis, at just two days old, an uncle nicknamed him "Sparky" after the horse Spark Plug from the "Barney Google" comic strip, and throughout his youth, he and his father shared a Sunday morning ritual reading the funnies. After serving in the Army during World War II, Schulz's first big break came in 1947 when he sold a cartoon feature called "Li'l Folks" to the *St. Paul Pioneer Press*. In 1950, Schulz met with United Feature Syndicate, and on October 2 of that year, PEANUTS, named by the syndicate, debuted in seven newspapers. Charles Schulz died in Santa Rosa, California, in February 2000—just hours before his last original strip was to appear in Sunday papers.

SON OF ULTRON

"THIS FAN... THIS MONSTER!"